Country I Man November of years

COUNTRY LIFE

NOVEMBER 19, 1953

TWO SHILLINGS



THE WAY TO THE CHURCH: MENTO, KENT

Righton Campin

classified properties

AUCTIONS

At a reasonable reserve.
Ideal for City gentleman.
7, BROADWATER DOWN
TUNBRIDGE WELLS
Freehold property in delightful, nigh and
convenient situation. Lounge, 2 reception,
cloakroom, 3 main and 2 secondary bedrooms, bathroom, etc. Central heating.
Garage. Pleasant garden. Early sale
desired. Public auction, December 11, 1953
or privately. Apply:
BRACKETT & SONS
27/29, High Street, Tunbridge Wells.
Tel. 1153.

By order of the Mildand Bank Eyecutor and

Tel. 1153.

By order of the Midiand Bank Executor and Trustee Co., Ltd., the Trustees of the will of Captain D. L. H. Taylor, deceased.

BERWICK BASSETT, WILTSHIRE 9 miles equidistant from Mariborough and Swindon. The attractive freehold Country Residence

"HIGHFIELD GRANGE"

Sited amids, the Mariborough Downs, and

"HIGHFIELD GRANGE"
Sited amidst the Mariborough Downs, and containing: 3 reception rooms, 5 bedrooms, bathroom, w.e. and convenient offices. Garage, stabling and grounds of 1 acre. Main electricity and water. Septic tank drainage.

THOMPSON, NOAD & PHIPP will offer the above for sale by auction (unless

will offer the above for sale by auction (unless previously sold by private treaty), with vacant possession, at The Bear Hotel, Devizes, on Thursday, November 26, 1953, at 2.30 p.m. Auctioneer's Offices: 39, Market Place, Chippenham, Witts (Tel. 2271/2). Solicitors: Messrs, Waxshorkoods & Co., 40, Market Place, Devizes (Tel. 1.).

SHEPHERDS, BOLNEY, SUSSEX Haywards Heath 6 miles Haywards Heath 6 miles, London I hour.
Gentleman's modern country residence in
one of the district's finest positions. 6 principal bedrooms, 5 bathrooms, 4 reception
rooms, excellent domestic offices and staff
quarters. Two garages and chaufeur's
cottage. Magnificent garden and grounds of
about 54 acres. Vacant Possession. For sale
by auction (unless previously solid). December 8, 1953. Hustrated particulars and
conditions from the auctioneers.

conditions from the auctioneers:—
T. BANNISTER & CO.
Market Place, Haywards Heath (Tel. 607).

ESTATES AND FARMS FOR SALE

RELAND, CO. TIPPERRRY. High-class Residential Property of 150 acres (s.m.), freehold. Situated in S. Tipperary. Hunting with 4 packs. The residence con-tains 4 rec., 5 bedrooms, bathroom, w.c., etc. Main E.S.B. Extensive outbuildings.—Full particulars from STOKES & QCIRKE, LTD., M.I.A.A., 33, Kildare Street, Dublin, and Clonmel.

Clonnel.

ONDON 43 MILES. Small agricultural estate, 230 acres. North Essex, short distance main-line station. Home farm, 130 acres, with immediate possession. Fine period house, all mod. con., useful buildings, excellent corn and root land. Remaining 100-acre farm let. For sale together or separately. Sole agents:—GRAIN & CHALK, 8, Rose Crescent, Cambridge. Tel. 58331/2.

8. Rose Crescent, Cambridge. Tel. 58331/2.

SMALL, COMPACT, NORTH CORN18H ESTATE, situated in delightful surroundings bordering a deeply wooded area, ovelooking a picturesque village and down the valley to the open sea, comprising a gentleman's residence in 2 acres and an 80-are tenant occupied farm. £11,500 complete or £7,500 for the residence and 6 acres.

—JOHN JULIAN & CO., LTD., Newquay.

SUFFOLK. 350-acre Farm close to town, good farmhouse and several cottages, plenty of labour. Tender heavy land. Main electricity, own water from hore. Dairy, stockyards and piggery. Delightfully situated. Can be taken over 1, s. & b. Possession on completion or by arrangement.—Box 7519.

FOR SALE

BUCKS. Miniature Queen Anne House, 3/4 beds, 2 rec., hall, etc.; in 1 acre, with large barn and playroom. Price for quick sale, to include fitted carpets, curtains, Aga cooker and various fittings, £4,800. Owner going abroad.—Ring: Holmer Green 2160.

going abroad,—Ring: Holmer Green 2160.

CHELTENHAM. Delightful House.
Open south view. Two foors. 4 bedrooms, 2 secondary and 2 dressing rooms,
3 reception rooms, study and cloakroom.
Fully equipped with handbasins, gas and
electricity. Central heating. Charming
walled garden. Conservatory, garage and
outbuildings. One acre. Private residence,
commercial or professional.—Details from
G. H. BAYLEY & SONS, 27, Promenade.
Cheltenham.

G. H. BAYLEY & SONS, 27, Promenade, Cheltenham.

CHISLEHURST, KENT. Superb modern Tudor-style detached Residence in woodland setting and gardens of 1/3rd acre, close to station (25 mins. London). Hall, cloakroom, large lounge with inglenoosk, dining room, 4 bedrooms, etc. Built-in garage Central heating, parquet floors, oak beams, etc. Excellent condition throughout. £6,250 freehold. Another cottage-style Residence, similar accommodation, near station, at £5,500.—CARTER, LAW & LERCH, Station Approach, Chislehurst. Tel.: Imperial 3042.

DEVON. Delightful modern bungalow set in beautiful surroundings facing south. commanding extensive unspoilt views. Entrance hall. 4 rooms, kitchen (sink unit), tiled bathroom, separate w.c., conservatory. Large garage, tool shed. § acre attractive garden, lawns fruit frees, etc. 2 miles maining station Sidmouth 8 miles, Exeter 15, £3,750.—P. DWRRRYBOUSE, The Retreat, Topsham, Devon.

FOR SALE-contd.

COUNTRY COTTAGE for sale. Free-hold. Near High Wycombe. 2 bed-rooms, large sitting room, modern kitchen and bathroom. Garage. Garden 4 acre. £2.800. View by appointment. Phone Naphill 347 or write—BRUFORD, 79, Burnt Oak Lane, Sidcup, Kent.

Dak Lane, Sideup, Kent.

EAST SUFFOLK, Aldeburgh 10 miles.
Dignified Georgian-style Country Residence, standing in own grounds. Five bedrooms, bathroom, airing room, dining-room, lounge, breakfast room, study, very nice central hall, kitchen with new "Aga" C.B. cooker, upstair and downstair tollet, main electricity, own water. Radiators in hall, landing and lounge, garage for 3 cars, conservatory with 3 grape vines. Attractive garden and lawn surrounded by trees, and in excellent condition throughout.—Box 7520.

HTCHIN (outskirts) only 34 miles London, road or main line. Unspoided rural surroundings. A deleghtful gabled residence (on 2 floors); 3 rec. rooms (parquet floors), excellent domestic offices, 5 bed. 2 bath. Main services, central heating. Garage 2 cars. Charming garden with tenniscourt, about § acre. Executors sale. Price £6,000 only, Freehold with possession. Particulars with photograph from joint agents—GEORGE JACKSON & SON, 120, Bancroft, Hitchin; or John Shillcock, Market Flace, Hitchin.

Hitchin.

N THE WYLYE VALLEY. Salisbury
154 miles, Warminster 54. Excellent
situation. Attractive Period Country House
of character, principally stone. Entrance
hall, cloaks, 3 recept., 5 beds, boxroom,
2 baths, good kitchen quarters. Gardener's
cottage (2 living, 4 beds, kitchen, scullery,
w.c.). 2 Garages. Outbuildings. Garden.
11 acres in all. Main water, electricity.
Modern drainage. Possession. Price Freehold £4,250. House might be sold separately.
Sole agents—Woolley & Walls, The
Castle Auction Mart, Salisbury.

RELAND. BATERISBY & Co., Estate Agents (Est. 1815), F.A.L. Westmoreland Street, Dublin. Sporting Properties and Residential Farms available for sale or letting.

RELAND, CO. TIPPERARY. Attractive residence on 130 acres (s.m.). Free-hold. In centre of hunt. 2 rec., 8 bedrooms, 2 bathrooms, etc.—Details from NTOKES AND QUIRKE, LTD., M.I.A.A., 33 Kildare St., Dublin.

Dublin.

Newmarket 4 Miles. Attractive 17th-century Cottage Residence, carefully restored, and containing lounge, dining room, cloakroom, kitchen, 3 bedrooms, dressing room, bathroom. Main services. Central heating. Double garage, 1 acre of land. Price freehold £3,500.—Apply: OSMOND E. GRIFFITHS, Estate Agents, Newmarket (Tel. 2055).

NEWQUAY, CORNWALL. Exception NewQuay, CORNWALL. Exceptionally fine, modern Residence in perfect condition. 3 rec., 7 beds. Only 1 minute from harbour, beaches and town. Ideal for guest house. Price £5,500 or near offer. Ref. A663/24.—Apply, BUTTON, MENHENITT AND MUTTON, LTD., Wadebridge.

NR. SHERBORNE, DORSET. Charming stone-built and tiled detached Cottage, carefully modernised throughout. 4 bedrooms, 2 bathrooms, 3 reception rooms, model kitchen with Agamatic. Main water and electricity, new drainage. Walled garden, £4,250 freehold (or near offer). Particulars: Palmer & SNELL, LTD., Estate Agents, Ycovii (Tel. 25 and 1796).

Agents, Yeovil (Tel. 25 and 1739).

OLD-WORLD thatched and beamed Country Cottage containing 5 rooms, with plans passed for kitchen, bathroom and extra bedroom to be built on. Genuine old fireplaces with bread oven, etc. Situated between Goring and Reading, and standing alone in own ground of 1 acre. In need of repair, but can be made most attractive. Main water, modern drainage, electricity available. Rateable value £5. Freehold £1,500.—Tel. Henley 861 or write Box 7538.

EEAVIEW. I.W.—For sale. Freehold.

SEAVIEW, I.W.—For sale. Freehold, \$23,000, small warm house facing Spithead and country. Sitting room (22 ft. by 14 ft., with glass doors to sun-trap dining room), excellent kitchen, downstairs cloak room, 3 bedrooms, good bathroom and box room. Garden.—Mrs. BROOKE, Gull Sands, Seaview. Tel. 3113.

Seaview, Tel. 3113.

SOMETHING EXCEPTIONAL, 35
minutes rail of Baker Street. A beautiful
Country House of moderate size, expensively
appointed. Central heating, oak floors,
modern decorations. 6 bedrooms, 2 bathrooms, 3 reception rooms, ultra-modern
kitchen. Woodland grounds of 2 acres,
opposite golf links, 2 garages. Long drive.
Freehold, moderately priced at £15,000.—
Specially recommended by MAPLR & Co.,
LTD., Tottenham Court Road, W.1. Tel.:
Enston 1046.

Enston 1046.

SOUTH SOMERSET. 17th-century stone-built and thatched Farmhouse. Some splendidly preserved beams and panelling, 3 rec., 6 beds, bathroom, kitchen. Garage. Walled garden. Outbuilding. Up to 6 acres. Main electricity, etc. £3,750 Free-bold, vacant possession.—TAYLOR & Co., West Street, Axminister. Tel. 2230.

Charming 17th-century half-timbered detached Residence. Grounds 2½ acres approx. Good outbuildings. Garage for 2. Accommodation comprises 3 beamed, pan-elled reception rooms, 5 good bedrooms, bathroom, sep. we., convenient kitchen. Aga boiler, Main services. £6,000 or near offer,—JoLLY & SON, LTD., 10, Milsom Street, Bath. Tel.; Bath 3201 (3 lines).

FOR SALE-contd.

Surrey Hills. Backing on to Green Bett. Suitable for riding school or de-velopment. Det. double-fronted res. with brick stable (could be converted into lovely cottage) and loose boxs. 1½ acres. 7 beds, 3 rec. 2 bath, dom. offices, etc. Only £5,950 Freehold. Further 1½ acres available.— EDWARDS, 111, High St., Croydon. Tel. 00223.

WANTED

ATTRACTIVE COUNTRY INN. Fre House, fully licensed. Good outbuiltings and garden.—RATCLIFFE, "Maryvale, West Lulworth, Wareham, Dorset.

URGENTLY WANTED BETWEEN POR INTERPRETATION serious and immediate purchaser. RESI-DENCE OF CHARACTER with about 20 acres. 7/8 bedrooms, 3/4 large reception rooms. Cottage, garage, etc. Good price will be paid for suitable property. Details and price to HaMPTON & SONS, LTD., 6, Arlington street, St. James's, S.W.I. (Usual commissions are suitable property).

WITHIN 11/2 HOURS OF LONDON (preferably south). Georgian or Queen Anne House or good modern replica, with about 8/12 bedrooms. Must be in good order and well equipped. Several cottages. Any area considered from 20 up to 300 acres. No commission required.—Send particulars to C.F., c/o Messrs, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.I. (Tel.: Mayfair 3771.

TO LET

Furnished

BUCKS, nr. WINDSOR. Furnished house to let, min. 6 mnths. Delightful riverside sit., residential area. 3 dble. bdrms. 2 rep's., lounge/hall, kit., bath. Det. garage. Gardens. Priv. landing stage. All clee. Tel. Close buses, stn. Moderate terms.—Box 7753.

CHIPPING CAMPDEN, 1 mile. To let, charming Furnished Cottage, 3 beds.,

CHIPPING CAMPDEN, 1 mile. To lef, clarming Furnished Cottage, 3 bed-4, 3 rec., 2 baths. Very comfortable, fully modernised. Small garden. Careful tenants essential.—Miss Hilton, Broad Campden, Glos.

TO LET FURNISHED in January. Owner posted abroad. Fully modernised Georgian Residence, between New Forest and sea. 4 bed (h. and c.). Large garage. Well stocked garden. All main services. 5 gns. weekly.—Wing COMMANDER WAS, Fernhill Gate, New Milton, Hants. Tel.: New Milton 1795.

WELL FURNISHED suite of rooms to be west of London, in country town. For married couple. Army or Navy preferred. 6 gms. per week each. All meals with service.—Write Box 7550.

Unfurnished

Co. CORK. House of character, beautifully situated Cork harbour. Ideal summer and sporting residence, access to quiet beach. Sheltered in winter. 4 bedrooms. Completely modernised, all electric, garage, telephone. Rent could be adjusted to suitable tenant. Genuine opportunity for reliable people.—Box 7530.

reliable people.—Box 7530.

SLE OF ARRAN, SCOTLAND. SANNOX HOUSE, beautifully situated overlooking the Firth of Clyde and the Arran
peaks, is to let (unfurnished) as from November 28, 1953, for such period of years as may
be arranged. The house contains 3 public
rooms, 8 bedrooms, 2 bathrooms. Electric
light and central heating. Ample staff accommodation and outbuildings, including
garage. Beautiful grounds and walled
kitchen garden. Gardener's cottage. For
further particulars and permit to view apply
to C. F. SWAIN, F.LA.S., A.R.I.C.S., Strabane,
Brodick, Arran.

KIRKLINGTON HALL, YORKSHIRE. Bedale 6 miles, Ripon 7 miles. To let on lease, unfurnished, Country Residence, stand-ing in grounds 24 acres. Mains e.l. and water Aga cooker, central heating.—Particular-from O. A. Owky, Estate Office, Snape Castle, Bedale, Yorks.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM, The lovely Chiltern coun-

CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), 6ft. Missenden (28), and Chesham (16).

BERKS, BUCKS and su rrounding Counties; Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wecombe.

BEXHILL, COODEN AND DISTRICT.

BUCKINGHAMSHIREAND E.BERKS A. C. FROST & Co., Beaconsfield (Tel 600), Gerrards Cross (Tel, 2277), Burnham (Tel, 1000) and Farnham Common (Tel, 300) CTel. 1000) and Farnham Common (Tel. 300).

BUCKS. Details of Residential Properties now available on application to HETHER-UNGTON & NECKETT, F.A.I., Estate Offices, Gerrards Cross (Tel. 2004 and 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

CHANNEL ISLANDS. English Agents with local offices.—RUMSEY & RUMSEY, Bournemouth and 14 branch offices.

ESTATE AGENTS-contd.

CHELTENHAM & THE COTSWOLDS.

-Particulars of available properties on application to CAVENDISH HOUSE ESTATE OFFICES, 48, Promenade, Cheltenham. Tel. 52081.

Tel. 52081.

COTSWOLDS. Also Berks, Oxon and Wilts.—HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and S. W. COUNTIES. For Selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.I., Exeter. Tel. 3204.

DEVON and Exeter and District.—WHITTON & LAING, Auctioneers, Estate and Surveyors, 20, Queen Street, Exeter (Tel. 59395-6).

Exeter (Tel. 59395-6). **DEVON.** For full details of Farms and Residential Property, apply J. Gordon Vick, F.R.I.C.S., F.A.I., Okehampton (Tel. 22).

PETER DORSET AND SOMERSET. EAST DEVON COAST AND COUNTRY. Properties of all types.—Thomas SANDERS & STAFF, Sidmouth (Tel. 343), and

Aximister (1el. 3341).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

HAMPSHIRE and borders. Town and Country Properties, Smallholdings and HARVEY, Estate Agents, Basingstoke, Tel. 36. HARVEY, Estate Agents, Basingstoke Tel. 36.

HAMPSHIRE-SURREY BORDER.—
EGGAR & Co., Chartered Auctioneers
and Estate Agents. Surveyors and Valuers.
74. Castle Street, Farnham, Surrey (Tel.:
Farnham 6221/2).

Farnham 6221/2).

RELAND. Studfarms, country and sporting properties, subarbanand investment properties. We offer a comprehensive list.—HAML-TON & HAMILTON (ESTATES), LTD., Dublin, SLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tet. 2171).

Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR & CO., 18, Hill Street, St. Heller, Agents for superior residential properties,

LICESTERSHIRE, DERBYSHIRE, NOTTINGHAMSHIRE AND LINGULAR STEVENSON & BARRATT, F.A.I., Chartered Auctioneers and Estate Agents, Ashby-de-la-Zouch, Leies, (Tel. 66 and 302). Particulars of Country Houses, Town Properties, Farms and Agricultural Estates now available may be obtained on application as above.

application as above.

SURREY. Property in all parts of the county.—W. K. Moork & Co., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines), SUSSEX and ADJOINING GOUNTIES.—JARVIS & CO., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TUNBRIDGE WELLS, between London and the coast. For Residential Properties.—Brackett & Sons (Est. 1828), 27-29. High Street, Tunbridge Wells (Tel. 1153).

YEOVIL AND DISTRICT. Properties available and required in Somerset, Dorset and East Devon.—PALMER & SNELL, Auction and Estate Offices, Yeovil (Tels. 25 and 1796).

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACauley 3434.

HOLLTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HocLTs, LTD., The Depositories, Chase Road, Southgate, London, N.14 (Tel.: PALmers Green 1167). Also at Newcastle, Carlisle, Glasgow.

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.— Whitfield Street, W.I. Tel.: MUSeum 2411.

PICKFORDS. Removers and storers.
Local, distance or overseas removals.
Complete service. First-class storage.
Branches in all large towns. Head office,
102, Blackstock Road, London, N.4 (Tel.:
CAN. 4444).

OVERSEAS

For Sale

SOUTH AFRICA. STELLENBOSCH PROPERTY AGENCY LTD. have for sale outstanding homes and profitable fruit farms in
the ferfile valleys among the majestic momtains of Western Cape Province, from £5,000
to£50,000, Gracious living and peace. Equable
climate. Abundant sunshine. Good educational facilities. All amenities. Trout and
sea fishing. Moderate taxation. Full details
from Box 139, Stellenbosch, C.P., S.A.
Bankers: Barclays.

To Let (Furnished)

NEAR CANNES. Attractive Villa to let. 5 rooms, pleasant garden. Golf near, Payable in England.—CTESSE. SEIGLIERE, 4, rue V. de Joyeuse, Paris.

OTHER CLASSIFIED ANNOUNCE-MENTS ON PAGES 1693 and 1391

OUNTRY LIF

Vol. CXIV No. 2966

NOVEMBER 19, 1953

KNIGHT, FRANK & RUTLEY

CLOSE TO EAST SUSSEX COAST

Within 1 mile of the sea and station.

A FINE REPRODUCTION OF A SUSSEX MANOR HOUSE



Constructed of brick and flint with a tiled from old buildings. It is well equipped and in first-rate order.

Great hall, 3 reception rooms, 8 bedrooms and 3 bathrooms. Self-contained staff quarters with 4 rooms and a bathroom. All main services. Garage.

SQUASH COURT, SWIMMING POOL

Charming gardens, with terrace, flower and rose gardens, lawns, kitchen garden and orchard.

ABOUT 4 ACRES FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK AND RUTLEY. (44,622)



BETWEEN LEWES AND ASHDOWN FOREST Unspoiled country ½ mile from village and station.
A CHARMING WILLIAM AND MARY HOUSE TOGETHER
WITH T.T. ATTESTED HOME FARM OF ABOUT 71 ACRES



The House occupies a secluded situation with delightful southerly views.

3 reception, 6 bed-rooms and 3 dressing rooms (3 attic rooms, if required), 5 bathrooms. Central heat-ing. Main electricity and water. Septic tank drainage. Garage.

Double entrance lodge and detached cottage. First-rate farm buildings. The grounds are extremely well wooded and provide a delightful setting. Swimming pool, newly constructed. Hard tennis court and a feature is the chain of hammerponds which terminate in a small lake.

FOR SALE WITH VACANT POSSESSION
Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,720)

MID-KENT. LONDON 46 MILES Charing Village and Station 1 mile, Ashford 6 miles. INWOOD HOUSE, CHARING

Attractive modern Residence.

In a delightful position commanding fine southerly views. Entrance hall, cloakroom, lounge, dining room, 6 bedrooms dining 3 bathrooms, excellent domestic offices.

Central heating, Main electricity and water.



Garage. Greenhouse. Beautifully kept and planned gardens. Kitchen garden. Ornamental ponds and woodland. ABOUT $5\frac{1}{4}$ ACRES. For Sale by Auction at The Saracen's Head Hotel, Ashford, Kent, on Tuesday, November 24, 1953, at 3 p.m. (unless previously sold). Solicitors: Messrs. BIRKBECK, JULIUS, COBURN & BROAD, 49, Moorgate, E.C.2. Auctioneers: KNIGHT, FRANK & RUTLEY.

SURREY. 600 FEET ABOVE SEA LEVEL

Facing south with magnificent views. Within easy motoring dis-tance of Dorking and Guildford.

AN EXCEPTIONALLY ATTRACTIVE HOUSE

In good decorative order, built of brick and stone with pantiled roof.

3 reception rooms, 4 principal bed-rooms, guest suite, 3 servants' bed-rooms, 5 bathrooms.

Oil central heating. Main electric light and water.



GARAGE FOR 4 CARS WITH FLAT OVER

Beautiful well-established gardens and grounds.

Swimming pool.

ABOUT 71/2 ACRES FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (17,351)

SOUTH CORNWALL BETWEEN ST. AUSTELL AND TRURO



A CHARMING GEORGIAN

HOUSE reception rooms, 8 bed and dressing rooms, 4 bathrooms, staff flat with bath-room. Main electricity. Good water supply.

2 Cottages. Bungalow Excellent farm buildings

including 2 attested cow-houses, implements shed and Dutch barn. Arable, pasture and woodland.

IN ALL 1541/2 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (13,163)

SURREY. LONDON 43 MILES DOCKENFIELD MANOR, Near FARNHAM

A BRICK-BUILT HALF - TIMBERED HOUSE, SUITABLE FOR INSTITUTIONAL PURPOSES

4 reception rooms, 13 bedrooms, 3 bathrooms. Central heating. Main electricity and water. Modern drainage Gardens and grounds



About 2³/₄ acres. Vacant Possession.

Auction at a low reserve in the Hanover Square Estate Room on November 26, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. SLAUGHTER & MAY, 18, Austin Friars, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY and Messrs. DE GROOT & CO., 44, Bedford Row, W.C.I.

20, HANOVER SQUARE, LONDON, W.1



8, HANOVER STREET,
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEO W.1 MAYFAIR 3316/7 LONDON, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Broadland Properties Ltd

NORTH RIDING OF YORKSHIRE

WITHIN 44 MILES OF PICKERING. Malton 124 miles arborough 14 miles, York 31 miles



The attractive Agricultural Investment formed by

THE WILTON ESTATE

EXTENDING TO 1,715 ACRES

of productive well-farmed tithe-free land in a ring fence and comprising most of the vil-lage and parish of Wilton, let and producing a gross rent of

£2,580 PER ANNUM

derived from 9 well-equipped dairying and mixed farms, each with superior and sub-stantially built homesteads, several with ser-vice cottages, 2 useful smallholdings, blacksmith's shop and house, 7 attractive cottages; 1 with vacant possession, village school, sporting rights and valuable lands, some reputed to contain pure quality limestone deposits



WILL BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN 24 LOTS, AT THE MEMORIAL HALL, PICKERING, ON MONDAY, DECEMBER 7, 1953, AT 2 p.m.

Hituetrated particulars in course of preparation and obtainable from Solicitors: PEARSONS & WARD, Maiton (Tel. 247/8), Also at 1, New Street, York (Tel. 3981 & 5544). Auctioneers: JACKSON-STOPS & STAFF, 14/15, Bond Street, Leeds 1 (Tel. 31941/2/3) and H. H. MORRIS, F.A.I., 15, Southgate, Sleaford, Lincolnshire (Tel. 271/2)

By direction of C. A. Leavens, Esq., retiring owing to ill health

8 miles from the county and market town of Dorchester

A CAPITAL ATTESTED DAIRY AND ARABLE FARM OF 199 ACRES KNOWN AS

MEYDEN REVEL, CHESELBOURNE

CONVENIENTLY SITUATED IN THE VILLAGE AND WITH A SOUTHERLY ASPECT, ATTRACTIVE MODERNISED FARMHOUSE OF THE QUEEN ANNE PERIOD. BUILT OF BRICK AND FLINT WITH A SLATE ROOF AND CONTAINING: HALL, 3 RECEPTION ROOMS, KITCHEN WITH ESSE, LARDER, PLAY ROOM, 4 BEDDROOMS, BATHROOM, W.C., CONSERVATORY, MAIN ELECTRICITY, PIPED WATER SUPPLY, SEPTIC TANK DRAINAGE. WELL KEPT GARDENS WITH TENNIS COURT. BAILLIFFS HOUSE AND TWO CONTAILS FOR 40, DAIRY, DUTCH BARN AND BULL PEN, BARN WITH BATTERY HOUSE, STABLE FOR 3, GARAGE, 11 CALF BOXES AND IMPLEMENT SHED. HEALTHY LAND ON THE CHALK WITH GOOD WATER SUPPLY.

VACANT POSSESSION IN JANUARY NEXT

TO BE SOLD BY AUCTION (unless previously sold by private treaty) by JACKSON-STOPS & STAFF, in conjunction with HY. DUKE & SONS, at the PROPERTY SALE ROOM, DORCHESTER, on WEDNESDAY, DECEMBER 9, at 3 p.m.

Illustrated particulars and plan from the Joint Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1086), London and Provinces; HY. DUKE AND SONS, F.R.I.C.S., F.A.I., Dorchester (Tel. 426). Solicitors: Messrs. MAYO & SON, Church Street, Yeovil (Tel. 101).

AT A LOW RESERVE TO ENSURE SALE HERTS/BUCKS BORDERS

"Waterfield," Heronsgate. London only 19 miles.



Completely rural setting overlooking agri-cultural land, 5 acres with over 100 apple and other trees.

3 reception rooms, cloak-room, kitchen. Stable block, large greenhouse, outbuildings

OFFERS INVITED PRIOR TO AUCTION ON DECEMBER 10 Joint Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel.: MAY. 3316); SWANNELL & SLV, 52, High Street, Rickmansworth (Tel. 3141).

NEAR CIRENCESTER £6,750

CHARMING COTSWOLD RESIDENCE WITH GROUNDS INTER-SECTED BY A TROUT STREAM

5 principal and 3 second-ary bedrooms, 3 bath-rooms, cloakroom, 4 re-ception rooms, modern offices.

Main electricity. Ow water supply and drainag Charming gardens trout stream.

GARAGES

Stabling, 2 cottages (one let), small paddock.

ABOUT 91/4 ACRES



Also available if required, separately, a further 9 acres and some buildings with

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 12,472).
[Continued on page 1631]

Tel. GROsvenor 3121 (3 lines)

WINKWORTH & CO.

48, CURZON STREET, LONDON, W.1

DELIGHTFUL STONE, BRICK AND TILED COTTAGE ON EDGE OF FAMOUS OLD VILLAGE 20 MILES SOUTH OF TOWN

Reached by a quiet side road and adjoining a large private estate.

2 bedrooms, large bathroom, 2 sitting rooms. Main services. Excellent garden and orchard. PRICE £4,000 WITH 1/2 ACRE

WINKWORTH & Co., 48, Curzon Street, W.1. Gro. 3121.

MINIATURE ATTESTED FARM FOR PEDIGREE HERD, 30 MILES SOUTH OF LONDON WITH LOVELY MODERNISED XVIIth-CENTURY MELLOWED FARMHOUSE

4 bedrooms with basins, 2 bathrooms, hall and 2 reception rooms. Main water and electricity. Excellent model T.T. buildings.

Capital cottage. 8 acres freehold, part rented.
PRICE £8,000 WITH 22 ACRES
WINKWORTH & Co., 48, Curzon Street, W.1. Gro. 3121.
WINKWORTH & Co., 48, Curzon Street, W.1. Gro. 3121.

PRODUCTIVE MIXED CHILTERNS FARM ON HIGH GROUND, ABOUT 35 MILES NORTH-WEST OF LONDON WITH GEORGIAN FARM-HOUSE

Now used as 2 dwellings for farm staff, but re-convertible, Ample buildings. Arable and pasture. Main water and electricity available.

CHOICE SITUATION 45 MINUTES BY RAIL IN A DELIGHTFUL OLD VILLAGE ON THE SURREY AND KENT BORDERS



First-class goif near. An exceptionally well-fitted and maintained Residence. 5 best bedrooms, 3 luxurious bathrooms, secondary and staff rooms with bathroom. Oak floors and panelling.

> Main services. Central heating.

Stabling, Garages. 3 modern cottages (baths).

Attractive matured grounds with natural pool, kitchen garden, etc.

MODERATE PRICE WITH 5 ACRES
mmended. WINKWORTH & Co., 48, Curzon Street, W.1. Gro. 3121 Confidently recome

PLEASANTLY SITUATED CLOSE TO A CHARMING OLD VILLAGE ABOUT 45 MILES FROM LONDON AND 25 MILES FROM THE SEA

Bus service near, Main Bus service near, Main line station 7 miles. A mellowed brick and tiled period Residence, probably of Jacobean and Georgian dates but fully modernised.

Main water and electricity.

Central heating.

Spacious rooms. Stabling. Garages.

Cottage. Beautifully timbered grounds with walled garden and park-like pasture (in hand).



FOR SALE WITH NEARLY 12 ACRES
1nspected and recommended. WINKWORTH & Co., 48, Curzon Street, W.1. Gro. 3121

KNIGHT, FRANK & RUTLEY

IN HIGH COUNTRIFIED SURROUNDINGS

A few yards from

KEN WOOD



OUTSTANDING MODERN HOUSE having every amenity, set in delightful secluded garden about 1/2 acre.

Lounge hall and galleried staircase, 2 large reception rooms, 7 bedrooms, 3 bathrooms, modern offices.

Gas. Central heating. Double garage. Fine order.

Very long lease at nominal ground rent. FOR SALE WITH EARLY POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (32663/T/PJC)

PULBOROUGH, WEST SUSSEX

COMMANDING FINE VIEWS OF THE WEALD AND SOUTH DOWNS mile main line station (London 70 minutes).



AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE

Entrance hall, lounge with dining alcove, dining kitchen, 4 bedrooms, bathroom, cloakroom with w.c., oak joinery, pine floors. Main electricity and water. Septic tank drainage.

Integral garage. Timber garden shed. Charming superbly kept gardens, small orchard and kitchen garden.

About 1 ACRE

PRICE FREEHOLD £6,000 POSSESSION ON COMPLETION (Further area of 1/2 to 11/2 acres of land if required.)

Sole Agents; Messrs, KNIGHT, FRANK & RUTLEY

PERIOD HOUSE, 40 ACRES AND COTTAGE £8,850

I HOUR NORTH OF LONDON BY TRAIN



CHARMING PERIOD HOUSE dating from 1795

3 reception rooms, 5 bed-rooms, 2 bathrooms, mod-ern domestic offices with Aga cooker and Agamatic boiler. Central heating. Main electric light and water.

Excellent range of farmbuildings, constructed around a yard.

T.T. milking shed for 11.

WOULD BE SOLD WITH LESS LAND

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,995)

DORSET

Wareham 6 miles, Dorchester 12 miles, Bournemouth 20 miles The Freehold, Residential, Agricultural and Sporting

HYDE ESTATE

AN ATTRACTIVE AND WELL-SITED BUNGALOW # MILE OF EXCELLENT TROUT FISHING

63 ACRES OF WOODLAND, 64 ACRES OF ACCOMMODATION LAND ABOUT 127 ACRES, ALL WITH VACANT POSSESSION

PART OF WOODLANDS FARM, 52 acres

Let and producing £71 5s. per annum.

IN ALL 182 ACRES

For Sale by Auction in the early Spring (unless previously sold).

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth.

Auctioneers: Messrs, KNIGHT, FRANK & RUTLEY.

SURREY-KENT BORDERS

LONDON 50 MINUTES BY TRAIN

Eminently suitable for Nursing Home, School or Institution purposes.

A WELL-BUILT HOUSE in good order with panoramic views.

4 reception rooms, 13 bed and dressing rooms, 4 bathrooms. Central heating.

Main electric light and water. Garage for 4.



Pleasant well-timbered grounds, including tennis lawn, partly-walled kitchen garden and greenhouses,

IN ALL 61/2 ACRES. FOR SALE FREEHOLD £8,000

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, (24,793).

BETWEEN LONDON AND CAMBRIDGE

BISHOP'S STORTFORD 6 MILES. OVERLOOKING A VILLAGE GREEN

A CHARMING ELIZABETHAN PERIOD HOUSE

in excellent decorative order having every modern convenience.

arodera convenience.

2 reception rooms, wellequipped kitchen, principal suite of bedroom, dressing (or bedroom) and
bathroem, 2 other bedrooms and bathroom.
Central heating.
All main services.

Adjoining is staff cottage.



Garage for 4. Coach house, Small garden, Paddock

IN ALL ABOUT 11/2 ACRES. FOR SALE FREEHOLD

Sole Agents; Messrs. KNIGHT, FRANK & RUTLEY. (51.157)

Telegrams : "Galleries, Wesdo, London" 20. HANOVER SQUARE, LONDON, W.1

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS Tel.: Horley, Surrey, 100/1.

CONVERTED FROM A PART-TUDOR FARMHOUSE



MAYfair 3771 (15 lines)

2 unique houses in a delight-ful setting; facing opposite directions and not over-looking. 1½ miles main line, close bus.

(1) (Illustrated). 4 double beds., bath., 2 large rec., kitchen, garage.

(2) Lounge hall (22 ft. by 14 ft.), large dining room, kitchen, 2 beds. (one more convertible), bath. Excel-lent outbuildings. Both have good goods.

FREEHOLD £3,500 (offers considered) and £2,515 (plus Aga, etc.).

15TH-CENTURY RESIDENCE of exceptional character in quiet Surrey village overlooking open country. Wealth of old oak, secret room, central heating and modern amenties, 5(6 beds, bath, lounge (30 ft. by 16 ft.), and 2 other reception rooms, cloakroom, large kitchen. Main services. Large garage block, convertible. Delightful garden (1 ACRE). Outbuildings. FREEHOLD £6,756 OR WOULD LET FURNISHED AT 8 QNS. PER WEEK.

CLARKE, GAMMON & EMERYS

HINDHEAD

RURAL SURREY: BETWEEN GUILDFORD& HORSHAM

Village outskirts. 4 miles from Cranleigh.

A SMALL MODERN FARMHOUSE AND PRODUCTIVE SMALLHOLDING

Hall and cloakroom, lounge 21 ft. 6 in. by 12 ft., dining room, kitchen, 4 bedrooms, bathroom, separate we. Farm office, 2 garages, stores, moders stes for 190 baconers, poultry houses. Home and market gardens, orchard and arable land

TOTAL AREA 7 ACRES

3-phase electricity. Main water.



PRICE £6.750

To view, apply to the Agents' Head Office: 71, High Street, Guildford (Tel. 2266-7-8).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



HANTS-BERKS BORDERS

Between Basingstoke and Newbury in an exceptionally attractive situation

240 ACRES ATTESTED DAIRY AND CORN FARM

with

QUEEN ANNE FARMHOUSE IN SUPERB ORDER

Dining hall, drawing room, morning room cloakroom, modern kitchen, 5 bedrooms 2 bathrooms.

Main electricity and water. Central heating.



5 COTTAGES

CAPITAL FARM BUILDINGS including COWHOUSE FOR 30 AND 6 LOOSE BOXES.

THE LAND LIES COMPACTLY TOGETHER and COMPRISES 123 ACRES ARABLE INCLUDING 25 ACRES LONG LEYS.

100 ACRES WELL WATERED PASTURE. 17 ACRES WOODLAND, ETC.

TOTAL ABOUT 240 ACRES. FREEHOLD OPEN TO OFFER WITH VACANT POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.1953)

IN UNSPOILT SURREY VILLAGE

A GEM OF ANTIQUITY, BEAUTIFULLY PRESERVED

SALE DESIRED, FREEHOLD AT VERY MODERATE FIGURE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.58251)



Standing in lovely gardens of 4 ACRES

Magnificent Great Hall and 4 reception rooms, 6 bedrooms (h. and c.), 2 bathrooms, model domestic offices.

Staff annexe.

Oil-fired central heating.

GARAGE AND BUILDINGS

Facing south with picturesque outlook, accommodation on 2 floors.

L-shaped lounge (about 30 ft. by 22 ft.), dining room, library, model offices with Aga cooker.

5 bedrooms, 3 bathrooms, married couple or staff quarters with separate staircase, fitted wardrobes.

Oil-fired central heating. Co.'s electric light and stabling

With hall, 3 reception

rooms, 5 bed and dressing

rooms, 3 bathrooms and

compact offices.

Main electric light and water

Oil-burning central heating.



Pretty garden and productive orchards

KENT, NEAR IGHTHAM

FASCINATING, HALF-TIMBERED ELIZABETHAN RESIDENCE

IN ALL 8 ACRES. FREEHOLD £9,750

IN ALL 8 AGNES. PHEEDINGS STREET, St. James's, S.W.1.
Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(K.39420)

By order of K. Hutchison, Esq.

MAGNIFICENT GEORGIAN RESIDENCE SUPERBLY APPOINTED AND MODERNISED THROUGHOUT

Within 17 miles London, in famous Surrey Green Belt area, and occupying a lovely situation in own parkland.

Handsome and well-proportioned rooms

Central and staircase hall with galleried landing, cloakroom, library, drawing room, BALLROOM (52 ft. by 26 ft., with special floor), dining room, modern domestic offices. Master suite of bedroom, bathroom, dressing room and breakfast room, 4 principal bedrooms and 2 staff, 5 bathrooms.

Main services



OIL-FIRED CENTRAL HEATING.

Garages for several cars, implement shed, stores, 2 self-contained flats and 2 cottages.

Exceptionally charming natural gardens and grounds, with many fine specimen trees, lawns, parkland, grass and arable, and

VALUABLE WOODLAND

THE WHOLE EXTENDING TO ABOUT \$2 ACRES. FREEHOLD FOR SALE

Inspected and highly recommended in every way. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.46782) WEST SUSSEX

SURREY, 4 MILES GODALMING

In lovely country close to main line station.

GRADE "A" MIXED FARM OF 78 ACRES



with
compact accommodation.
Hall, lounge, study, dining
room, modern kitchen,
bathroom, 3 bedrooms;
adjoining staff bungalow
with living room, 3 bed,
kitchenette, bath.
Main electricity and water.
Secluded garden with
swimming pool.

swimming pool.
FULL RANGE OF
MODERN BUILDINGS
INCLUDING 8 LOOSE
BOXES

DEEP LITTER HOUSES

arranged with main water and extends The land, mostly pasture, is FREEHOLD £12,500. VACANT POSSESSION

DUTCH BARN

GARAGE

EXCELLENT MODERN COTTAGE

Inexpensive gardens, shrubberies, fields, in all About is
Highly recommended by the Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49007)
[Continued on page 1629]

Lovely position 21 miles main line station.
FOR SALE
THIS CHARMING STONE-BUILT HOUSE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.58138) BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET, PICCADILLY, W.1

MEMBERS OF VSTITUTES

ON THE DORSET-SOMERSET BORDER

A Charming 16th-Century House

A Charming 16th-Century House

stone built, skiffully modernised and lately redecorated.

3 reception rooms, 5 bedrooms, dressing room,

2 bathrooms.

Large studio or games room.

Central heating, main electricity and water.

Garages, stabling, outbuildings.

Matured pleasure garden, kitchen garden with soft and hard fruit, rough paddock, etc., in all

ABOUT 3 ACRES.

PRICE FREHOLD 25,750 OR NEAR OFFER

Agents: OSBORN & MERCER, as above. (20,196)

NEAR STREATLEY AND GORING ground, about \(\frac{1}{2}\) mile from the river.

AN ATTRACTIVE COUNTRY HOUSE

AN ATTRACTIVE COUNTRY HOUSE

Built of brick some 50 to 60 years ago and in excellent condition.

Hall, 3 reception rooms, 6 bedrooms (3 with fitted basins), 2 bathrooms.

Central Heating. Main Services. Garage.

Terraced garden of about 1/2 acre.

LOW PRICE FOR QUICK SALE

Agents: OSBORN & MERCER, as above. (20,257)

ON THE BERKS AND UXON BORDER An early Georgian House of Great Charm. Set in delightful, yet inexpensive gardens.



Hall, 3 reception rooms, 5 principal bedrooms, dressing room, 4 attle rooms for storage, etc. Central heating. 2 brick-built cottages. Fine set of outbuildings, including 2 magnificent old barns. Enclosures of arable and pasture (at present let) in all ABOUT 27 ACRES.

FREEHOLD FOR SALE AT A MODERATE PRICE Agents: OSBORN & MERCER, as above. (20,261) principal bedroom

EAST SUSSEX
Situate midway between Tunbridge Wells and the coast.
A FIRST-CLASS PIG, POULTRY AND
MUSHROOM FARM

including delightful small Farmhouse of character having 4 bedrooms, 2 reception, bathroom. having 4 bedrooms, 2 reception, bathroom. Fine Range of Modern Piggeries, 3 Large Mushroom Houses (in all 6,000 sq. ft.) and Accommodation for 500 head of Poultry on

Intensive system.

Total area approximately 15 acres FOR SALE FREEHOLD. VACANT POSSESSION Sole Agents: OSBORN & MERCER, as above, (19,032)

600 FT. UP IN SURREY

Splendidly situate views, only half an

A CHARMING MODERN HOUSE

facing south, with 3 reception rooms, 6 bedrooms, bathroom.

Delightful matured garden of about ¾ acre.
FREEHOLD ONLY £6,900, VACANT POSSESSION Agents: OSBORN & MERCER, as above. (20.266)

REGent 1184 (3 lines) Reading 4441-2-3

(Established 1882)
4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

"Nichenyer, Piccy, London"

FOLKESTONE In the finest re tial district. Close to the Leas.

CHARMING MODERN GEORGIAN STYLE RESIDENCE



with 4 reception rooms, 5 principal bedrooms, 2 bathrooms, separate self-contained staff flat, mod-ern kitchen, etc.

ALL MAIN SERVICES

including comprehensive central heating.

GARAGE

Front and rear gardens. Use of private estate garden.

TO BE SOLD FREEHOLD in excellent order

Particulars may be obtained from the Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piceadilly, London, W.1.

SURREY-SUSSEX BORDERS

In rural area 40 miles London.

MODERN FARMHOUSE IN EXCELLENT CONDITION

Containing

4 BEDROOMS, 2 RECEPTION ROOMS, KITCHEN, BATHROOM, GARAGES FOR 2. OFFICE, PRETTY GARDEN.

FARM BUILDINGS PROVIDING FOR POULTRY AND PIGS.

MOST PRODUCTIVE SMALLHOLDING INCLUDING ARABLE AND

ORCHARD, MARKET GARDEN

IN ALL ABOUT 7 ACRES

FOR SALE AT A MOST REASONABLE PRICE

Apply: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, London, W.1.

"Nicholas, Reading"

DELIGHTFUL XVI CENTURY MODERNISED RESIDENCE

containing 5 bedrooms dressing room, 3 reception rooms, bathroom.

GARAGE

Charming old wall garden.

ALL MAIN SERVICES



FOR SALE FREEHOLD

Apply: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, London, W.1, and at Reading.

HAMPSHIRE

In a very favourite residential district within 10 miles of Petersfield in the outskirts of and overlooking a picturesque village.

THIS LOVELY MODERN RESIDENCE

will shortly be placed in the market with possession early in 1954.

Well arranged acco Well arranged accommodation comprising principal bedroom suite with bathroom and dressing room, 3 other bedrooms with basins, nurseries and work and boxrooms and 2 more bathrooms, 3 charming reception rooms and excellent offices.

Esse Cooker.

Perfect central heating. Electric light, Co.'s water.

Garage for 2. Inexpensive but lovely gardens.

* pakma l . III BUU Н

Particulars of the Sole Agents: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, W.I.

BT

THORPE & PART

LONDON

NEWCASTLE

EDINBURGH

OXTED

MODERN RIVERSIDE HOUSE



A LABOUR-SAVING HOUSE in a lovely 1/2-ACRE garden. Has 3 bedrooms, tiled bathroom, 3 reception rooms, modern kitchen. Central heating. Garage. Private landing stage on NON-TIDAL SALLING REACH FOR SALE FREEHOLD Details from West End Office. Tel. GROsvenor 2501.

CHISLEHURST-KENT



A MODERN HOUSE in immaculate condition. Contains 4 spacious bedrooms, 2 bathrooms, 2-3 reception rooms. Central heating. All main services. Double garage. Mature garden of ½ ACRE FOR SALE FREEHOLD.

Details from West End Office. Tel. GROsvenor 2501.

IN A HANTS COUNTRY TOWN



AN EARLY GEORGIAN RESIDENCE having maid a 3 reception f 8 bed and dre 2 garages. St garages. Stabiling. Attractive garden of 11/4 ACRES
FOR SALE FREEHOLD
Details from West End Office, Tel. GROsvenor 2501

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501), Head Office: 32, Millbank, Westminster, S.W.1 (VICtoria 3012).

North East Area Office: 8, Central Arcade, Grunger Street, Newcastle-upon-Tyne, Scottish Office: 21a, Ainslie Place, Edinburgh, And at Kenley House, Oxfod, Surrev

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13 Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1.

GUILDFORD, SURREY

Buses close. High up with delightful views.
BEAUTIFULLY PLACED AND CHARMING
LITTLE RESIDENCE



rvices. Garage, etc. Inexpensive gardens paddock, in all ABOUT 11/4 ACRES FOR SALE FREEHOLD. £4,950

All further particulars of George Trollope & Sons, 25, Mount Street, London, W.I. C.G.B. (D. 1,646)

DORSET. NEAR WIMBORNE

On high ground, facing south, with views extending to Isle of Wight.

ATTRACTIVE THATCHED COTTAGE completely modernised

3 BEDROOMS all having basins (h. and c.), 2 RECEP-TION ROOMS, BATHROOM, KITCHEN with Aga cooker

Own electricity and water supplies (mains ready shortly).

GARAGE, KENNELS. RATEABLE VALUE £10.

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. W.E.G. (BX.1100)

WANTED IN SUSSEX

In high position, not on clay,

A PERIOD RESIDENCE OF STANDING (Manor-house liked)

with 8-12 BED., 3-4 BATH., etc. Few ACRES for seclusion would suffice, but SMALL ESTATE of UP TO 300 ACRES

considered

NOT NECESSARILY AGRICULTURAL LAND, NOR IN HAND.

Please write, with full particulars and photographs, to GEORGE TROLLOPE & SONS, 25, Mount Street, London, (Ref. 'W')

NORTH ESSEX

Between Saffron Walden and Braintree in pretty village on bus route.

18th-CENTURY HOUSE FOR SALE FREEHOLD



4-6 bedrooms, bathroom, 4 reception rooms, kitchen with Esse cooker. Main water and electricity. Detached

PRICE £4,950 FOR QUICK SALE

Owner's Agents: Groke Trollope & Sons, 25, Mount
Street, London, W.I. D.L. (A.5122)

FOR SALE FREEHOLD £5,950

George Trollope & Sons, 25, Mount Street, London, W.I. C.G.B. (C.4354)

WEST SUSSEX

In village



THIS CHARMING PERIOD THATCHED COTTAGE, completely modernised and comprising 2 reception rooms, cloakroom, 4 bedrooms, 2 bathrooms. Main services. Garage. Garden and paddock, in all 11/2 ACRES
FOR SALE FREEHOLD
Small modern cottage adjoining also available, suitable for staff.
Owner's Agents; GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. W.E.G. (E.2,024)

BERKSHIRE. 6 miles Reading

nveniently placed for BRADFIELD COLLEGE.

A LATE GEORGIAN RESIDENCE

containing on 2 floors;

6 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN WITH AGA COOKER, MAID'S SITTING ROOM.

All main services. Part central heating

GARAGE

SUMMERHOUSE OR PLAYROOM

ABOUT 11/4 ACRES

Tel.: MAYtair 0023-4

KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

By direction of Lady Stracey.

SURREY

Only 19 miles from London in a beautiful and secluded position 700 ft. above sea level adjoin



BEAUTIFULLY APPOINTED MODERN RESIDENCE IN THE TUDOR STYLE

Entrance hall, cloakroom, 3 reception rooms compact and labour-saving domestic offices 8 bed and dressing rooms, 3 bathrooms self-contained accommodation for staff.

All moin services. Central heating. Every

GARAGE WITH FLAT OVER

GARDENER'S COTTAGE

Very lovely but inexpensive parklike gardens and grounds, woodland, etc., in all ABOUT 15 ACRES

FOR SALE AS A WHOLE (or would be divided) at a VERY TEMPTING FIGURE



Full details from the Sole Agents: R. C. Knight & Sons, 130, Mount Street, London, W.L. And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

And at FLEET ROAD, FLEET.

ALFRED PEARSON & SON HIGH STREET, HARTLEY WINTNEY (Tel. 233). WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388).

FARNBOROUGH AND ALDERSHOT

THIS LITTLE PERIOD RESIDENCE IS IN THE CENTRE OF A HANTS VILLAGE AND AWAY FROM MAIN ROADS

ith hourly service to main-line station (1 hour



FREEHOLD £4,000 Hartley Wintney Office.

ounge and dining room ach 18 ft. by 12 ft.), odern kitchen, 3 bed-rooms and bathroom.

BUILT-ON GARAGE.

Main electricity and water.

Small garden Well fitted and in perfect order throughout.

ODIHAM

Few minutes' walk from the centre of this picturesque old Hampshire town.

A SMALL MODERN RESIDENCE

Containing 3 bedrooms, bathroom, 2 reception rooms and kitchen. Main services GARAGE, GARDEN.

AUCTION NOVEMBER 25, 1953 (or privately).

Hartley Wintney Office.

VALUABLE SMALLHOLDING

WITH CONVENIENT SIZE RESIDENCE HAVING ALL MAIN SERVICES

In a prominent position on Hants-Berks border close to market town

Garage and other useful outbuildings. Orchard. Paddock. 51/2 ACRES SUITABLE MARKET GARDENING.

AUCTION DECEMBER 2, 1953 (or privately).

Hartley Wintney Office.

5, MOUNT STREET, LONDON, W.1 GROSVENOR 3131-2 and 4744-5

CURTIS & HENSON

and at 21, HORSEFAIR, BANBURY, OXON Tel. 3295

SHROPSHIRE. LUDLOW 21 MILES

CHARMING STONE-BUILT HOUSE PLEASANTLY SITUATED IN A RURAL SETTING PARTLY OF THE GEORGIAN PERIOD, THE MAIN PORTION BEING OF AN EARLIER DATE

containing

RECEPTION HALL, CLOAKROOM, 3 RECEPTION ROOMS

DOMESTIC QUARTERS (AGA) WITH SITTING ROOM

6 PRINCIPAL BEDROOMS, DRESSING ROOM AND 2 BATHROOMS

STAFF FLAT OF 3 BEDROOMS AND BATHROOM

> MAIN ELECTRICITY PARTIAL CENTRAL HEATING



EXCELLENT RANGE OF OUTBUILDINGS, including GARAGE FOR 4, LOOSE BOXES FORAGE STORES, PIG STIES, COW HOUSES AND SMALL DUTCH BARN

PAIR OF COTTAGES ATTRACTIVE GARDENS AND GROUNDS WITH WALLED KITCHEN GARDEN AND 2 ACRES ORCHARD

ALSO 3 PASTURE FIELDS

ABOUT 11 ACRES IN ALL FOR SALE FREEHOLD

Sole Agents; CURTIS & HENSON, as above.

SUSSEX-NEAR UCKFIELD THE COMPLETELY SELF-CONTAINED WING



Retaining many delightful period features and in perfect decorative condition. Charming hall-dining room, cloak-room, 24-ft, drawing room, loggia, model labour-saving kitchen, 3 bedrooms, dressing room and beautifully appointed bathroom. 13/4 ACRES lovely garden.

13/4 ACRES lovely garden. £6,350 FREEHOLD Agents: Curtis & Henson, as above

3 Miles SOUTH-WEST OF BANBURY

In a sought-after village and built of the charming local st



AN ATTRACTIVE HOUSE

In an elevated position. Accommodation comprise 4-8 beds., 3 reception rooms, modernised domestic office Garage and outbuildings. Delightful and productive garden of 11/2 ACRES. PRICE FREEHOLD £5,250. Agents: CURTIS & HENSON, Banbury Office

SOUTH DEVON

Overlooking Brixham Harbour with its magnificent yacht-ing facilities. Situated in a commanding position, com-pletely secluded, with beautiful views across Torbay.



EXTREMELY COMFORTABLE HOUSE WHITE RENDERED EXTERIOR

and comprising square entrance hall, 3 reception rooms, cloakroom, well-planned domestic offices, 6 bedrooms (all with basins), 2 bathrooms. Complete central heating. All main services. Easily maintained gardens.

ABOUT 1 ACRE. PRICE £5,950 FREEHOLD

Agents: CURTIS & HENSON, as above

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

ALMOST ADJOINING CHISLEHURST COMMON

A CHOICE RESIDENTIAL PROPERTY



CHARMING, WELL-PLANNED FAMILY HOUSE IN REALLY FINE ORDER

Delightful, well-proportioned rooms. Parquet flooring. Labour-saving and easily run.

6 principal bedrooms, 3 bathrooms, 3 reception, and billiards room, study, 4 secondary bedrooms, complete up-to-date offices.

CENTRAL HEATING AND ALL MAIN SERVICES

LARGE GARAGE WITH FLAT OVER (6 rooms)

OTHER USEFUL OUTBUILDINGS

LOVELY OLD-ESTABLISHED GARDENS adorned with specimen and other fine forest trees. Well-kept lawns Kitchen garden, etc. IN ALL ABOUT 21/4 ACRES. FREEHOLD FOR SALE

Between ANDOVER & WHITCHURCH enjoying delightful Valley



ATTRACTIVE HOUSE OF CHARACTER, mainly rgian. 6 bed and dressing rooms, bathroom, 3 receptions and dressing received and research was received. STABLING. GARAGE. SMALL COTTAGE ELY GARDENS, well maintained, over 2 ACRES FREEHOLD 26,500. Rateable value 266. on. Main ele

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

DORSET

Beaminster 6 miles, Yeovil 6 miles.

A FINE OLD RECTORY IN A LOVELY RURAL SETTING



Equally suitable as a family Residence or for conversion.

4 reception, cloakroom, 4/6 principal bed and dressing rooms, bathroom, etc.

STABLINGANGGARAGE.

Main water and electricity available, Modern drainage,

Gardens and Glebeland. Nearly 3 ACRES in all.

FOR SALE WITH VACANT POSSESSION. PRICE ONLY £3,500 Apply: RAWLENCE & SQUAREY, Sherborne, Dorset, Tel. 597/8.

JUST IN THE MARKET

SOUTH HANTS

11 miles fr

A WELL-BUILT, LATE NINETEENTH-CENTURY RESIDENCE Suitable for use as a School, Guest House or Small Institution.

5 reception rooms, domes-tic offices, cloakroom, 8 principal and 6 secondary bedrooms, 4 bathrooms,

GARAGES.

Main water, electricity and gas. Garden and grounds

61/2 ACRE meadow

For sale with possession of Residence and plea-sure garden on completion (possession of meadow and vegetable garden by arrangement if required).



PRICE £4,500 FREEHOLD. Adjoining Residence also available Apply: RAWLENCE & SQUAREY, Salisbury Office, Tel. 2467/8.

23, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor

SURREY—BETWEEN COBHAM AND LEATHERHEAD

unspoilt position less than 1 mile from Cobham Station. Ideally placed for the business dectric train service to Waterloo in 30 minutes. Esher, Guildford and Dorking all within ea with frequent





AN EXCEPTIONALLY WELL APPOINTED HOUSE WITH EVERY MODERN CONVENIENCE Built about 25 years ago, all the rooms are of good size an shine. AN IDEAL FAMILY HOUSE. 3 principal bedroon and bathroom, panelled lounge hall and dining room, attr-sitting room. Mains. Central heating. Double garage, gar njoying the maximum sun-m, nursery suite of 4 rooms 16 ft., modern offices and ed grounds with south ter-

ns. Central heating. Double garage, garden playroom. Lovely timbered groungard, tennis court, etc., IN ALL ABOUT 11/2 ACRES.
FOR SALE FREEHOLD WITH POSSESSION IN THE NEW YEAR Inspected and recommended by Wilson & Co., 23, Mount Street, W.1.

FACING THE SUSSEX DOWNS



A DELIGHTFUL CHARACTER HOUSE. principal rooms face south and have stone mullior windows. 11 bedrooms (10 with basins), 3 bath 4 reception. Main electric light. Central heating. Garages, stabling, cottage. ABOUT 4 ACRES. TO BE SOLD FREEHOLD OR WOULD BE LET UNFURNISHED Inspected and recommended by Wilson & Co., as abo

QROsvenor

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Telegrams: "Cornishmen, London"

WINDSOR, SLOUGH GERRARD'S CROSS

IN CONSTABLE'S COUNTRY

Between Colchester and Ipswich.

AN ATTRACTIVE GEORGIAN FARMHOUSE
AND 40 ACRES

Delightful setting, secluded yet not isolated, about a mile
from village. 5 bedrooms, modern bathroom, 3 reception
rooms, office. Garage, T.T., and attested cowhouse for 20.
Dairy, barn, pigsties. Electricity, modern drainage.
Bungalow. Good easy working medium soil bordered on
the east by a brook.

FREEHOLD AVAILABLE AT MODERATE PRICE TRESIDUES & Co., 77, South Audley Street, W.I. (28,855)

17TH-CENTURY HOUSE

Reigate 54 miles, convenient for village, guite rural.

A DELIGHTFUL SMALL HOUSE
OF CHARACTER

Skilfully modernised. Lounge hall, cloakroom, 3 reception (one 30 ft. by 20 ft.), 2 bathrooms, 4 principal bedrooms (h. and c.), staff sitting room and bedroom, modern kitchen. All main services. Septic tank drainage.
Garage, T.T. farm buildings. Stabling. Outside staff accommodation. Attractive gardens and convenient enclosures of land.

IN ALL ABOUT 40 ACRES
TRESIDDER & Co., 77, South Audley Street, W.1. (13,954)

URGENTLY WANTED

FARM 30 UP TO 100 ACRES, WITH GOOD HOUSE

4-6 bedrooms. MAIN ELECTRICITY. Preferably near sea and small town.
USUAL COMMISSION WANTED
TRESIDDER & CO., 77, South Audley Street, London, W.1.

9 MILES BRIGHTON

Secluded position, 7 minutes' walk statio

FIRST-CLASS HOUSE ON 2 FLOORS

3 good reception rooms, bathroom, 4 bedrooms (2 with fitted washbasins, h. and c.). Main services. Aga and Agamatic. Central heating. Garage. Inexpensive gardens.

TRESIDDER & Co., 77, South Audley Street, W.1. (28,902)

£3,600 FOR QUICK SALE. OXON

Foot of Chilterns, few minutes' walk station.

CHARMING COTTAGE RESIDENCE. Hall, 2-3 reception (one 21 ft. by 13 ft. with oak block floor), bathroom, 4 bedrooms. Main services, telephone. Large garage and workshop. Pretty garden.

TRESIDDER & CO., 77, South Audley Street, W.I. (28,756)

BUCKS. 2½ MILES CHESHAM

In delightful countrified position, overlooking common.
London 29 miles.

EXCEPTIONALLY ATTRACTIVE
OLD-FASHIONED COTTAGE

with modern additions and all up-to-date requirements
installed. 5 bed and dressing rooms, 2 bathrooms,
3 reception rooms, really well-fitted kitchen. Central
heating, main electricity and water. Garage for 2,
2 loose boxes. Easily maintained garden with lawns,
rose garden, kitchen garden and small paddock.

IN ALL 2½ ACRES
FREEHOLD AVAILABLE AT REASONABLE
FIGURE

TRESIDDER & Co., 77, South Audley Street, W.1. (29,061)

RURAL SURREY

CHARMING MODERN HOUSE OF CHARACTER

In excellent condition, lovely outlook. Hall, 3 reception, bathroom, 5 bedrooms (4 h. and c.). Main electricity and water. Radiators. Excellent bungalow. Garage and stabling and space for flat. Lovely gardens, kitchen garden, orchard and paddock.

5 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (24,126)

MAIDENHEAD SUNNINGDALE

A CHARMING LITTLE REGENCY HOUSE



ONE OF THE FEW PERIOD HOUSES IN MAIDENHEAD, situated high up in a quiet private high up in a quies in a quies in a reception rooms, etc.
Pleasant walled gardens.

**Tretion on December 10. bathro and outbuildings. uniess previously sold.
Sole Agents: GIDDY & GIDDY, Maldenhead (Tel. 53)

GIDDY & GIDDY

SOUTH BUCKS



A CREEPER-CLAD MODERN COUNTRY COTbathroom, 2 Garage, Sect . 4 bedrooms, dern kitchen, etc n, 2 reception ro Secluded garden Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987). By order of the Ministry of Transport.

BRAY COURT, NEAR MAIDENHEAD



AN IMPOSING MANSION WITH 41/2 ACRES Central heating throughout. Long main-road frontages For sale at Auction on December 10, unless previously sold. Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

20, HIGH STREET, HASLEMERE (Tel. 1207/8)

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4, CASTLE STREET, FARNHAM (Tel. 5274/5)

FARNHAM, SURREY

DELIGHTFUL COUNTRY RESIDENCE



facing south, exceedingly well maintained and requiring a minimum of domestic staff. 6 bedrooms, 3 bathrooms, 3 reception rooms, enclosed sun logia, cloakroom, complete offices with staff sitting room. Central heating throughout. Main water, electric light and power. Esse cooker. Main drainage. Excellent Bungalow Cottage, modernised and containing 2 beds, bath., 2 rec., kitchen, etc. Garages for 3 cars, workshops and greenhouse.

Matured grounds, together with park-like paddock, in all 6 ACRES

FREEHOLD £8,750 WITH POSSESSION

Farnham Office.

SUSSEX BORDER NEAR HASLEMERE

Facing nouth with please
Exceptionally well
appointed Modern
House. Oak joinery
throughout. Complete central heating. Fitted wash
basins. 4 bed., 2 bath.,
hall, cloakroom, 2 fine rec,
(communicating by folding
oak doors), study, laboursaving domestic offices.
Automatic boiler with
thermostat. Main services,
Built-in garage. Attrac-Built-in garage. Attractive grounds of 1 ACRE ith copse and stream. rechold at reasonable price for early sale.



Haslemere Office

NEAR GUILDFORD. Quiet situation near village green. On bus route. 4 miles main line station. Waterloo 40 minutes. CHARMING COUNTRY COTTAGE (mitable smallholding) with attractive grounds, mainly PADDOCK, about 1 ACRE. iline station. Waterloo 40 mmas, mainly PADDA smallholding) with attractive grounds, mainly PADDA beds, bath, hall lobby, 2 rec, offices. Main services. Mod. draina beds, bath, hall lobby, 2 rec, offices. Main services. Mod. draina Large built-in garage. FREEHOLD £2,950 POSSESSION Godalming Office.

JOHN D. WOOD & CO.

14 MILES NORTH EAST OF YORK IN THE CASTLE HOWARD COUNTRY



WIGANTHORPE HALL

FOR SALE WITH 169 ACRES

FREEHOLD PRICE £12,000



THIS FINE 18th-CENTURY RED BRICK HOUSE

Has exquisite Adam ceilings, friezes and wall decoration: mahogany doors, white marble chimneypieces; the whole beautifully maintained and in spotless condition



THE HOUSE STANDS HIGH IN A PARK WITH 11-ACRE LAKE, ENJOYING DISTANT SOUTHERLY VIEWS

and has MAIN ELECTRICITY, CENTRAL HEATING AND GOOD WATER SUPPLY

EXTENSIVE OUTBUILDINGS WITH COTTAGE, WALLED GARDEN, etc.

ADDITIONAL LAND AND COTTAGES AVAILABLE

For particulars apply to the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square. London, W.1.

MENDIP HILLS, SOMERSET

THE HALL, WINSCOMBE

Between Bristol and Bridgwater

COMPACT RESIDENTIAL ESTATE WITH T.T. LICENSED HOME FARM ATTRACTIVE STONE-BUILT PESIDENCE WITH LOVELY VIEWS

4 reception rooms, 6 bedrooms, 2 nurseries, 3 bathrooms, staff wing (3 self-contained flats).

MAIN WATER AND ELECTRICITY CENTRAL HEATING.

OPEN-AIR SWIMMING POOL. RACKETS COURT, STABLES, GARAGE. Delightful gardens. ATTESTED FARM with T.T. licensed buildings and 2 COTTAGES WITH VACANT POSSESSION. Also 11 COTTAGES (let).

ABOUT 117 ACRES FREEHOLD

Further particulars from Messrs. J. P. STURGE & SONS, 24, Berkeley Square, Bristol 8, or Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (CJC)

WEST SURREY, NEAR GODALMING

CHARMING SMALL COUNTRY HOUSE WITH LOVELY GARDENS



Hall, drawing room, dining room, modern offices with Aga, 6 bedrooms, 3 bathrooms. ALL MAIN SERVICES. GARAGES AND STABLING STAFF COTTAGE

STAFF COTTAGE

71/2 ACRES FREEHOLD

Recommended as a particularly soundly constructed property, by the Sole Agents: EGGAR & CO.,
74, Castle Street, Farnham, and JOHN D. WOOD

AND CO., 23, Berkeley Square, London, W.1.

(J.22,987)

BUCKS

Close to the Northants border. In the centre of the Oakley, Grafton Pytchley and Whaddon Chase, 54 miles Newport Pagnell, Northampton 12 miles,

A STONE-BUILT GEORGIAN MANOR HOUSE



of moderate size, modernised and with well-proportioned rooms. 4 reception rooms, 6 principal bed and 2 dressing rooms, 4 bathrooms. Main electricity and water. Central heating. Staff suite. Garage for 4 cars. Stabiling. Enclosed garden. Small arboretum. Tennis court. Commercial kitchen garden. 2 COTTAGES (1 let). A further cottage available if required.

In all about 12 ACRES
Unfurnished lease (55 years) for disposal at a rent of about £135 p.a. £5,000 is asked for the lesser's interest and expenditure on the property.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.41,953)

WANTED TO PURCHASE WITHIN 25 MILES SOUTH OR SOUTH WEST OF BIRMINGHAM

FIRST-CLASS RESIDENTIAL FARM, 150-250 ACRES, WITH PERIOD HOUSE

8-10 bedrooms and good buildings required with POSSESSION Full particulars in confidence to JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

LONDON SOLICITORS REQUIRE A SMALL AGRICULTURAL ESTATE

FIVE OR SIX LET FARMS REQUIRED

ABOUT £50,000 AVAILABLE FOR A SUITABLE ESTATE

Owner tenanted properties are not of interest. Particulars, etc., to JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Ref. C.J.C.) By order of Executors.

PETERSFIELD, HANTS.

ON THE EDGE OF THE TOWN GVERLOOKING AND ADJOINING THE HEATH AND LAKE, WITH GOOD VIEWS OF THE DOWNS

A LARGE RESIDENCE, PARTLY OF THE QUEEN ANNE PERIOD

2 COTTAGES, EXTENSIVE OUTBUILDINGS, FARM BUILDINGS

Timbered grounds; belt of woodland; agricultural land and building plots.

IN ALL ABOUT 21 ACRES

ABOUT 900 FT. FRONTAGE TO A MAIN ROAD

Of interest to the private purchaser and property developer.

PRICE £7.000

Joint Sole Agents: JOHN DOWLER & CO., Peter field (Tel. 359), and JOHN D. WOOD & CO 23, Berkeley Square, London, W.1. (R.61,576)

KENT: ONLY £4,000

Between Sevenoaks (6 miles) and Tonbridge (3 miles). In beautiful rural scenery only 30 miles from London.



THE CHARMING GEORGIAN RESIDENCE, FAIRHILL HOUSE, suitable for school, institution, storage or division. 6 reception rooms, 19 bedrooms and 3 bathrooms.

COMPANY'S WATER, CENTRAL HEATING. ELECTRICITY MAIN NEARBY

CHAUFFEUR'S FLAT. STABLING AND GARAGES

3 ACRES
Also gardener's cottage, kitchen garden and grounds.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (3,521)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

"Wood, Agents, Wesdo, London"

BOURNEMOUTH SOUTHAMPTON

FOX & SONS

WORTHING

INSPECTION STRONGLY RECOMMENDED SUSSEX. 5 MILES FROM SEA

miles from Brighton and

An exceptionally charming modernised period residence of character



residence of character
APRIL COTTAGE,
UPPER BEEDING,
Nr. STEYNING,
SUSSEX.
combining delightful oldworld features with modern
conveniences. 3 bedrooms
th. and c.), bathroom,
lounge, drawing room,
cloakroom, sun bounge,
drawing room, well-fitted
kitchen. Main electricity
and power. Main water.
DOUBLE GARAGE.
Greenhouse. Secluded Greenhouse. Sectuded well-maintained gardens of over 1 ACRE. VACANT POSSESSION

PRICE: £5,250 FREEHOLD, or near offer for quick sale.

Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

IN THE BEAUTIFUL COTSWOLD COUNTRY Close to Minchinhampton Golf Course, 17 miles Chellenham. PICTURESQUE RECONSTRUCTED COTSWOLD COTTAGE



Enjoying pleasant views and having all modern conveniences installed.

Main electricity and water.

Part central heating. Excellent garage.

Charming small garden.

PRICE £5,250 FREEHOLD. VACANT POSSESSION & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300

STORRINGTON. Situated about I mile from this favoured West Sussex village and within a few minutes' walk of Sullington Warren. A MODERN DETACHED BUNGALOW, ideal for weekends. 2 bedrooms, bathroom, lounge, kitchen, scullery. Part central heating. Elsan toilet. Garage. Pleasant garden of ABOUT 1/4 ACRE. PRICE £1,950 FREEHOLD.

WORTHING OUTSKIRTS WITH DOWNLAND VIEWS. In favoured residential area close to golf links, CHARMING MODERN DETACHED SEMI-BUNGALOW, 2 bedrooms, bathroom, sep. w.c., 2 reception rooms, cloakroom kitchen. Garage. Large, well-stocked garden. All main services. PRICE £3,450 FREEHOLD.

WEST CHILTINGTON COMMON. About 35 miles from main line railway station and close to omnibus route. PICTURESQUE DETACHED BUNGA Ideal holler. Immersion heater. Garden room or workshop. Delightful garden of ABOUT 1 ACRE. PRICE 23,850 FREEHOLD.

ABOUT 1 ACRE. PRICE £3,850 PHEERVED.

DISTINCTIVE NEW DETACHED RESIDENCE of first-class construction designed by and errected under the supervision of an architect. THE BOULEVARD, WEST WORTHING, few mins. main line station. Built of red brick and carefully planned to ensure maximum sunshine to principal rooms. and carefully planned to ensure maximum sunshine to principal rooms. Square hall, cloakroom, handsome lounge communicating with dining room together about 28 ft. long), beautiful oak paquet flooring, delightfully well equipped kitchen, 3 double bedrooms (1 h. and c.), tiled bathroom, sep. w.c. Brick garage. No road or paving charges. All main services. Garden laid, Inspection recommended. EXTRAORDINARILY GOOD VALUE AT CONTROLLED SELLING PRICE OF £3,850 FREEHOLD.

For particulars of above, apply: Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

SOUTH HAMPSHIRE

In a quiel residential road only half a mile from the coast. WELL CONSTRUCTED MODERN RESIDENCE



Completely modernised and tastefully redecorated throughout.
4 bedrooms, 2 bathrooms, lounge (20 ft. 3 in. by 16 ft.), morning and dining rooms, good kitchen.
STAFF FLAT of 2 bedrooms, bathroom, sitting from kitchen.

rooms, bathroom, sitting room, kitchen. Excellent garage. Greenhouse, Garden sheds. Main services. Charming pleasure grounds, productive kitchen garden. Vacant Possession.

PRICE £6,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

EAST SUSSEX

AN ATTRACTIVE DETACHED COUNTRY RESIDENCE



5 bedrooms, 2 bathrooms, 3 good reception rooms, cloakroom, maids' sitting room, kitchen with Ray-burn.

burn.

"Janitor Cokette" central heating. Main electricity.

Excellent water supply (main supply shortly) Modern drainage.

Excellent brick and tiled outbuildings including double garage and stabling. Well maintained garden and grounds in all about 1 ACRE

PRICE £6,000 FREEHOLD. VACANT POSSESSION Fox & Sons, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

ROMSEY, HANTS

o the South. Romsey 3 miles, Occupying a delightful site with

HERON LODGE, AMPFIELD.

4 bedrooms (3 with basins), half-tiled bathroom, excel-lent hall with cloakroom, 3 reception rooms, tiled kitchen with Aga.

Partial central heating.

Main services.

Attractive garden young Orchard in all about 1 ACRE.



Auction on December 8, 1953, unless previously sold.

Solicitors: Messrs. HEPHERD, WINSTANLEY & PUGH, 22, Kings Park Road, Bruns
wick Place, Southampton.

Auctioneers: Fox & Sons, 32 London Road, Southampton, Tel. 5155 (4 lines).

LYNDHURST 3 MILES

In a much favoured position overlooking the Pine Woods of the New Forest. Close to

rail and 'bus facilities. ATTRACTIVE FREEHOLD RESIDENCE

Soundly constructed with oak floors, steel window frames and flush doors.

5 bedrooms (all with basins), half-tiled bath-room, cloakroom, 2 recep-tion rooms, kitchen. 2 garages.

entral heating throughout fain electricity, gas and

Delightful garden ith orchard and rough and, in all just over 1 ACRE



Price £5,750 FREEHOLD, OR NEAR OFFER.
Fox & Sons, 32, London Road, Southampton, Tel. 5155 (4 lines).

ROTTINGDEAN, NEAR BRIGHTON. ATTRACTVIE DETACHED CORNER SEMI-BUNGALOW RESIDENCE facing south with uninterrupted seaviews. 3 bedrooms, bathroom, dining room and lounge about 18 ft. by 14 ft., kitchen, detached garage, small garden.

PRICE £4,500 FREEHOLD OR OFFER

WITHDEAN, BRIGHTON. DETACHED MODERN FREEHOLD RESI-DENCE in convenient situation close to main line station. 4 bedrooms (2 h. and c.), modern bathroom, sep. w.c., 2 good reception rooms, half-tiled kitchen, DENCE in convenient situation close to main line station and c.), modern bathroom, sep. w.c., 2 good reception rooms, cloakroom. Garage, compact central heating, pleasant garden.

PRICE £4,100 FREEHOLD

HOVE, SUSSEX. DETACHED MODERN RESIDENCE OF CHARACTER with sea and downland views. 4 bedrooms (3 h. and c.), half-tiled bathroom, oak-panelled hall, panelled dining room, spacious lounge, cloakroom, kitchen, part central heating. Pleasant garden with garage.

PRICE £5,250 FREEHOLD

HOVE, SUSSEX. FINE DETACHED MODERN RESIDENCE in premier position within walking distance of Hove Station (main line). 4 principal bedrooms (3 h. and c.), 2 secondary bedrooms, 2 bathrooms, spacious lounge, dining room, study, kitchen; all on two floors only. Pleasant secluded garden with double

PRICE £7,750 FREEHOLD OR NEAR OFFER

For particulars of above apply: Fox & Sons, 117-118, Western Road, Brighton Tel.: Hove 39201, (7 lines).

NEW FOREST BORDERS

In a pleasant open position within easy reach of Lyndhurst, Romsey and Southampton.

A MODERN FREEHOLD RESIDENCE

In good order with all conveniences.

4 bedrooms, tiled bath-room with rubber flooring, linen room, lounge hall, cloakroom, 2 reception rooms, kitchen with Ray-burn cooker.

Main electricity and water Brick garage.

Fuel and garden stores.

Easily-maintained garden
ABOUT 3/4 ACRE



PRICE £4,950 FREEHOLD Fox & Sons, 32, London Road, Southampton. Tel. 5155 (4 lines).

DORSET

In excellent position on bus route to Bournemouth and within 1 mile of go CONVENIENTLY SITUATED FREEHOLD RESIDENCE

DUNROAMIN, NEW ROAD, FERNDOWN

bedrooms, bathroom, reception rooms, sun ange, kitchen and offices,

GARAGE

Main services, Septic tank drainage

Most attractive and

secluded garden.



To be SOLD by AUCTION on DECEMBER 3, 1953 (unless previously sold

Solicitors: Wilmott & East, Areade Chambers, Christchurch Road, Boscombe, Bournemouth. Auctioneers: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, Tel. 6500.

SACKVILLE HOUSE, 40, PICCADILLY, W.1 (Entrance in Sackville Street)

MERCER F

REGent 2481 and 2295

BETWEEN HUNTINGDON AND CAMBRIDGE

BEAUTIFULLY APPOINTED MODERN LUXURY HOUSE On the fringe of picturesque old-world village on edge of open country.

About 5 miles from Huntingdon, 13 from Cambridge and within easy reach of Coventry, Birmingham and other Midland centres; by road London is 59 miles.



Architect Designed. Lounge hall and cloak-room, 3 reception rooms, 4 principal bedrooms, 2 main bathrooms, 2 staff rooms and third bathroom. Complete central heating. Main services.

Splendid chicken battery house for 300 birds. nouse for 300 birds.

Delightful gardens and
grounds with river frontage affording good boating, fishing and swimming
facilities. Plenty of sport
available; hunting, shooting and golf.

FOR SALE WITH NEARLY 4 ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

SURREY: AT GREATLY REDUCED PRICE

Fine secluded position on sandy loam soil. Close to three favourite golf courses,

ATTRACTIVE AND WELL BUILT HOUSE OF UNUSUAL CHARM

ON 2 FLOORS ONLY

Designed and built regardless of expense. Hall and cloaks, 3 recep-tion rooms, sun lounge, 6 bedrooms with basins, dressing room, 2 bath-rooms.

Central heating throughout
Main services.

DOUBLE GARAGE Inexpensive secluded gar-den, orchard and choice variety of flowering and evergreen shrubs, about evergree 2 ACRES



OFFERS INVITED. Easy to run and quite perfect as a family home for London business man.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel.: REGent 2481.

TWO HOMES UNDER ONE ROOF

In a beautiful Devon Manor House.



GEORGIAN AND TUDOR PERIODS. Fringe of miles Totnes, 11 Torquay. In two historic village 24 miles Fotnes. 11 Torquay. In two self-contained units with separate entrances but recon-vertible into one without any structural alterations Each wing contains 3 reception, 4 beds, and bath. Mair services. Modern kitchens and plumbing. 3 garages. Excellent cottage. Lovely old grounds and 2 paddocks

FOR SALE AS A WHOLE AT £7,750 WITH 9 ACRES
Agents: F. L. MERCER & Co., as above.

IDEAL FOR TWO FAMILIES

A detached and "oldish" House of quite simple but substantial character in a developed area.

SUSSEX

On main bus route between Brighton and Worthing. Under a mile from the sea at Lancing.

Total accommodation provides 6 ROOMS, 2 KITCHENS AND 2 BATHROOMS

All mains connected.

Attractive garden of 3/4 ACRE

(200 years ago this property was the village "smithy")

FOR SALE AT £3,350

Agents: F. L. MERCER & Co., 40, Piccadifly, W.I. Tel.: REGent 2481.

WEEK-END COTTAGE IN N. BUCKS Off the "beaten track" but in happy little village com-munity. Daily reach Euston via Bletchley 6 miles. In the Whaddon Chase country.

THATCHED AND MODERNISED COTTAGE in mellowed red brick with timber framing. 2 sitting rooms, 3 bedrooms, bathroom, Main services, Garage, Compact, well-stocked garden at rear.

ABOUT 1/3 ACRE

Easy and economical to run. Rates only £23 a year. WILL ACCEPT £2,950

Agents: F. L. MERCER & Co., as above.

ALDWICK BAY, SUSSEX one of those delightful Reed-THATCHED HOUSES

with a newly and attractively decorated interior. 30 ft lounge with oak floor, dining room, sun room, 6 bedrooms, 2 baths, basins in 4 bedrooms. Complete central healing. Main services. Garage. Extremely nice,

immaculate garden.

ABOUT 1/3 ACRE

Bought by present owner after long, exacting search and now for sale owing to change of plans. 2 miles west of Reconcer.

OFFERED AT £7,750
Agents: F. L. MERCER & Co., as above

SMALL MODEL HOUSE BUILT AS A RESI-DENCE FOR LUCRATIVE MARKET GARDEN

With horticultural section and land plus buildings for pigs and poultry.

Between GUILDFORD and HORSHAM £6,750 WITH 7 ACRES OR £6,000 WITH 3 ACRES

Near village on Surrey-Sussex borders. House has 21-11 lounge, dining room, 4 bedrooms, bath. Main e.l. and water. Forming an attractive home with a productive commercial side.

Agents: F. L. MERCER & Co., as above.

IN A VERY ATTRACTIVE "OUTER SUBURB" 12 MILES NORTH OF LONDON

WELL-BUILT DETACHED RESIDENCE in excelent condition. Lounge hall, 2-3 reception rooms, fine un room, 7 bedrooms, bathroom. Partial central heating.

Main services. Garage. Delightful garde court, ABOUT 3/4 ACRE garden with tennis

PRICE ERFEHOLD £6.750

Agents: F. L. MERCER & Co., as above

GRAND AVENUE, WORTHING, SUSSEX

Facing west in this attractive residential area, about 100 yards from the sea front.

DETACHED AND WELL-BUILT HOUSE

In excellent decorative repair.

Having bright and suntry interior with spacious rooms.

LARGE HALL, CLOAKROOM 2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM

All main services.

LONG GARAGE AND COMPACT SMALL GARDEN

VERY SALEABLE AT £5,800

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.; REGent 2481.

NEAR WEST WITTERING, SUSSEX

SAILING AT ITCHENOR AND BIRDHAM

Open countryfied position in West Sussex, 2 miles bathing beach and 6 from Chichester.

A MODERN HOUSE

with an extremely attractive interior.

25-ft. lounge, 2 other reception, cloakroom, oak-strip floors. Well-fitted labour-saving kitchen.

4 bedrooms, bathroom, "ALL-ELECTRIC" DOMESTIC EQUIPMENT

MAIN WATER. GARAGE

Productive garden of about 11/2 ACRES

FOR SALE AT £5,250

Agents: F. L. MERCER & Co., as above.

BETWEEN COLCHESTER AND MERSEA ISLAND

Near noted sailing centre



TWO-FLOORED HOUSE OF LATE GEORGIAN TWO-FLUCIED (1) a reception, 6 bedrooms, 2 baths, Main services, Garage, Stables and useful outbuildings, Bright and sunny interior in good decorative repair. Long drive approach; i mile from village (and 65 minutes London via Colester, 5 miles). Nice old gardens plus a large paddock.

OFFERED AT £5,250 WITH 10 ACRES
Agents: F. L. MERCER & Co., as above.

SUPERB POSITION IN SURREY

Between Cobham and Oxshott Woods on sandy and gravel soil, facing south with unique views to Ranmore Common and Epsom Downs.

Only 35 minutes from Waterloo.

ARCHITECT DESIGNED HOUSE easy to run, well planned on 2 floors.

HALL AND CLOAKS, 2 RECEPTION ROOMS OR 5 BEDROOMS (basins), BATHROOM COMPLETELY THEO KITCHEN PARTIAL CENTRAL HEATING

All main services.

2 garages. Lovely inexpensive gardens of 1 ACRE

OUICK SALE WANTED owner having purchased another property.

Agents: F. L. MERCER & Co., as above.

INTRIGUING OLD-WORLD COTTAGE BETWEEN PETERSFIELD AND MIDHURST

In small village. Hants-Sussex borders, LOVELY COUNTRY. STONE-BUILT AND TILED. En-

Larged and modernised under supervision of an architect 3 sliting rooms, 3 bedrooms, bath. Main electric light and power. Garage. Compact garden about ½ ACRE adjoining a common.

WILL SELL QUICKLY AT £3,250

Agents: F. L. MERCER & Co., as above.

AT BROADSTONE, DORSET

Elevated captivating position close village and golf links and combining sectusion with a lovely view to Poole Harbour (3\(\frac{1}{2}\) miles) and Purbeck Hills; Bournemouth 8 miles.

ONE OF THE BEST HOUSES IN THIS FAVOURED LOCATION

For sale with over 2 ACRES. Elegant hall, 3 reception rooms, oak parquet floors, 7 bedrooms, 2 bathrooms and dressing room. Aga cooker. Central heating. All mains. Double garage. Gardens partly walled, well timbered and quite a feature.

AVAILABLE AT TODAY'S PRICE

41, BERKELEY SQUARE, LONDON, W.I. GRO 3056

LOFTS & WARNER

Also at OXFORD and ANDOVER

NORTH HAMPSHIRE

In a picturesque village only 4 miles from main line station.

SMALL GEORGIAN RESIDENCE BEAUTIFULLY FITTED AND EQUIPPED



3 reception, 3 bedrooms, bathroom, servants' bed-sitting room.

ELECTRICITY OWN WATER MODERN BUNGALOW GARAGE STABLING OUTBUILDINGS

> 2 paddocks. 10 ACRES

SURREY

In a quiet village within daily reach of London.

A FINE OLD TIMBERED HOUSE PART DATING FROM TUDOR TIMES

Beautifully equipped. Great hali, 4 reception, 5 bedrooms and dressing room, 2 bathrooms, staff annexe with 2 rooms.

ALL MAIN SERVICES

CENTRAL HEATING GARAGE

GARDEN AND USEFUL OUTBUILDINGS

4 ACRES



LOFTS & WARNER, as above. (5,967)

FOR SALE BY PRIVATE TREATY LOFTS & WARNER, 4, New Street, Andover, or as above. (6,249)

Price reduced. SOMERSET

to WILTS-DORSET BORDERS. In a selected
tion on a hillside sheltered by woodland with lovely
panoramic southern views.



"PEN PITS," PEN SELWOOD. An unusual and attractive modern House built for the vendor.

3 sitting rooms, 2 double and 2 single bedrooms, 2 dressing rooms, bathroom, modern kitchen. Built-in furniture. Maximum light and air. Sun roof. Main electricity and water, Central heating. Music room in the woods, GARAGE. COTTAGE. Lovely gardens and woodlands.

25 ACRES. VACANT POSSESSION
Requiring minimum of staff and maintenance.
FOR SALE. For particulars apply solicitors: Mesers,
RUTTER & RUTTER, Wincanton. Joint Sole Agents:
WALWORTH & Co., Hourton, Dorset (Bourton 330), or
LOTTS & WAINER, as above. (6,213)

SUSSEX MANOR HOUSE

Near coast overlooking picturesque village.

A REALLY BEAUTIFUL EARLY GEORGIAN MANOR

with panelled rooms fitted with every modern luxury.

Easy to maintain. 3 reception, 6 principal bedrooms, 3 bathrooms.

3 staff rooms, bathroom, modern effices.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

25 acres agricultural land.

COTTAGE

Old-world garden, fine lawns, hard tennis court, walled garden.

IN ALL 30 ACRES FOR SALE WITH VACANT POSSESSION

LOFTS & WARNER, as above, (6,229)

SOMERSET

In a very nice district 12 miles from Taunton.

DELIGHTFUL OLD FARMHOUSE-TYPE RESIDENCE



2 reception, 5 bedrooms, 2 bathrooms.

MAIN ELECTRICITY AND WATER

GARAGE

Tennis court, walled and pleasure gardens. Useful outbuildings.

1 ACRE. PRICE £6,750

LOFTS & WARNER, as above. (6,248)

7. HANOVER SQUARE. LONDON, W.I.

WAY & WALLER LTD.

MAYfair 8022 (10 lines)

LEICESTER-RUTLAND BORDERS

A SMALL GEORGIAN COUNTRY HOUSE

miles Landon. Beautiful surroundings.

FREEHOLD ONLY £5,000



In main street of a quiet village.

4-5 bedrooms, bathroom. 3 reception, staff room, usual offices.

DOUBLE GARAGE

Loose box.

Charming gardens.

And 5-ROOM COTTAGE of same period.

IN ALL 11/2 ACRES

ONE OAK, CAMBERLEY, SURREY

CHARMING PERIOD RESIDENCE

containing

Lounge hall, lounge, dining room, playroom, breakfast room, commodious offices, 5 bedrooms, bathroom, etc., together with

AN EXCELLENT 6-ROOM COTTAGE WITH USUAL OFFICES, BATHROOM, ETC.

11/2 ACRES gardens and woodlands, orchard.

9 GARAGES AND ALL MAIN SERVICES

TO BE SOLD BY AUCTION AT AN EARLY DATE AT AN ATTRACTIVE RESERVE

Full particulars from Auctioneers, above.

SUNNINGDALE Tel. Ascot 63-4

CHANCELLORS & CO.

ASCOT Tel. 1 and 2

SUNNINGDALE ONE OF THE MOST DELIGHTFUL SMALL PROPERTIES IN THIS FAVOURITE DISTRICT



course. A CHARMING SMALL HOUSE WITH SEPARATE STAFF COTTAGE. 3 bed., 2 baths., 2 rec. Cottage contains 1 bed., bath., living room. Oak floors. All main services. Garage, lovely garden, about by ACRE. FOR SALE FREEHOLD.

Recommended by Sole Agents: CHANCELLORS & Co., as above.

СНОВНАМ QUIET AND RETIRED SITUATION, Few mins, bus route, close to station.



A FASCINATING LITTLE COTTAGE, restored and modernised. 3 bed., bath, large reception A FASCINATING LITTLE COTTAGE, restored and modernised. 3 bed., bath., large reception room, modern kitchen. Garage. Exposed beams. Main electric light and power. Radiator. Delightful garden with wrought fron gates, crazy paved paths and terrace.

ABOUT 1/2 ACRE. FREEHOLD £3,875.

Recommended by Sole Agents: CRANCELLORS & Co., as above. SUNNINGDALE GOLF COURSE



A CHARMING MODERN HOUSE IN THE QUEEN ANNE STYLE. Well-planned accommoda-QUEEN ANNE STYLE. Well-planned accommodation on two floors, 6 led, 3 baths, lounge hall, 2 recentral heating. Main services, Garage. Perfectly delightful grounds. ABOUT 1½ ACRES. PRICE £9,000.

Highly recommended by Sole Agents: CHANCELLORS AND CO., as above.

44, ST. JAMES'S PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe Park

SOUTHERN MIDLANDS

THIS MOST ATTRACTIVE QUEEN ANNE (RED BRICK) COUNTRY RESIDENCE



modernised and in splendid order.

Having main electricity and power. Co.'s water. Gas.
Main drainage and partial central heating.
Accommodation: Lounge hall and 3 sitting rooms, 6 bedrooms, 2 dressing rooms, day and night nurseries, 3 bathrooms, excellent offices including maid's sitting room. Stabling for 2. Garages for several cars.

SPLEX BID COTTAGE

SPLENDID COTTAGE

Really nice gardens, paddock and an adjoining arable field.

ABOUT 81/2 ACRES IN ALL. PRICE FREEHOLD £8,500 Recommended by Sole Agents: James Styles & Writlock, London Office, 44, St. James's Place, London, S.W.1. (L.R. 18,088)

EAST ANGLIA

Between Colchester and Ipswich, in the venowned Constable country.

IMPORTANT MODERNISED COUNTRY RESIDENCE FOR SALE containing 12 bedrooms, 4 bathrooms, 5 reception rooms, as a whole, but would be sold as already divided; (a) 5 bedrooms, 2 bathrooms, 2 reception rooms; (b) 4 bedrooms, bathroom, 3 reception rooms; (c) 3 bedrooms, bathroom, 2 reception rooms; EACH WITH OWN GARDEN AND GARAGE

Illustrated particulars on request. JAMES STYLES & WHITLOCK, 44, 8t. James's Place, S.W.I. (Ref. 8.G.)

15 MILES HYDE PARK BEAUTIFULLY APPOINTED MODERN RESIDENCE IN EXCELLENT ORDER



3 reception rooms, 5 bedrooms (1 en suite and 3 with basins), 2 bathrooms.

Gas. Central heating

LARGE DOUBLE GARAGE

Charming gardens of ABOUT 2 ACRES

FREEHOLD FOR SALE Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place London, S.W.I. (L. R. 26,456)

HAMPSHIRE

BROADHANGER, FROXFIELD, NEAR PETERSFIELD Immediate Sale required for personal reasons. In first-rate order and modernised throughout.

Immediate Sale required for personal reasons.
In first-rate order and modernised throughout.
In a lovely setting about
100 feet above see level,
beautiful view, southern
aspect. I mile village, 4
miles from Petersheld and
convenient for Winchester,
Mon and Postsmouth.
ACCOMMODATION. Hall
and 5 sitting rooms, 9 bedrooms, (basins), 3 bathrooms, Aga cooker, execllent offices. Main water.
Central beating throughout.
Electric sight from powerful
plant (mains in village).
Good lodge and another
excellent cottage.
STABLING & GARAGE
Well-timbered grounds beautifully laid out. Total area including 8 acres of woodland,
together with pasture, in all ABOUT 51 ACRES. PRICE ONLY 610,000.
Joint Sole Agents: JAMES SYLESS & WHITLOCK, 44, 81, James's Place, S.W.I, and
Messrs, Hillary & Co., 32, Lavant Street, Petersfield, from whom fuller particulars
and orders to view may be obtained. (L.R. 26,038)

and orders to view may be obtained. (L.R. 20,000)

SUSSEX—SOUTH DOWNS

A CHARMING GEORGIAN HOUSE, 7 MILES HAYWARDS HEATH
On the outskirts of a village actually adjoining the South Downs. GLORIOUS VIEWS
Hall, 3 reception rooms, 4 main bedrooms, bathroom. Staff wing of sitting room,
2 bedrooms and bathroom. Main water and electricity. Septic tank drainage,
Garden of 2 ACRES with very fine trees. PRICE FREEHOLD £8,000

Apply Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.I.
(L.R. 25,902)

KENT

In a lovely part of the county; 430 ft, above sea level.

FOR SALE, LOVELY OLD COUNTRY RESIDENCE, QUEEN ANNE
AND WILLIAM AND MARY PERIODS, IN FIRST-CLASS ORDER

Modernised, but
retaining characteristic
features. Hall and 3 sitling rooms, closkroom,
5 principal and 3 attle
bedrooms, 2 bathrooms,
excellent offices. Main
electricity and power. Partial central heating. New
Agamatic hot water boiler.
Stabiling and garage. Cottage with bathroom and
electric light, Charming old
gardens and orchard and
131 acres of land. Total
area about 16 ACRES



Inspected and thoroughly recommended by Sole Agents, James Styles & Whitlock, 44, St. James's Place, London, S.W.1. (L.R. 25,811)

ESHER WALTON-ON-THAMES WEYBRIDGE SUNBURY-ON-THAMES

DELIGHTFUL MODERN HOUSE IN REALLY EXQUISITE GARDENS



Occupying secluded position about mile Woking town and station, convenient buses, schools, golf courses, etc. The house is in excellent decorative order throughout and has complete central heating, parquet floors, washbashs, etc. 4 bedrooms, bathroom, 2 reception, halfroom, good kitchen, det. garage, all main services.

ABOUT 1 ACRE. £6,100 FREEHOLD.

Igents. (Woking office, 3, High Street, Tel. 3800-3.)

COBHAM

In alarious woodland

In glorious woodland setting, close bus route and village,
MODERN COTTAGE-STYLE RESIDENCE IN
MELLOW BRICKWORK

Hall, cloakroom (h. and c.), 2 fine reception and sun loggia, 4 bedrooms, good cupboard space, tiled bathroom,

FREEHOLD £5,150

Owner going abroad, offers quick sale.

(Walton office: 38, High Street, Tel. 2331-2.)

HINDHEAD

Locely country position, yet few minutes' walk shops and

4/5 bedrooms, 2 reception rooms, kitchen and bathroom; garage. 13/4 ACRES.

FREEHOLD £5,950

(Haslemere office: 68, High Street, Tel. 1160.)

CLOSE GUILDFORD MODERN COUNTRY HOUSE



4 bedrooms, dressing room, bathroom, 3 reception rooms, hall with cloakroom, kitchen with Aga cooker, garage, outbuildings. 1 ACRE, secluded garden, all services. Good decorative order throughout. FREEHOLD 24,950.

(Guildford office: 22, Epsom Road, Tel. 62911-2.)

GRESHAM BUILDINGS, REDHILL Tel. 631/2

HARRIE STACEY & SON

and TADWORTH

HASLEMERE GUILDFORD WOKING WEST BYFLEET

Tel. 3128

REIGATE

In the favoured Clears. Rural setting in the shelter of North Banks but easy walking distance of station and shops.

A MODERN DETACHED RESIDENCE OF DISTINCTION

Entirely on two floors, Lounge-hall, lounge, dining room, breakfast room, kitchen, 5 bedrooms, bathroom.

Garage. Delightful gardens 1/2 ACRE. £5,750 FREEHOLD

REIGATE

Delightful views over common land, 1 minute buses, Easy reach station and shops.

A DETACHED COTTAGE-STYLE RESIDENCE

Hall, lounge, dining room, kitchen, 4 bedrooms, 2 bath-rooms. Well equipped including central heating. Garage.

1/4 ACRE with 90 ft. frontage

£4,850 FREEHOLD

REIGATE



CONVERTED FROM A PAIR OF COTTAGES one floor. Containing 2 receptooms, 2 bathrooms. Garage.

PRICE £4,500 FREEHOLD

NEAR HORSHAM

Beautifully situated with excellent views,

CHARMING MODERN RESIDENCE WITH ATTESTED AND T.T. LICENSED DAIRY FARM

Hall, 3 receptions, cloakroom, 4 bedrooms, bathroom. Central heating. Model farm buildings, dairy, cowhouse, etc., bailiff's cottage, 2 modern cottages, woodland, arable and pasture land.

150 ACRES

NEAR REIGATE

A MODERN FARMHOUSE OF CHARACTER

Hall, through lounge, dining room, study, 4 bedrooms, bathroom. Central heating. Garage for 2.

PAIR COTTAGES. USEFUL FARM BUILDINGS.

70 ACRES

6, KING EDWARD STREET, OXFORD rel. 4367 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

IN AN ANCIENT BERKSHIRE MARKET TOWN

Occupying a quiet position in the quaint old part of the town, within a few minutes' walk only of the main shopping centre, churches and schools, about 7 miles from Didcot main-line station, with its express train services to Paddington, and about 6 miles from the city of Oxford, to and from which there is an hourly bus service.

A CHARMING EARLY EIGHTEENTH CENTURY HOUSE

well worthy of further conversion and modernisation.

WITH A PEACEFUL WALLED GARDEN SLOPING DOWN TO THE RIVER THAMES

2-3 reception rooms, 7-8 bedrooms and bathroom (with ample space for second or third).



ALL MAIN SERVICES OF ELECTRIC LIGHT, GAS, WATER AND DRAINAGE

Garage, garden room and boathouse.

Old-world garden having a frontage of about 70 ft. to a lovely stretch of the River Thames.

PRICE FREEHOLD £3,750

(Near offers considered)

VACANT POSSESSION

Apply: James Styles & Whitlock, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

G. L. CELVERWELL, F.R.I.C.S., F.A.I. R. V. COWARD, F.V.I. F. S. LE M. JAMES, F.A.I. H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

NEW BOND STREET CHAMBERS, 14. NEW BOND STREET, BATH (Tels. 3150, 3584, 4268 and 61360, 4 lines).

'MIDST LOVELY SCENERY

JUST OUTSIDE BATH.



COUNTRY RESIDENCE OF CHARACTER

A finely built House in all respects, full of great charm and interesting features, and is one of the few of a type of property rarely placed in the open market. 3 fine reception rooms (drawing room with waggon roof), library, complete domestic offices, 4 bedrooms, dressing room, 2 bathrooms, etc. Lovely gardens and padduck and orchard extending to 8 ACRES. Double garage and outbuildings. Cottage.

WELL WORTH AN INSPECTION (130C)

Under Instructions from the Executors.

FIRST-CLASS SMALL FAMILY RESIDENCE

SUPERIOR RESIDENTIAL LOCALITY

on the southern slopes of Bath.

Substantially built of stone, planned on 2 floors and comprising:

3 COMFORTABLE RECEPTION ROOMS, KITCHEN AND USUAL OFFICES, 5 BEDROOMS, BATHROOM, CONSERVATORY.

Simply maintained gardens front and rear.

Electricity, power and gas, Mains water and drainage.

TO BE OFFERED AT A TEMPTING FIGURE TO CLEAR ESTATE

In the Estate of Brigadier W. T. O'B. Daunt, C.B.E.,

IN A PREMIER RESIDENTIAL ENVIRON OF BATH



ATTRACTIVE DETACHED RESIDENCE

in a charming part of the city, close to the Royal Victoria Park with its famous Botanical Gardens (approximately one mile from the centre of the city). The accommodation is arranged on two floors only, has only just been redecorated throughout and comprises entrance hall, cloakroom, 3 reception rooms, usual domestic offices, 5 bedrooms, dressing room, bathroom.

ALL MAIN SERVICES.
PARTIAL CENTRAL HEATING.
Completely walled gardens.

(155C)

6, CHURCH ST., REIGATE 4, BRIDGE ST., LEATHERHEAD 31, SOUTH ST., DORKING

COIGNE-PEES GAS(A.R.

Quick sale essential of a WELL-BUILT MODERN ROUSE built for present owner and most conveniently placed in a select cut-de-sac 5 mins, walk of station and Dorking Town. Sunny lounge, dining room with brick fireplace, 4 good bedrooms (3 with basins), built-in garage, lovely matured 1/2 ACRE garden, large greenhouse. FREEHOLD £5,800, but offers seriously considered. For full particulars apply Dorking Office.

SELECT POSITION IN DORKING

CIRCUMSTANCES FORCE HEAVY LOSS

IDEAL FOR PROFESSIONAL MAN CENTRAL POSITION IN DORKING

Close to High Street, yet with a secluded and beautifully Close to High Street, yet with a seconder and beautiful maintained 1/2 ACRE garden. A WELL-BUILT FAMILY HOUSE on 2 floors only with full central heating. "Through" 20 ft. lounge, dining room, study, morning room fitted as surgery, good kitchen quarters, 4/5 bedrooms, tiled bathroom, garage.

FREEHOLD £7,150 For full particulars apply Dorking Office

MERSTHAM, SURREY FASCINATING MODERN DETACHED RESIDENCE with an equally attractive garden of 1/4 ACRE



Multi-coloured brick, built 1937. Hall with radiator, cloakroom off, charming lounge, dining room, extra large kitchen, 3 double bedrooms, luxurious half-tiled bathroom, sep. w.c. Garage. Few minutes walk Southern Electric station and buses to Reigate 21 miles.

PRICE FREEHOLD £4,950
For full particulars apply Reigate Offi

LOVELY HEADLEY HEATH

much-sought-after part of Surrey. 2 miles Leatherhead. Under 20 miles London.

ATTRACTIVE MODERN HOUSE

Tel. REIGATE 4422-3 Tel. LEATHERHEAD 4133-4 Tel. DORKING 4071-2

Well detached, in 31/2 ACRES garden and paddock. Fine 20 ft. lounge, dining room, morning room, large kitchen with Aga, 3 good bedrooms, modern bathroom and w.c., also downstairs w.c. Garage. Loose box,

FREEHOLD £4,250

For further particulars apply Leatherhead Office.

BETWEEN

LEATHERHEAD AND DORKING VERY CHOICE SMALL MODERN COTTAGE

In the sought-after Givons Grove. Beautifully appointed and in perfect order. Fascinating oak beamed lounge with brick inglenook fireplace, oak panelled dining room, sun loggia, fully equipped kitchen, 3 nice bedrooms, luxurious bathroom, downstairs cloakroom. Oak parquet floors. Built-in garage.

1/3 ACRE. FREEHOLD £5,500 For further particulars apply Leatherhead Office

and Ketate Agents

FERRIS & CULVERWELL

4, MARKET PLACE DEVIZES, WILTSHIRE Tel. 37



WILTSHIRE

Only 21 hours from London.

DELIGHTFUL PICTURESQUE MODERNISED COTTAGE, 2 rec., 2 beds., bathroom. MAIN ELEC-TRICITY AND WATER, SEPTIC TANK, COMPACT GARDEN. Within a few minutes walk of market town,

FREEHOLD VACANT POSSESSION

FOR QUICK SALE £2,000

Further particulars of Sole Agents 4, Market Place, Devizes (Tel. 37).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



WEST SURREY. BETWEEN GUILDFORD AND DORKING

FOR SALE

PICTURESQUE MODERN HOUSE (built 1937) on 2 floors

and standing in a woodland garden and pleasure grounds of

ABOUT 4 ACRES

reception rooms (one 26 ft. by 1s ft.), bedrooms, basins, 3 bathrooms, Esse cooker.

Central heating throughout. Main services.

STABLING, GARAGES

2 EXCELLENT MODERN COTTAGES with bathrooms (service tenancies).



Price and full particulars from the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.50889)

KENT. LOVELY BIDDENDEN DISTRICT



with horticultural interests and woodlands. Well planned and beautifully fitted. On two floors: 3 reception rooms, sun room, 5 best bed and dressing rooms, 2 bathrooms.

STAFF WING of 3 bed., bath. and sitting room.

Main electric light. Central heating, etc. GARAGE FOR 3 GOOD COTTAGE USEFUL BUILDINGS

Lovely gardens, 20 acres of early, well-stocked commercial market gardens, orchard, arable and woodland.

IN ALL ABOUT 100 ACRES OFFERS INVITED FOR FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.60179)

20 MILES SOUTH OF LONDON

In a delightful village, entirely secluded and with lovely of EXCEPTIONAL MODERN RESIDENCE Built of the highest quality materials and planned for eas

The whole in first-class order.

3 reception rooms, cloak room, 6 principal bed-rooms, 3 luxury bath rooms and excellent offices Self-contained staff wing

Central heating. Company's services.

Pair of bungalow cottages and detached cottage with 3 bedrooms.

STABLE AND GARAGE BLOCK



Beautifully laid out gardens well timbered and with lawns, herbaceous and flower borders, etc., in all about 5 ACRES.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.9338)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

82, QUEEN STREET' EXETER

RICKEARD, GREEN & MICHELMORE 'Phones: 3934 and 3645 Grams: "Conric," Exeter

ON THE COAST OF SOUTH CORNWALL Secluded, sheltered position at mouth of Helford River. With fine views and excellent yachting facilities.

AN UNIQUE MODERN RESIDENCE, EXCEPTIONALLY WELL APPOINTED, EASILY RUN AND BUILT REGARDLESS OF EXPENSE



The spacious yet compact accommodation comprises: Lounge hall, 2 reception rooms, 2 cloakrooms, 6 bedrooms, 4 bathrooms, excellent domestic offices (Aga cooker), and a SELF-CONTAINED STAFF FLAT with 3 rooms and own bathroom,

Main electricity and central heating.

Fine outbuildings include large GARAGE, BOATHOUSE, WORK-SHOP, etc.

Modernised ENTRANCE LODGE (let at £100 per annum).

SUB-TROPICAL GROUNDS with minimum of "formal" garden, include water garden with natural lakes, 9 acres of unspoiled woodland, kitchen garden, orchard and paddocks.



IN ALL ABOUT 16 ACRES RUNNING DOWN TO CREEK. FREEHOLD FOR SALE

Sole Agents: Messis. Rickeard, Green & Michelmore. Exeter. (Ref. C. 10,408)

ASCOT, BERKSHIRE

NEAR THE BERKSHIRE GOLF COURSE

Within easy reach of Ascot station.

AN EXCEPTIONAL MODERN HOUSE, JUST COMPLETED.



4 bedrooms, 2 modern bathrooms, 3 reception rooms, sun loggia. Excellent compact domestic offices. Central heating. Main services. Garage for 3 cars. COTTAGE.

4 ACRES with minimum of cultivated garden.
CROWN LEASE WITH 77 YEARS UNEXPIRED

BETWEEN ASCOT & BRACKNELL
A LOVELY GEORGIAN HOUSE
Skilfully converted to form two smaller homes in parklike surroundings, and very easy to convert the two
dwellings into 4 luxury flats.



Both houses have 4-5 bedrooms, 2 bathrooms, 2-3 reception rooms. Modern domestic offices. Central heating. Main services. Garage for 2 cars, with flat over. Two other garages and outbuildings. 2 flats (let). 7 Acres. FREEHOLD FOR SALE as a whole, or in parts. Full details on amplication.

SUNNINGHILL, BERKSHIRE (ASCOT 818)

ADJOINING SWINLEY GOLF COURSE

AN EXCELLENT COTTAGE STYLE HOUSE



-7 bedrooms (5 with h. and c. basins), 3 bat reception rooms, usual offices. Main services astic central heating. Outside playroom. Gara-room over, second garage. 21/2 ACRES

FREEHOLD £8,250. Unfurnished Rental £300 p.a.
Apply Sole Agent as above.

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, W.1

Tel.: HYDE PARK 4685

MIDDLESEX

Few minutes station (Euston, Broad Street and Bakerloo). 12 miles London



FINE FAMILY RESIDENCE

5 bedrooms, 3 bathrooms, 2 maids bedrooms, 3 reception rooms, games room (39 ft. by 22 ft.) with oak floor, cloakroom. Part central heating. Garage. 1/2 ACRE 27,756 FREEHOLD

Agents: MAPLE& Co., Ltd., as above. Tel.: HYDe Park 4685.

HERTFORDSHIRE

17 miles Hertford, 34 miles London.

HOUSE AND MINIATURE FARM

Amidet open countryeide about 2 miles Buntingford station for Liverpool Street.

> 6 BEDROOMS, BATHROOM 2 RECEPTION ROOMS, CLOAKROOM GARAGE FOR 3 CARS

> > Main electric light and water.

Brick cow shed with 16 stalls, piggery, stabling, 3 green-

20 ACRES

FOR SALE FREEHOLD

Agents: MAPLE & Co., Ltd., as above, Tel.: HYDe Park 4685,

SURREY

Few minutes station with fast electric trains to City and West End under 30 minutes journey.



WELL-BUILT RESIDENCE ON 2 FLOORS

Ideal for 2 families under one roof.

6 bedrooms fitted basins, 2 bathrooms, hall with cloakroom, 5 reception rooms, 2 kitchenettes. Detached brick
garage, Lovely gardens with brick children's cottage.

Tennis court, etc., in all ABOUT 2 ACRES
FREEHOLD £8,000 OR £7,000 WITH 1/2 ACRE

52, CHURCH ROAD, HOVE Tel. 34055

TO BE LET OR SOLD

POTTERS BAR, MIDDLESEX. 5 beds. (h. and c.), bath., 2 sit. (32 ft. by 16 ft. and 26 ft. by 18 ft.), billiards room, well-fitted kitchen. Partial central heating, 2 garages. 34 ACRE.

FREEHOLD £6,950, or £350 p.a. inclusive.

A COUNTRY HOUSE IN HOVE Entire sectusion in 1 ACRE. Views of Channel.

A MODERN DETACHED HOUSE, 5 bedrooms, bathroom, 3 reception rooms, sun lounge; studio or playroom in garden; lawns, shrubberies; fully-stocked kitchen garden and orchard. Heated greenhouse.

2 garages. In first-class order throughout.

£9,500 FREEHOLD Sole Agents. Apply Hove Office

SOUTHDOWNS convenient BRIGHTON

DETACHED HOUSE, 8 bedrooms, 4 bathrooms
4 reception; Mains: Garage and Stabling for 6. Two
good cottages. About 32 ACRES, level pasture
FREEHOLD FOR SALE.
Recommended. Apply Hove office.

SUITABLE FOR DIVISION

A Residential Estate on a southern slope country 3 miles from Rughy, Warwickshire.



ATTRACTIVE, LONG, LOW GEORGIAN-STYLE HOUSE having 7 principal bed and dressing rooms, 6 staff rooms, 3 bath, etc., with main electricity, lodge, chaufteur's cottage, ample outbuildings, surrounding gardens and grounds 12 acres. Also Home Farm with farmhouse, outbuildings and 64 acres (let, but possession may be obtained). FREEHOLD AT TEMPTING PRICE. ROTTINGDEAN

Facing sea with go Magnificent Channel

Facing sea with gateway onto Downs. Magnificent Channel and Downland views.

A DETACHED RESIDENCE ON 2 FLOORS. 5 bedrooms. 2 bathrooms, entrance hall (25 ft. long), cloakroom, study, dining room, lounge (27 ft. long), kitchen; large detached building suitable studio, doctor's surgery, etc., Garage, Garden.

FREEHOLD £7,250 amended. Apply Hove Office Recomn

ESSEX -£1,950

A PICTURESQUE MODERNISED COTTAGE about 3 miles from Maldon and 7 from Chelmsford, 2 beds., 2 slt., bath, kit., etc., Garage, Nearly 1 ACRE, Sole Agents.

A SMALL LATE GEORGIAN HOUSE

In a pretty mid-Bucks village.

VIEWS TO THE CHILTERNS

3 rec., 5 beds., bath., kitchen. Partial central heating.

Againstic. Mains. In really good order. Garage. Stable, etc. Walled garden and orchard OVER 1 ACRE.

£5,595.

AINE-BROTHERS & EDWARDS CHAMBERL

I, Imperial Square, CHELTENHAM ('Phone 53439)

High Street, SHEPTON MALLET, Som. ('Phone 357)

18, Southernhay East, EXETER ('Phone 2321)

BARGAIN £3,850 FIVE TREES, TETBURY, GLOS.



Secluded in a stone-waint Cotswold town. An UNUSUALLY ATTRACTIVE Cotswold town. An UNUSUALLY ATTRACTIVE CONSTRUCT OF THE CONTRACTIVE CONTR walled garden close to the small extra if required. Sole Agents, Cheltenham (as above).

COTSWOLDS. £3,250

A PLEASANT SECLUDED COTSWOLD STONE HOUSE

A few miles south of Chellenham in lovely country. 2/3 REC., 4/5 BED. (2 with h. and c.), BATHROOM, 2 W.C.s.

GARAGE AND STABLE. 1/2 ACRE OLD GARDEN. Sole Agents, Cheltenham (as above).

NEAR MALVERN

IN LOVELY COUNTRY

AN ATTRACTIVE ARCHITECT-DESIGNED BUNGALOW RESIDENCE

Set in a charming garden and land of **\$ACRES**. 2 lovely sitting rooms, 3 bedrooms, bathroom, etc., ideal laboursaving kitchen. Main e.l. Garage.

£4.950 OR OFFER

Highly recommended by Owner's Sole Agents, Cheltenham (as above),

NR. MORETON-IN-MARSH AND CHIPPING NORTON

THE MALTHOUSE, LONG COMPTON



ecluded in attractive, good-sized village, near the Oxon-ilos-Warwick border. A CHARMING SMALL 17TH-ENTURY HOUSE OF CHARACTER. Lounge hall, rec, rooms, offices, 5 bedrooms, 2 bathrooms. Main elec, nd water. Double garage and picturesque outbuildings. Very pretty, secluded garden. Sole Agents, Cheltenham (as above).

FAREHAM PORTSMOUTH

HALL, PAIN & FOSTER

PETERSFIELD SOUTHSEA AND COSHAM

Equally Suitable as a Private and or Professional Residence.

HIGHLY IMPORTANT AND VERY VALUABLE FREEHOLD DETACHED GEORGIAN RESIDENCE

In a Street of Notable Architectural Merit. Almost in the Centre of a busy South Hants Market Town.



FULLY MODERNISED

Hall, cloakroom, 3 recep-tion rooms, 4-6 bedrooms, bathroom, kitchen.

Two floors only.

All main services. Small garden

GARAGE SPACE

Throughout

Ideal Home for Two Families

Main residence: spacious hall, L-shaped lounge, study, 3 bedrooms, 2 bath-rooms, kitchen, built-in garage. Peaceful walled

Secondary Cottage con reception rooms, oms, bathroom and kitchen. tains: 2 re 2 bedroom:

ALL MAIN SERVICES



FOR SALE BY AUCTION EARLY 1954. (Unless previously sold by Private Treaty).

TWO EXTREMELY ATTRACTIVE FREEHOLD OLD WORLD COTTAGES

For Sale by Auction December 8, 1953 (or privately beforehand) AUCTION AND ESTATE OFFICES: 48, West Street, Fareham. (Tel. 2247-8).



8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST SUSSEX

Beautifully situated with views over the Downs.

A PARTICULARLY WELL-MAINTAINED RESIDENTIAL PROPERTY



Lounge hall, cloakroom, 3 reception, 11 bedrooms, dressing room, 3 bath-rooms, domestic offices.

Central heating.

Main services.

Gardener's cottage, charm-ing gardens, small orchard.

IN ALL ABOUT

PRICE FREEHOLD £6,750

Details of the Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633 4).

PART OF A DELIGHTFUL COUNTRY HOUSE CLOSE TO

CIRENCESTER AND KEMBLE

and very close to the polo ground.

4 or 6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, DOMESTIC

Main electric light and power. Company's water.

CENTRAL HEATING

GARAGE and POSSIBLY STABLING by ARRANGEMENT.

35 ACRES

FREEHOLD FOR SALE

Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5) (Folio 12941)
RYLANDS & CO., Cirencester (Tel. 53).

MARKET HARBOROUGH DISTRICT

COMPACT RESIDENTIAL PROPERTY SUITABLE FOR CONVERSION INTO TWO HOUSES IF DESIRED

Approached by a drive.

HALL, 3 RECEPTION ROOMS, 8 BEDROOMS. 3 BATHROOMS.

All main services.

GARAGE, STABLING.

ATTRACTIVE

GARDEN



FOR SALE AS A WHOLE OR WOULD BE DIVIDED

Agents: JACKSON-STOPS & STAFF, 29, Bridge Street, Northampton (Tel. 32990). (Folio 10949)

NORTH WILTSHIRE

On outskirts of small country town, 11 hours by rail from London and convenient centre for all parts.

DELIGHTFUL MANOR HOUSE ADAPTED AND ENLARGED AS PREPARATORY SCHOOL FOR 70-80 PUPILS AND STAFF

5 recreation and staff rooms, modern classrooms, gymnasium and dining hall, 18 dormitories and bedrooms, 3 bathrooms and shower room.

CENTRAL HEATING. ALL MAIN SERVICES

Cottage and useful buildings. Playing field, gardens and 3 pasture fields.

IN ALL ABOUT 31 ACRES

FOR SALE BY PRIVATE TREATY WITH POSSESSION BY ARRANGEMENT

Full details of the Sole Agents: Messre. JACKSON-STOPS, Cirencester (Tel. 334:5).

HIGH RURAL ESSEX

London 39 miles. Burnham-on-Crouch 15, Secluded position 300 ft, above sea level.

ARCHITECT DESIGNED HOUSE

of particularly good design and appearance. Built

Views to the Blackwater Estuary.

4 BEDROOMS, 3 RECEPTION, CLOAKROOM

DOUBLE GARAGE

Good bus service to the main line station.

R.V. only £36.

PRICE £5.950 FREEHOLD OR OFFER

Inspected and recommended by the Sole Agenta: Mesers. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. Tel.: MAYfair 3316.

BETWEEN

ASAPH AND THE SEA (4 miles).

in a glorious position facing south over-boking the Vale of Clwyd and the coast.

ARCHITECT DESIGNED MODERN RESIDENCE

comprising hall, dining room, sun loggia, lounge, morning room, domestic offices fitted with expensive labour-saving de vices, 5 bedrooms, bathroom and w.c.

Main electric light. Main water

GARAGE. 2 SUMMER HOUSES

Delightful gardens and orchard.

JUST UNDER ONE ACRE

FREEHOLD. FOR SALE BY PRIVATE TREATY.

NORTH WALES

Strongly recommended by the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522 3).

WEST SUFFOLK

COMPACT GEORGIAN STYLE RESIDENCE

With 3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM, etc. OWN SER-VICES. GARAGE. COTTAGE. GROUNDS TO

31/4 ACRES. £6,500

(Folio 928)

HERTS-CAMBS BORDER

ATTRACTIVE MINIATURE ESTATE

Occupying commanding position. GENTLEMAN'S RESIDENCE with 3 RECEPTION ROOMS and 5 BEDROOMS. ALL MAIN SERVICES, LANDSCAPE GARDENS, 2 PADDOCKS. 2 COTTAGES, STABLING.

IN ALL 18 ACRES.

(Folio 817)

For details of these and other properties apply JACKSON-STOPS AND STAFF, 168, High Street, Newmarket (Tel. 2231).

BETWEEN

BRISTOL AND CHIPPING SODBURY

ATTRACTIVE 18th-CENTURY RESIDENCE

containing

3 RECEPTION ROOMS, CLOAKROOM, USUAL OFFICES, 8 BEDROOMS and 2 BATHROOMS, LODGE, GARAGE and STABLING.

Main electricity and water, Central heating,

GARDENS with LAKE, PASTURE and WOODLANDS.

IN ALL ABOUT 81/2 ACRES

FREEHOLD AND POSSESSION PRICE £7,500

Full details from the Owner's Agents: JACKSON-STOPS, Cirencester (Tel. 334/5). (Folio 12699)

DORKING (Tel. 2212) EFFINGHAM (Tel. Bookham 2801) BOOKHAM (Tel. 2744)

CUBITT & WEST

IN GLORIOUS

SURREY BEAUTY SPOT BETWEEN DORKING AND GUILDFORD 600 FEET HIGH

CHARMING AND UNUSUAL PERIOD COUNTRY RESIDENCE

In perfect condition and beautifully modernised regardless of expense with every labour-saving device.

CENTRALLY HEATED AND EVERY BEDROOM WITH HOT AND COLD WATER

Attractive lounge with dining recess 21 ft. by 6 by 12 ft., model kitchen, 7 bedrooms, 6 luxury bathrooms, studio and spare room

BRICK AND TILE DOUBLE GARAGE

Main water, gas and electricity.



Details: CUBITT & WEST. Dorking Office.

BEAUTIFULLY LAID-OUT GROUNDS with 15th-century village pound in the garden and small paddock.

IN ALL ABOUT 2 ACRES

PRICE £6,250

70-year lease. £50 per annum. New curtains, fitted carpets, Frigidaire, electric stove, Bendix washing machine, etc., can be included at very modest valuation.

WEST SUSSEX—SURREY BORDERS

Accessible country situation. Main line 24 miles, Waterloo 60 mins.

AN OUTSTANDING MODERN PROPERTY



Architect designed in the Georgian style with due south aspect and lovely views over commons.

Commons.
Unusually well fitted and decorated. Hall, loggla, 3 reception rooms, complete offices, 5 bedrooms, dressing room, 3 batherooms. Self-contained staff flat.

Main water, electric light and power.
Complete central heating.
LARGE GARAGE
HARD TENNIS COURT

Easily maintained gardens and grounds including orehard and woodland of ABOUT 71/2 ACRES

PRICE FREEHOLD £10,500

HILL BROW, GODALMING, SURREY

Walking distance shops and station. In very good order

EXCELLENT VALUE



Occupying a high position in a quiet residential

A most substantially built Family Residence.

Hall, 3 reception rooms, domestic offices (Aga and Agamatic). 6 bedrooms, 2 bathrooms.

Ill main services DOUBLE GARAGE AND OUTBUILDINGS

Level garden of ABOUT
1/2 ACRE including lawns,
trees, kitchen garden,
fruit, etc.

TO BE SOLD PRIVATELY AT A VERY REASONABLE PRICE OR BY **AUCTION ON DECEMBER 3, 1953**

CUBITT & WEST, Haslemere Office.

(H.590)

MUST BE SOLD AFTER RECENT DEREQUISITION

WEST SURREY

Haslemere Station 14 miles. In a picked position.

LOW RESERVE TO ENSURE SALE

3 reception rooms, loggia, 11 bedrooms, 4 bathrooms, complete domestic offices.

Central heating.

All main services.

COTTAGE GARAGES AND

OUTBUILDINGS

Grounds of about 4 ACRES



FOR SALE BY AUCTION ON DECEMBER 10, 1953, OR PRIVATELY BEFOREHAND AT SACRIFICIAL PRICE

CUBITT & WEST, Haslemere Office. (H.591)

BETWEEN LEATHERHEAD AND GUILDFORD

On bus route close village centre

ATTRACTIVE DETACHED MODERN COTTAGE-STYLE HOUSE

In lovely garden a grounds of 1 ACRE

Enjoying distant views over surrounding countryside.

3 bedrooms, 1 reception room, kitchen, bathroom, sep. w.c.

BUILT-IN GARAGE easily converted into second reception room

All main services



PRICE £4,650 FREEHOLD

CURITY & WEST, Bookham Office, (BX.53)

WELLESLEY-SMITH & CO.

17. BLAGRAVE STREET, READING. Reading 2920 and 4112.

NEAR CHICHESTER HARBOUR



A DETACHED PERIOD COTTAGE

tastefully modernised and in perfect order. Cloaks, 3 sitting, 4 bedrooms, bath-room. Main services.

Garden of 1/2 ACRE

ONLY £3,650

FREEHOLD

SINGULARLY ATTRACTIVE SMALL CHARACTER HOUSE, 600 ft. up on Chilterns with views and 54 miles High Wycombe, 2 sitting, 3 bedrooms. on Chitterns with views and of miles from Wycombe, 2 sitting, 3 bedrooms, bathroom. Central heating, Main services, Garages, Informal garden, orchard, grass, 21/2 ACRES FREEHOLD, £4,750

STONE-BUILT COTTAGE, 9 miles from Oxford, Large living room (27 ft. long), 3 beds., bath. Main electric. Double garage, 1 ACRE. FREEHOLD £2,950

Telephone: Elmbridge 4141

GASCOIGNE-PEES

THOUSAND POUND REDUCTION

A FINE DOUBLE-FRONTED DETACHED RESIDENCE ideally located for those to whom quick access to London is of paramount importance, for main line station is just 5 minutes' walk and Waterloo reached in 16 minutes. Spacious hall, cloakroom, 2 handsome reception (each about 20ft, x 15ft.) 5-6 bedrooms, billiards room, excellent offices, Large brick garage. Well stocked easy to maintain garden.

AMID ONLY THE BEST

in exclusive setting on London's S.W. outskirts

A REASONABLY PRICED 4-BEDROOMED MODERN DETACHED COTTAGE-STYLE RESIDENCE with picture-sque secluded half-acre garden with spinney 2 excellent-sized reception rooms. Conservatory, garage. Offers submitted must be above £4,500 FOR FREEHOLD:

LOVELY OXSHOTT

DELIGHTFUL CONTEMPORARY-STYLE MODERN 4-BEDROOMED HOUSE of recent construction providing spacious hall with radiator. Beautiful HOUSE of recent construction providing spacious hall with radiator. Beautiful 22ft. lounge with oak parquet floor and connecting by sliding doors with small dining. Large superbly appointed kitchen. Garden NEARLY ONE ACRE.

OWNER GOING ABROAD ASKS £4,850.

22. KING STREET. ST. JAMES'S, S.W.1

GODDARD & SMITH

WHItehall 2721 (20 lines)

HEATHFIELD REIGATE, SURREY



THE DRAWING ROOM





A GRASS WALK AND THE WALLED GARDEN

A CHARMING GEORGIAN STYLE HOUSE OCCUPYING AN ELEVATED POSITION OF SECLUSION

3 RECEPTION ROOMS, 6 PRINCIPAL BEDROOMS, NURSERY SUITE, 9 BATHROOMS, 10 STAFF BEDROOMS, MODERN AND WELL-APPOINTED DOMESTIC QUARTERS

OIL-BURNING CENTRAL HEATING SYSTEM. COLD AND DEEP-FREEZE ROOMS.

THE GARDENS are a particularly delightful feature of the property, they are exceptionally fine and have been well maintained and include sweeping lawns rock gardens and walled garden. Extensive greenhouses and outbuildings. Garage block for 11 cars. Two stable blocks. Which together with

THE LODGE, TILE HOUSE, IVY COTTAGE AND TWO PADDOCKS

comprise in all

ABOUT 26 ACRES

THE ENTIRE PROPERTY IS FREEHOLD AND IS OFFERED FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION ON COMPLETION

GODDARD & SMITH HAVE BEEN INSTRUCTED TO PURCHASE A FARM ON BEHALF OF A CLIENT

THE PRINCIPAL REQUIREMENTS ARE THAT THE PROPERTY SHOULD BE IN

SURREY OR SUSSEX

EXTEND TO AN AREA OF BETWEEN 175 AND 500 ACRES

IT SHOULD BE WITHIN 7 MILES OF A RAILWAY STATION WITH A GOOD SERVICE TO LONDON. THE HOUSE SHOULD HAVE A MINIMUM OF 8 BEDROOMS IN ADDITION TO THE STAFF ROOMS. THE CONDITION OF THE HOUSE NEED NOT BE IMMACULATE BUT

EXTENSIVE AND GOOD FARM BUILDINGS ARE ESSENTIAL

Owners or their Agents are invited to communicate immediately with Goddard & Smith

TWIXT YEOVIL (21) AND SHERBORNE (3)

EXTREMELY WELL-APPOINTED, DETACHED TUDOR COTTAGE RESIDENCE OF INFINITE CHARM AND CHARACTER



Hall, cloak (h. and e.) and w.c., 3 sitting rooms, sun parlour, 3 bedrooms, 2 bathrooms

MAIN ELECTRICITY. OIL-FIRED CENTRAL AND DOMESTIC WATER HEATING.

Secluded old-world garden. GARAGE, ETC.

AUCTION (unless sold), NOVEMBER 30, by GRIBBLE, BOOTH & SHEPHERD, YEOVIL. Tel. 434, and PETER SHERSTON & WYLAM. SHERBORNE. Tel. 61.

WALLIS & WALLIS

146-7, HIGH STREET, GUILDFORD, SURREY. Tel. 3328 200, HIGH STREET, LEWES, SUSSEX. Tel. 1370

WEST SURREY/SUSSEX BORDERS. MIDWAY BETWEEN GUILDFORD AND HORSHAM (Hors

A MOST BEAUTIFUL PERIOD COTTAGE, BUILT OF MELLOW BRICK AND TILE

Part tile hung. In first-class order both inside and out. Set in a well kept and well stocked garden with small paddock, in all

11/2 ACRES

11/2 ACRES
THIS QUAINT OLD
HOUSE has many interesting features and fine
exposed timbers, and gives
4/5 hedrooms, 5 reception
rooms, including hall, parlour, drawing room, study,
fine dining room, bathroom.
Main water, electric light.
Central heating, Garage in
keeping with the house.



Good schools at Cranleigh (3 miles) and Bramley (6 miles). 1 mile small shopping village

FREEHOLD £6,750 FOR QUICK SALE

56, BAKER STREET. LONDON, W.1.

DRUCE & Co., LTD.

ESTABLISHED 1822 WELbeck 4488 (20 lines)

COOKHAM, BERKSHIRE

Enjoying perfect seclusion yet of ROPERTY OF OUTSTANDING MERIT.

A PERFECTLY APPOINTED AND EXTREMELY WELL MAINTAINED SMALL COUNTRY HOUSE

erected only about 15 years ago to a modern design with accommodation almost entirely on 2 floors. The elevation is entirely in warm red brick with mellow tiled roof and many unusual attractive features are incorporated.

LOUNGE HALL with cloakrooms, 3 HANDSOME RECEPTION rooms MAGNIFICENT BALLROOM 45 ft. by 25 ft. with gallery, BILLIARDS ROOM. Child's "Cottage" playroom. 7 BEDROOMS, 3 BEAUTIFUL BATHROOMS (including master suite in perfect taste).



Ideal tiled offices completely modern. CENTRAL HEATING THROUGHOUT.

17-ACRE grounds include: 7 ACRES of beautifully disposed and mainly walled formal gardens including small golf course.

TENNIS COURT, SWIMMING POOL and large orchards. MODEL FARMERY with Barn, thatched Cowshed (for 8), 4 Loose Boxes, etc., and 10 acres pasture

OFFERED WITH IMMEDIATE POSSESSION

EXTREMELY LOW PRICE OF £15,000 FREEHOLD WILL BE ACCEPTED FOR A QUICK SALE

INSPECTION STRONGLY RECOMMENDED AND ALL OFFERS SUBMITTED.

Chartered Surveyors Auctioneers, Estate Agents

SKINNER & ROSE

REDHILL (Tel. 3555) REIGATE (Tel. 4747) HORLEY (Tel. 77)

DELIGHTFUL OLD COTTAGE MODERNISED REGARDLESS OF EXPENSE

Extremely pleasant high rural position, 31 miles main line



bedrooms: modern bathroom, 2 reception rooms one 20ft.), modern kitchen with stainless steel unit, ayburn, etc. Central heating. Double garange. 1/4 ACRE. PRICE £4,250 FREEHOLD (one 20ft.), Rayburn, etc

PARK HOUSE. SHIPLEY BRIDGE, near HORLEY

In pleasant rural surroundings 2 miles Horley main line station and close to bus routes.

A SPACIOUS COUNTRY HOUSE

after the Georgian style

and comprising: 9 bedrooms, 3 bathrooms, 3 reception rooms, cloakroom and offices.

GARDEN FLAT. GARAGE.

Main water, gas and electricity. Modern drainage, 1 ACRE

FREEHOLD FOR SALE PRIVATELY NOW OR **AUCTION DECEMBER 4**

OAKLANDS, LEIGH, near REIGATE



A CHARMING COUNTRY HOUSE on 2 floors, comprising: 5 bedrooms, dressing or 6th bedroom, 2 bathrooms, 3 reception rooms, cloakroom and kitchen. Double garage and stabling with EXCELLENT FLAT over. 6 ACRES. Freehold for sale privately or Auction December 4

ASHFORD

GEERING & COLYER LS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS

KENT WEALD

and village, 10 miles Maidstone. 1 mile main-line

FINE 15th-CENTURY HOUSE



Beamed hall, 2 reception rooms, kitchen with all modern conveniences. Suite comprising bedroom, dressing room and bath-room, 2 other bedrooms and bathroom.

Main electricity and water GROUNDS OF GREAT

Full-sized tennis lawn, fruit and kitchen garden, orchard, soft fruit.

22 ACRES Farmery, Cottage

KENT AND SUSSEX BORDERS

Quiet rural spot.

CHARMING COUNTRY RESIDENCE, 6 bed., bath., 3 rec. Central heating.

Main elec. and water. Garage and stabling. Well-kept grounds, grass tennis court, kitchen garden, orchards and grass. 9 ACRES. FREEHOLD ONLY £4,950.

OR WITH 2 ACRES, £4,650.

Apply, Hawkhurst.

IN A BEAUTIFUL EAST SUSSEX VILLAGE

8 miles coast.

ATTRACTIVE MODERN RESIDENCE with glorious views. South aspect. On bus route. 4 bed., bath., 2 rec. (1 large). Excellent garden. Rates only £11.

BARGAIN AT £2,550.

NEAR KENT COAST

CHARMING COTTAGE in loand elec. Pleasure garden lovely old village. 3 bed., bath., 2 rec. Main water with room for garage. FREEHOLD £2,150.
Apply, Ashford.

IN LOVELY COUNTRY WITH SUPERB VIEWS

Near Kent coast and main line.

GEORGIAN RESIDENCE excellently equipped. 7 bed., 2 bath., 3 rec., first-class offices (Aga). Main water and elec. Cottage. Garage for 3. 4 ACRES highly productive land. FREEHOLD £5,950. POSSESSION

Apply, Ashford.

TAYLOR & SONS 16. PRINCES STREET, YEOVIL (Tel. 2074-6): 16. MAGDALEN STREET, EXETER (56043)

YEOVIL (9 MILES)

Please apply to Hawkhurst office

ATTRACTIVE STONE AND TILED FARMHOUSE

DINING HALL, LOUNGE, STUDY, KITCHEN WITH AGA, 4 BEDROOMS, BOXROOM, 2 BATHROOMS. USEFUL OUTBUILDINGS. 3 ACRES OF LAND WITH A STREAM £5,500 OR OFFER.

SHERBORNE (6 MILES)

MODERNISED COUNTRY RESIDENCE

2/3 RECEPTION, 2/3 BEDROOMS, BATHROOM, GARAGE, ATTRACTIVE GARDEN.

£1,900 OR OFFER.

SHERBORNE—STURMINSTER NEWTON (between)

WING OF A CHARMING OLD MANOR HOUSE

3 RECEPTION, KITCHEN, 3 BEDROOMS, BATHROOM, ETC. 3 ACRES OF LAND; MORE AVAILABLE IF REQUIRED.

SHAFTESBURY-BLANDFORD (BETWEEN)

MODERN COUNTRY COTTAGE RESIDENCE

2 RECEPTION, KITCHEN, 3 BEDROOMS, BATHROOM. GARAGE. SERVICES.

2 ACRES LAND IN ALL.

€3,750.

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byffeet,

Haslemere and Berkhamsted

ON THE SUSSEX HILLS

and open common land.



A most attractive Freshold Residence.

Entrance hall, 3 reception rooms, 5 bedrooms, dress-ing room, bathroom.

Main services. LARGE GARAGE

The gardens are a pleasing feature with tennis and other lawns, productive kitchen garden, fruit trees, paddock, in all ABOUT 2 ACRES.

FOR SALE FREEHOLD

Recommended by Harrods Ltd., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 807).

PICKED SITUATION IN SUFFOLK

ge austrut. First-rate sailing and golfing. 11 hours Town.
GENUINE PERIOD RESIDENCE

of irresistible charm and character, the last word in comfort and economy. in comfort and economy,
Magnificent lounge hall, 3 or
4 reception rooms, 7 bedrooms (h. and c.), 3 luxure
bathrooms, domestic offices
on modern labour-saving
lines. Splendid garage
block for 4 and stabling
for 2. 3 good cottages
(1 vacant), greenhouse, etc. Company's water, electric light and power. Complete central heating. Indepen-dent hot water and softener.

PARK-LIKE GROUNDS intersected by picturesque MOAT, lawns, beautiful flower beds, walled kitchen garden, orchard, vinery, good pastureland with matured timber. IN ALL 30 ACRES. FREEHOLD FOR SALE. Inspected and highly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 806).

FAVOURITE PART OF SURREY

CHARMING PERIOD RESIDENCE DATING TO 17th CENTURY



Completely modernised without spoiling the original features. Large lounge-hall with galleried landing, 3 reception rooms, 7 bedrooms, basins in 3, 2 bathrooms, good model offices. Old oast house, 2 garages, small farmery. Companies' water, electric light and power, oil-fired central heating. Delightful garden with rock garden, terraces, partly walled kitchen garden, hard tenniscourt, pond, together with pasture and arable land, in all about 12 ACRES.

FOR SALE FREEHOLD
Inspected and strongly recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490, Extn. 806).

SURREY. ABOUT 30 MINUTES FROM TOWN

£5,950 FREEHOLD



Wing of a lovely Tudor-styled Residence with Horsham slab roof. Good lounge-hall, 3 recep-tion rooms, hall with par-quet flooring, 5 good bed-rooms (basins h. and c.), luxury bathroom, very compact model offices. All companies' mains, Aga-matic central heating. Gas-fired hot water. Good gar-age and outbuildings. Lovely matured gardens, with woodland copies etc.

with woodland copse, etc., IN ALL ABOUT 1 ACRE.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KEN sington 1490. Extn. 806).

KINGSWOOD AND WALTON HEATH

ses and under a mile station.



A most attractive Modern House on 2 floors.

3 reception rooms, 6 bed-rooms, 4 bathrooms.

Co.'s services, modern

CENTRAL HEATING

Garage and cottage (3 rooms and kitchen). Easily maintained garden with tennis lawn, kitchen gar-den and area of woodland,

ABOUT 21/2 ACRES.

POSSESSION. FREEHOLD £7,500
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 809).

ELSTREE AND ST. ALBANS

Choice position.

Residence of charm and character, designed on two floors.

Hall, 3 reception, sur room, 5 bedrooms, 2 bath rooms.

Main services, central heating.

LARGE GARAGE

Well-maintained pleasure garden with herbaceous borders, lawns, fruit trees

SALE FREEHOLD



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone KENsington 1490. Extn. 807).

ONLY £5,500 FREEHOLD. TUNBRIDGE WELLS 7 MILES

A GARDEN LOVER'S IDEAL HOME

PICTURESQUE AND CHARMINGLY MODERNISED SMALL FARMHOUSE

Standing high in a very attractive setting.

2 large reception rooms, 4 bedrooms, bathroom

Main electricity and water.

GARAGE, BARN AND OLD OAST HOUSE Gardens and landscape grounds of great natural charm and beauty, woodland and stream.

ABOUT 5 ACRES

Additional 23 acres of pasture (let) available if required.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, 8.W.1 (Telephone: KENsington 1490. Extn. 809),



CHILTERN HILLS

One hour Paddington. Glorious views over the Thames Valley.

A FINE T.T. ATTESTED DAIRY AND MIXED FARM with an attractive Farmhouse.

Vereception rooms, 4 bedrooms, bathroom, maids'
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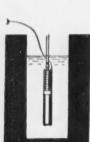
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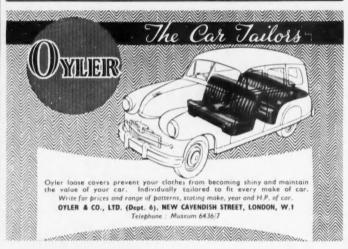
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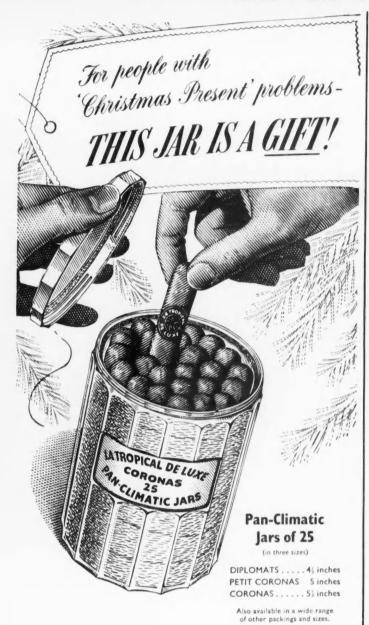
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COUNTRY LIFE

Vol. CXIV No. 2966

NOVEMBER 19, 1953



MISS RENIRA MARGARET IDA HAWKINS

Miss R. M. I. Hawkins, younger daughter of Vice-Admiral Sir Geoffrey Hawkins and Lady Margaret Hawkins, and a niece of the Duchess of Gloucester, is to be married on November 28 to Mr. Alistair Allan Horne, son of the late Sir Allan and Lady Horne

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MARKETS AND PRICES

ACH House of Parliament gave a day last week to discussion of the Government's proposals for the marketing of agricultural produce when Ministry of Food controls and rationing end next year. It has taken Ministers many months to make up their minds even on a broad line of policy that would maintain guaranteed markets and prices for farmers while giving butchers and other traders the opportunity to buy freely what their customers This is indeed the first time that the Agriculture Act has been tested. It is very easy to give security to sellers on a sellers' market; the challenge comes with the approach of a buyers' market. As Lord De La Warr reminded the House of Lords, all that the guaranteed-price policy has done so far is to enable the Minister of Agriculture of the day to persuade farmers to accept prices rather below what they would have received if there had been a free market.

The important matter now surely is to press ahead with developments on the basis of the Government's White Paper. This offers a sound basis for continued price security in the marketing of home produce, however world food prices may fluctuate, and farmers will be wise to take the opportunity for developing producers marketing schemes. The purpose of the Agricultural Marketing Acts, sometimes forgotten nowadays, was to enable farmers to organise the selling side of their business by making economies in the channels of distribution and to promote the sale of home produce. Marketing Board had a good record in these respects before the war, and it is satisfactory that this producers' organisation is now to have its powers restored. The present chairman, Mr Tom Peacock, and the vice-chairman, Mr Richard Trehane, are both men of proved ability who will never allow dairy farmers to forget that their best friend is the housewife who buys plenty of fresh milk. Other markets for milk are subsidiary to the liquid market and it would be utter folly for this board, even if it had unrestricted powers, to attempt to hold the housewife to ransom. In fact, the Marketing Act of 1949 gives the Minister of Agriculture drastic powers of supervision if this or any other marketing board sought to act in a way damaging to the public interest.

The most controversial matter referred to frequently in the Parliamentary debates is, of course, the marketing of fatstock. The National Farmers' Union put forward a year ago ideas for a compulsory marketing scheme which would cover all fatstock from the farm to the abattoir, and require the butchers to buy carcase meat and require the butchers to buy carcase heat by grade and weight. This may be the right long-term development. As Mr. Walter Elliott, said in the Commons, we have to deal with immediate realities, and he asked, "Where are

the hooks of the present time? Where are the meat factories? plant? Where i Where is the refrigeration Where is the farmers' organisation for directing cattle to the hook at the present moment?" These questions give the reasons These questions give the reasons why it is not practicable immediately to proceed as the N.F.U. wanted. The Government have struck a compromise. The former auction markets for fatstock will be re-opened and farmers will be assured deficiency payments from the Exchequer if the average prices paid in the open market fall below the guaranteed prices. But at the same time facilities are to be given to farmers to develop the grade and dead weight system of marketing meat. The same price guarantees will apply to the carcase grading as to the live auctions. This is a fair basis on which farmers can gain experience of both systems and work out the marketing arrangements that will best serve their interests and those of consumers. Farmers now have to rustle for themselves. The development of marketing policy will be largely in their hands.

ACCESS TO MOORLAND

THE extension to the Peak National Park represented by the agreement for public access to nearly 6,000 acres on the Kinder plateau has a significance greater than its area Partly grouse moor and partly hill farm land, almost all belonging to the Trustees of the

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NOVEMBER ROSE

 $H^{\scriptscriptstyle OW}$ long ago it seems Since shine and shadow chequered the trim lawn

Where hot sun filtered down! Now in a mist of dreams It lies, between the grey, reluctant dawn And swiftly-gathered night.

Decay is everywhere: Drip, drip of rain; the clawing frost; leaves brown,

Piled in a sad, wet heap. Yet in the chill-drenched air One rosebua oriens.

Ere it, too, falls asleep.

MALCOLM HEMPHREY. One rosebud briefly brings back dead delight

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Chatsworth Settlement, it is magnificent walking country to which people are now given free access-provided they use it as such. agreement provides that persons entering upon the land "for open-air recreation, without breaking or damaging walls, fences or gates, and provided that they do not drive a vehicle, fires, hunt, fish, shoot, or have a dog not under proper control, affix advertisements, deposit rubbish, or do wilful damage, "may not be treated as trespassers." The moors are to be closed to the public each year on the twelfth of August, and every Monday in August and September for grouse shooting. This compromise, at once realistic and generous, is believed to be the first of its kind and, if it is found to work satisfactorily, will prove an immense step forward in the movement for greater public access to open country which began with Bryce's Access to Mountains Bill seventy years ago. For if the terms are observed in what is in effect a contract between the parties to behave as good countrymen, there should in future be no valid obstacle to similar agreements being made for access to hundreds of square miles of uplands.

CLEANER FOOD

LTHOUGH the local authorities already A have considerable powers enabling them to protect the public against the sale of unwholesome and adulterated food, it has long been urged that these should be strengthened and extended. Foreign visitors often express surprise that in a country where the general standard of health and welfare services is so high they frequently observe that scant attention is paid to the maintenance of adequate standards of hygiene in the preparation and handling of food. Cases of food poisoning are continually

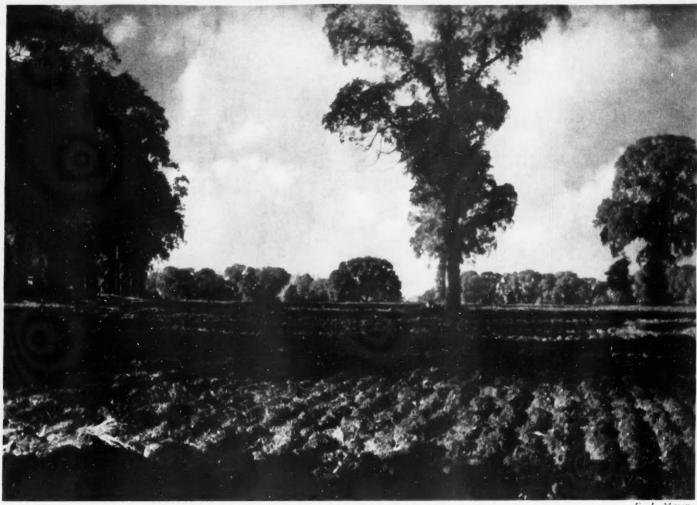
being reported in the Press. The Food and Drugs Amendment Bill, which was recently introduced by the Government, contains welcome proposals for providing a more effective control over all premises where food is sold and handled. Local authorities, under the proposals as they now stand, will be responsible for the registration of premises and for ensuring compliance with standards of hygiene laid down by the Ministry of Food for the construction, equipment and cleanliness of various types of premises, including barrows and stalls. ticular attention is rightly devoted to the need to regulate the manufacture and sale of foods, such as cooked meats, which are potential sources of food poisoning and for controlling the use of substances which might lead to injury to health. These legislative proposals are valuable, but it is rightly emphasised that they cannot be regarded as a substitute for a high standard of human conduct in the handling of For this reason it is gratifying to hear that the Government's food hygiene campaign is likely to be intensified.

RABBIT PROSPECTS

THE latest reports suggest that the rabbit virus disease, myxomatosis, the problems created by the appearance of which in this country are being studied by a committee set up by the Ministry of Agriculture, is likely to spread willy nilly. If it does, before another three winters have passed the rabbit population of the United Kingdom may, according to some estimates, have been reduced by 90 per cent. The likely results of a great scarcity of rabbits on certain other animals are difficult to forecast, but rabbits figure so prominently in the dietary of foxes and buzzards (the latter of which have increased greatly in range and numbers during the last 30 years) that both must be affected and beyond the stage at which litters and clutches will be smaller and less numerous. Stoats will probably feel the pinch, but hares may benefit in some areas where rabbits become nearly extinct—unless foxes and stoats concentrate their attention on hares. Among the possibilities that the future may offer are two of contrary direction: the complete extermination of rabbits by vigorous and concerted action at the right time at a fairly modest expense, and the passing with little opposition of a law prohibiting the use of gin traps in any circum-Either event might have effects on pine martens and polecats, the rarity of which in all parts of England is mainly the result of rabbits and rabbit-trapping. The return of the pine marten would probably affect the grey squirrel position, as was suggested as long ago as 1931.

PARKS AND PLEASURES

THE difficulty with all open spaces is the contradictory ideas of pleasure manifested by some of their users. In the countryside they tend to evince only the inhibitions and preferences of townsmen, yet they protest at any interference with their freedom to use town parks as rural sanctuaries or at least waste land. This paradox is illustrated by the current controversies over pleasure gardens, as proposed at Windsor and as uneconomically provided at Battersea. To Mr. Clough Williams-Lines proof on the L.C.C.'s back for coming to the rescue of London's "hard-won pleasure park" and Battersea residents miracle of grace," some Battersea residents have replied protesting at the "intolerable encroachment on amenities," at their being ousted from a tranquil riverside, and at the restriction on the exercising of children debarred from sea and countryside. Country Life, perhaps because its feet are planted far from madding crowds, has generally advocated that elegantly civilised pleasures should be available to people somewhere. Delightfully as Battersea fulfilled the vision, the Pleasure Gardens' financial failure, after two years' trial, and the legitimate if pedestrian preferences of local inhabitants, compel us reluctantly to face cer-As a nation the English evidently tain facts. have not the money, the weather, or the spirits for gaiety, so let Battersea be restored to the children and the riverside to airing the dog.



E. J. Mason

A COUNTRYMAN'S NOTES

SHADOWS ACROSS THE PLOUGH

Major C. S. JARVIS

FEW days after the rabbit epidemic, A myxomatosis, about which I wrote in COUNTRY LIFE of October 29, was reported from near Edenbridge, in Kent, two further outbreaks of the disease were located on the downland country in Sussex not far from Lewes. The Ministry of Agriculture officials, who had hoped to isolate the infected area in Kent and stamp out the epidemic before it could spread by destroying all the animals in the locality, now take a gloomy view of the situation. It will apparently not be possible to exercise anything in the nature of control on the Sussex downs, where extensive rabbit warrens are numerous, and almost continuous. Everything, therefore, seems to indicate that when the weather warms up in the spring of 1954 the epidemic may spread all over the country, wiping out, or at any rate decimating, the rabbit population, as it has done this year in France, Belgium and Holland.

THE elimination of rabbits would be serious financial loss on those badly-run and the animals figure prominently as a source of income, and where crops and livestock seemingly come second Although I have often read about them I had not realised that such holdings actually existed until last summer when, while wandering through the country in Devon and Cornwall, I discovered no fewer than three farms in the yards of which I saw heaps of 200 or more gin traps stacked up in the corners of sheds. I wondered whether during the trapping season in the autumn and winter all these were set underground in burrows, as the law dictates, and a local Master of Foxhounds that I met assured me that this was not so. He told me that on one occasion the fox he was hunting was seen to be caught in a gin trap at the far

end of a field, but his hounds were unable to deal with the situation immediately, since practically every one of them was in the same predicament, and struggling to pull its foot out of a trap. On farms where proper agriculture comes first the complete elimination of the rabbit pest would no doubt be regarded as a great blessing, but this our veterinary experts tell us is a vain hope. Here and there a few animals are likely to recover from the disease, as they have done in Australia, and to succeed in

a very short time in breeding a healthy and

abundant stock of rabbits immune from it

IN common with the human beings who live in the locality, the sparrow-hawk which visits our garden from time to time is now drawing a far larger meat ration than it did formerly. In these Notes a few weeks ago I mentioned that in the half light of dusk, when it was not possible to identify a bird definitely. I had seen what might have been a buzzard, a tawny owl or a sparrow-hawk flying away with the body of a thrush held in its claws. I had thought at the time that in all probability it was a sparrow-hawk, though I had never seen this predatory bird take anything larger than a finch.

A few days later, when driving up the lane that leads to the house, I flushed the sparrow-hawk from the grass verge by the hedgerow, and it was flying so slowly and clumsily that it nearly collided with a mudguard of the car. The reason for this was that it was carrying in its claws a black object of considerable size which it was only just able to lift off the ground, and which I conclude must have been a blackbird. Unfortunately by the time I had stopped the

car, and got out to enquire into the matter, the hawk had just managed to clear the top of the hedge, and I was unable to locate it in the field beyond. On the occasions when the sparrowhawk makes one of its sudden swoops through the garden to pick up a meal the blackbirds on the lawn register a most noisy protest, but I have never yet noticed the hawk make any attempt to swoop on them. It would be interesting to hear if anyone has seen a sparrowhawk carry off a blackbird.

A READER of COUNTRY LIFE has sent me a cutting from a provincial newspaper that throws further light on the damage done to telephone poles by woodpeckers in certain parts of England, on which I commented in some recent Notes. The incidents that I quoted had occurred in Suffolk, but apparently the same thing has been happening also in Staffordshire. I was under the impression that a woodpecker would not bore a hole in a telephone pole unless there happened to be a rotten patch in it that would harbour grubs, but apparently the damaged poles have been carefully inspected, and they are one and all so thoroughly creosoted that no insects could possibly bore into them and exist. In the opinion of the officials responsible for the treating and erection of them they should last intact for 40 or 50 years.

The damage to poles occurs extensively in certain localities, and the bird responsible is the green woodpecker, not the great or the lesser spotted one. Some of the holes which these birds have bored in the poles are as large as a man's fist, and there are not the slightest signs of rot or insect infestation in any of the places attacked. One theory is that the woodpeckers are attracted by the humming of the telephone wires in the wind, and peck into the poles in search of the bees which they hope to find, but which do not exist.

A MASTERPIECE OF ENGINEERING

Written and Illustrated by MAURICE SCHOFIELD

you approach the Welsh borderland from the Shropshire side there are many reminders of all that the genius Telford did in his heyday. His beautiful bridges at Bewdley, Bridg-north and Shrewsbury whet one's en-thusiasm for this happy man, just as his road-making and canal-making before Chirk is reached seem but rehearsals for masterpieces to come. The motorist knows all that is signified by A5. There will be long wearying stretches from St. Albans, many miles before he is free from the towns, free on Telford's great highway, the Holyhead Road which will take him on past Llangollen, on by lakes and mountains wild, between Carnedds and Glyders and lovely Lake Ogwen, until he is suspended high on Telford's own Menai masterpiece. And yet, of all who know this example Telford's inspiration, how few turn off by the little by-road to Trevor? How few have stood on that other "highway," on that amazing little towpath-"this path on sufferance only"—on the immense aqueduct of Pont-y-Cysylltau, a dizzy track and a thousand feet of castiron trough so enskied as to make the heart beat a little faster, and perhaps not merely at the tremendous viewpoint it affords.

There are two approaches to what Sir Walter Scott called the most impressive work of art he had ever seen, this aqueduct, which sooner or later should be designated an ancient monument. Approaching from the Shropshire side, one sees Telford's other works as steps to his masterpieces, to his highway from Llangollen to Menai and to his

way from Llangollen to Menai and to his greatest aqueduct. He had won success with his so-called Shrewsbury Canal, first with the Langdon aqueduct, a cast-iron trough carrying his canal over the Tern. Then, on the very edge of Shropshire, there is his Chirk aqueduct, of 710 ft., carrying his waterway over the Ceiriog and into Wales. This Chirk aqueduct, a well-known landmark seen from a switchback loop made by A5 at this point, would have sufficed to make his name. Yet it was but a prelude to his chef d'oeuvre, to the Pont-y-Cysylltau major work designed and completed in an age of canalmaking and in the great period in iron-making in which Shropshire led the world. We hear much of the world's first cast-iron bridge over the



1.—TELFORD'S AQUEDUCT CARRYING HIS SHREWSBURY CANAL OVER THE RIVER CEIRIOG AT CHIRK, DENBIGHSHIRE, WITH THE MORE MODERN RAILWAY VIADUCT BEYOND IT. This aqueduct, which is 710 ft. long, was a rehearsal for his masterpiece, the aqueduct of Pont-y-Cysylltau, illustrated in Figs. 3 and 4

Severn, of Trevithick's first high-pressure engine made in Shropshire, of Menai's metal all cast in Shropshire. But in reading of John Wilkinson let us remember that it was this ironmaster who also presided over the assessment of applications for the post of "Surveyor, Enquirer, Architect and Overlooker" to the Ellesmere Canal, salary £500 a year, but out of which the successful man would have to pay his clerk and foreman and find a surety of £5,000.

In that age of rage for canal-making a first meeting to promote the Welsh section of the Shropshire Union Canal roused such enthusiasm that £956,700 was raised by investors. Many

speculators were turned away, including seven men who arrived late since they travelled on a hearse which broke down. Anyone grumbling over to-day's car parking charges should read of that day at Ellesmere, when half a crown was charged by the local people for permission to tie a horse to a tree or fence.

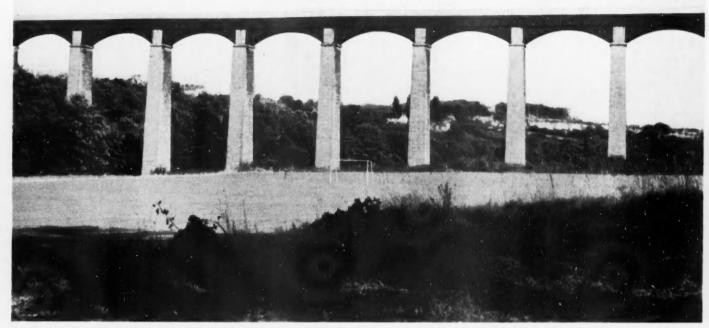
John Wilkinson carefully considered applications for the post of engineer to this great scheme to connect Severn and Mersey via Shrewsbury and the Dee, and he chose "Thomas Telford, Architect." It proved a wise choice, for only a Telford could solve the problem of carrying a canal across the 2,500 ft, width of the Dee valley. A certain William Turner, of Whitchurch, had an idea for such a vast scheme to tap waters from the Dee on the other side of Llangollen. But with his 1,500 ft, embankment and then with the great span of iron aqueduct over the remaining thousand feet, Telford demonstrated in no uncertain way that, although roads may rise and dip while canals must remain horizontal, this should not deter the canal-maker from achieving almost the impossible. By approaching the aqueduct from the Trevor byroad branching off from A5, one appreciates, Telford's plan of embankment first, and then the great aqueduct needed to carry the little canal across the deepest part of the Dee valley.

Yet the second approach is the favourite one, beginning with the most beautiful stretch of the Welsh Dee, with glorious views of this pure river cascading and scurrying along its rocky route and providing hotels and restaurants with salmon fresh from the river. This route, even more than the first, illustrates how Telford's great construction is round-the-corner, so to speak, or nearer to Ruabon's industrialised area rather than breaking into Llangollen's glorious skyline. Moreover, the route illustrates the use of this little canal as feeder of fresh water to the main Shropshire canal and to the reservoir at Hurleston, away in Cheshire. Here is a canal-side walk with a difference. Here is justification for the claim, made in guide-books of national reputation, that the little Llangollen canal is the prettiest in the country.

One begins, or should begin, the pilgrimage



2.—THE LOVELY LLANGOLLEN CANAL WINDING BELOW THE BERWYN RANGE



3.—PART OF THE AQUEDUCT OF PONT-Y-CYSYLLTAU, CARRYING THE LLANGOLLEN CANAL OVER THE DEE VALLEY. Sir Walter Scott called this aqueduct, which is 126 ft. high and 1,000 ft. long, and is approached by embankments that extend for 1,500 ft., the most impressive work of art he had ever seen

at Llantysilio's little church, which will whet an appetite for history even if only with a tablet "to the Memory of Robert Browning, who worshipped in this Church in Autumn, 1886." Just below the church the Dee plunges over the Horseshoe Falls, and a side branch or sluice at this point becomes the birthplace of Telford's canal. For a mile or two one follows this lovely water-walk, with the Dee roaring on one side, with Telford's serene little canal on the other, with the verdant Berwyn range glimpsed against the skyline through the trees, Our canal cruising enthusiasts of to-day could find no route surpassing this, and certainly none more historic.

One hundred and fifty years after its completion, Telford's masterpiece aqueducts is as firm as ever, and it has never leaked. To stand on the narrow towing-path, with the thousand-foot trough of iron barely twelve feet in width and with no rail or protection on the far side, is to recapture something of those stirring days when Telford succeeded in his enthusiastic scheme. He foresaw everything the men engaged in the construction "giddy and terryfied in laying stones with such an immense depth underneath them," if he had chosen a stone aqueduct. He saw how heavy masonry and the necessary puddle-clay bed for water-tightness would strain giant masonry piers; hence his decision to make both trough and arches entirely of cast-iron from Shropshire's famous foundries. With the scaffolding technique of those days he succeeded in placing his nineteen iron arches and the thousand-foot iron waterway in position, and completed the work in ten years five months at a cost of only £47,000. We are told how, in building this "most extraordinary structure of its kind," only one life was lost when, "Alas! a poor labourer fell and was dashed to pieces on the rocks below, with no suffering, as the tremendous height from which

he fell caused instant dissolution."

On November 26, 1805, the victory was celebrated with cannon firing a royal salute with guns from the capture of Seringapatam manned by Shropshire volunteers, There was "a big repast." flags were flying to mark "a proud day for Mr. Telford, and the whole valley of Llangollen laughed and sang at this stupendous work of human ingenuity." There was a procession of boats with a band on board, all with "a complete sense of security in which we floated 126 ft, above the Dee," A contemporary

poet rounded off the occasion with a salute to: Telford, who o'er the vale of Cambrian Dee, Aloft in air, at giddy height upborne, Carried his navigable road.

Since that heyday of Thomas Telford the aqueduct's extra bits of "history" have been filled in by one or two old men among local residents. They tell how lads from Trevor used to bathe in this very "open-air" swimming-bath, how donkeys or mules coming along the towpath were so temperamental that these young swimmers would hang with one leg over the drop on the far side rather than stay on the towpath. With a gale blowing across this high "navigable road" bargees' wives were no more afraid than are some of the girl cyclists of to-day who take

a short cut along the dizzy track. One reminiscence with a typical touch concerns the opening of valves in the middle of the aqueduct for the emptying and inspection of the iron trough, with sympathy expressed for the little fish which, having swum merrily along the four miles of calm water from the Dee by Llantysilio, find themselves suddenly plunged back again to the Dee far below.

As background to Telford's portrait painted for the Institution of Civil Engineers is this aqueduct as symbol of his genius. But it is hoped that Pont-y-Cysylltau itself will be preserved as a true memorial to a man who in Shropshire and Wales saw his cherished plans fulfilled.



4.—"AN IRON TROUGH ENSKIED AND A TOWPATH ON SUFFERANCE ONLY": LOOKING ALONG THE AQUEDUCT, THE FAR SIDE OF WHICH HAS NO RAIL OR OTHER PROTECTION

THE YEOMAN'S LIFE 300 YEARS AGO

By J. WENTWORTH DAY

HREE hundred years ago the average Essex yeoman dwelt in a house of from six to eight rooms, timber-framed, with a roof of thatch or of shingles reddened by the sun. If he lived within the parish of Writtle, he had the distinction of inhabiting not only the largest parish in Essex but one that bore the noble title of the Lordship of Writtle. Writtle was for some centuries a "fair inheritance," belonging to the kings of England. King John built a palace there in 1211, opposite a farm still called Lordship, where the Court Baron was held. There was for long a King's Wood in the parish, with a royal forest-keeper, and even to-day much ancient and extensive woodland remains.

The yeoman of Writtle, 300 years ago, was, however, a tenant not of the King but of the Barons Petre, for John, son and heir of Sir William Petre, of Tor Brian in Devon, who became one of the Secretaries of State to Henry VIII, Edward VI, Queen Mary and Queen Elizabeth, was created Baron Petre of Writtle on July 21, 1603.

Not only did the first Lord Petre come into a fair and once-royal inheritance, but his yeoman tenants and others were bound, by an ancient and remarkable custom called leppe and lasse, to pay him 4d. for "every cart which comes over a part called Greenbury," which was supposed, anciently, to have been a market-place.

To-day the 17th Lord Petre owns Writtle Park and 1,500 acres of wide woodlands that preserve an echo of the ancient forests that once covered more than half Essex. Many of the yeomen's houses which stood in 1635 stand to-day. And the ancient farm of Lordship has acquired a new agricultural lustre as part of the headquarters farms of the Essex Institute of Agriculture. The great barn at Lordship, erected between 1490 and 1510, and a magnificent specimen of the rural carpenter's skill, is 37 yds. long and, since being restored in 1939, is one of the show farm buildings of Essex.

So it will be seen that the parish and Lordship of Writtle are of no small account. And now, to shed more light upon the history of this once-royal domain, Mr. Francis W. Steer, the senior assistant archivist of the Essex Record Office, has produced, in a recently published book called Farm and Cottage Inventories of Mid-Essex, 1635-1749, a remarkable series of intimate pictures of the lives, homes, possessions and humble wealth of the yeomen of Essex who dwelt in and about the parishes of Writtle and Roxwell 200 and 300 years ago.



WRITTLE PARK, ESSEX, THE HOME OF LORD PETRE

The pictures evoked are of a sturdily independent rural democracy living amid its fields and deep woodlands under the rule of a benevolent aristocracy.

One of the most remarkable sidelights produced by this painstaking and erudite survey is the astonishing continuity of many of the families concerned. Their descendants still farm their Essex acres, either within Writtle or Roxwell, or in neighbouring parishes. For example, Jane Marriage dwelt at Roxwell in 1706. To-day the Marriages are a prosperous family of millers and large farmers. Robert Hilliard was a yeoman of Writtle in 1708. To-day the family firm of Hilliard and Son is one of the best-known firms of estate agents in Essex. Moreover, Gregory Shettleworth, or Shuttleworth, yeoman of Writtle, who died in 1658, was, with little doubt, the ancestor of that John Bull among inn-keepers, Jack Shuttleworth, of Ingatestone. Gregory's possessions included, among other things, "in the Parler—A table and Carpet and a liveree Cubert and Carpet, five Jointe stools and Eight bucket stools and two Chaires and twelve Cushins, £4.

"In the Chamber over the Parler—A Joined bedstidle, Curtains and Valliants and two feather beds, one bolster and three blankets and two great Chists and three huches and two Chairs, £12.

"In the Chamber over the Hall—One bedstid, Curtains and Vallants, one feather bed and bolster, one Civer lid and blanket, a trundle bed, one feather bed and bolster, one blanket, one trunke, two huches and one box and two Chaires and a paire of Coberns, tongs, and fire pan and other small things, £10.

"The Buttre—An Old Cubert and one barrell, six spitts and a Dripping pan and a kneading trough and boulls and Dishes and other things, £1 10s."

One of the appraisers of Gregory's estate was William Boosey, yeoman, also of Writtle. Now William, who died in 1675, interests me particularly, for, of all the 248 inventories described by Mr. Speer, his is the only one that includes a piece of defensive armour, to wit "a head-peece," obviously a helmet. Boosey's hall, which was furnished with one long table, one form, one stool, two cupboards and nine chairs, contained also two muskets, "Bandeleires" and "a sourd"—quite the most war-like household of any

Ready to hand in the hall was "one Fyre-forke," evidently one of those long-handled forks which are used to-day for poking the blazing logs on the hearth. It must not be confused with a fire-hook for pulling burning thatch from the roof. I remember one, 15 to 18 ft. long, that used to hang in pre-war days in the panelled passage that runs by the side of Lock's hat-shop in St. James's-street to that forgotten, secret little courtyard called Pickering Place, with its fig-tree and haunted house, in which Lord Nelson is said to have domiciled the seductive Emma. Alas, that old London fire-hook vanished during the last war when the flames of fires undreamed of by our ancestors crimsoned the night skies.

Boosey was a man of considerable wealth, for the "Summ Totall" of his estate is given as £423 7s. 3d.—a lot of money for a yeoman in those days. He or his wife evidently believed in keeping a little ready cash hidden on the mantel-shelf, for the appraisers discovered "In One Old Sillver Guilt Boule" the sum of £2. He kept a relatively elegant table, too, for the linen included "One Dyeper Table Cloth, Six Dyeper Napkins, Three Table Cloths and 2 Dousen and Eight Napkins," as well as "Six Payre of Pillobieres." The latter were pillowslips, and the word dyeper was applied to a form of twilled, unbleached linen, slightly patterned, which was made originally at Ypreshence d'ypres.

Present-day farmers will be interested in the inventory of crops and machinery belonging to Boosey. He apparently worked his land with five horses and we find:



A YEOMAN'S HOUSE ON THE GREEN AT WRITTLE



THE BARN AT LORDSHIP FARM, WRITTLE. It is 37 yds. long and was built between 1490 and 1510

"In the 'Cartehouse'—One Old Waggon, one Old Loode Carte, One Dungcarte, one Dungcarte Coope, 2 payre of Harrowes, one ploue and the Irons, One Wheele barrow, £14, 15s, 10d.

"In Timber and Wood in the yards and feilds—£4. 10s. In Three Roodes of Hoppground with an old stook of Pooles thereon £6; In 43 Acres of Wheate and Barly, £143. 6s. 8d.; In 21 Acres and a halfe of peease & 2 Acres of Grase, £43; In 30 Acres of Leesse Land with the halfe yeares Reent where of 21 acres was Twice Fallowed and 9 acres but once Fallowed, £18. 4s for 8 acres and a halfe of Land belonging to Grayes Farme Once Fallowed, £1. 14s."

Another well-to-do yeoman was John Playle, of Roxwell, believed to have been an ancestor of the present William Playle, who owns many hundreds of acres of land in Essex and has restored that moated Elizabethan manor house, Badmondisfield Hall. John Playle's crops and livestock included:

Playle's crops and livestock included:
"Twenty five acres of wheat at Three pounds & Tenn shillings per acre, £87. [should be £87. 10s.]; Thirty foure Acres of Barley, £85; for the follow [fallow], £36. 8s.; five Acres of pease, £6; Twenty sheepe, £14; Three Bullockes, £4; three calves, £1. 10s.; twelve cowes and a Bull, £44; six horse and a Colt, £48; Seaven Acres of grasse, £9. 6s; A Waggon, £8; Three Dungcarts, £8; Collers & Harnesse, £4; ploughes and harrows, £1. 10s; Hoggs and piggs £5, 10s."

Women's clothes, oddly enough, do not enter very extensively into any of the inventories. The widow Barnard, of Writtle, who died in 1638, counted "2 ould Ruffes and 2 ould Wast Coats" among her possessions, as well as a black serge gown and red petticoat, a serge petticoat, a hat, valued at 6s. 8d., a green apron, valued at 1s. 6d., and "her best ruffe 7/-." Mrs. Barnard also had six coifs valued at 6d. each, and some white lawn or silk head coverings. She is clearly the leader of fashion among all those listed during a period of 100 years.

The stock-in-trade of Joseph Clarke, 1692, who was obviously the village shopkeeper and outfitter, included fabrics such as "bays," serges, broad-cloth, Linsey-Wolsey, Kersey, fustian, buckram, linen, calico, cotton, silk and crépe. His haberdashery included tapes, laces, ribbons and "ferrits," which were ribbons woven from spun silk. His ready-made garments included hose at from 7d. to 2s. a pair, "coats" (probably children's waistcoats) at 6d. each, and two petticoats "with broad stripe" worth 8s. Clarke seems to have sold everything, including "raysons, tobacco powder, oatmeal, candles, bellows and mousetraps, nayles, shott and sope, brown sugar and brandy about 3 gallons at 3/8d."

Among weapons there is only one mention of a cross-bow, and that broken, in the inventory of Thomas Poultar, of Writtle, in 1665, and only one mention of a long-bow, in 1674, when Edward George, yeoman of Writtle, kept two of them in his "Parlor," but there are two references to pikes, two to halberds, 15 to swords, and one reference to a cutlass, which was owned by William Garrat, of Writtle, Gentleman. Garrat had apparently been to sea, for his belongings included "one old sea chest" and "one folio bible, Cambridge print." He also owned a looking-glass, many of which are recorded from 1663 onwards. Clocks are found first in 1670, then in 1679, and after that they become common, but few pictures are noted in any of the houses, and only one musical instrument. Carpets are almost non-existent and one is left to assume that the average yeoman's house had its floors either littered down with straw or covered with rush mats.

Bed curtains and hangings occur here and there are many references to "joined" beds and "half-headed" beds. Joined bedsteads were almost certainly of the rigid four-poster type, with a canopy, and the half-headed beds had short corner posts without canopies. The trundle or truckle-beds which are frequently mentioned were low frames fitted as beds, mounted on castors, which could be pushed under the high beds. They were frequently used by children or personal servants. Widow Haward's feather-beds were valued in 1729 at 7d. or 8d. per pound. She had no less than 79 lb. weight of feathers!

Since beer was the main beverage, there are many references to brewing and malting vessels, clearly showing that a great deal of beer was brewed in the average yeoman's home. Roasting-jacks and spits were used in many kitchens for cooking the meat, and there are

many references to cobirons, which, says Mr. Steer, "were long bars fitted with hooks at frequent intervals; two cobirons leaned against the back of the fireplace at an angle of about 45 degrees and the ends of the spit were placed on whichever pair of hooks were most suitable. Sometimes each cobiron was fitted with another bar at the back to form a stand like a one-legged easel. When not in use, spits were placed in iron racks over the mantelshelf."

There are many references to salting or powdering troughs or tubs in which pork and other meat was pickled for the winter. Mustard and hops were both extensively grown in Essex in those days, but, oddly enough, there are few references to salt-boxes and only five to pepperboxes.

Wood was the main fuel in the yeoman's house and, indeed, there are only nine references to coal in the whole list of households. Coal is not mentioned before 1672, and in 1684 a chaldron of coal, amounting to 25½ cwt., was valued at 15s., a figure that had doubled by 1725. The brick ovens in which the home-made bread was baked were heated by faggets.

bread was baked were heated by faggots.

Pewter and horn drinking-vessels were mainly in use, but there are many references to glass cases or glass shelves, which evidently were wooden cases or shelves made to hold the few and expensive glasses that were in use. Thomas Osborn, a Writtle yeoman, however, owned "one great Jack to drink in," in 1672. The name of Osborne is still well known in the district. Thomas's "Great Jack" was obviously a huge leather jug with a handle, the elder brother of the many leather bottles that occur frequently. The sign of the Leather Bottle is comparatively common among Essex inns, and Bottle End is the name of more than one hamlet.

Tea-cups do not appear in any household before 1729, but silver cups and tankards were handed down in many families as precious possessions, as were "birding-pieces," usually single-barrel small-bore shotguns. There is one reference to a fox-trap in 1685, in the household goods of Mark George, of Writtle, and another reference to "a shrapnett" in the inventory of Francis Tavener, of Writtle. This is the ordinary pull-over drop-net used for catching birds by bird-catchers right up to the present day.

We are left with the picture of a sturdy farming stock, living within the shadow of great woodlands, in timber-built houses, brewing their own beer, growing their own hops, making their own cheeses, dining at sturdy, well-made tables, sleeping in four-poster beds, drinking occasional brandy at 3s. 8d. a gallon, making their own home-made beer and wine, and dying worth anything between £100 and £500. Such were the yeomen of the Lordship of Writtle in the solid heart of Essex. Their descendants to-day are as solid and as lasting on the same soil, and within shadow of the same woodlands.



BADMONDISFIELD HALL. A MOATED ELIZABETHAN MANOR HOUSE AT WICKHAMBROOK, SUFFOLK

COLLECTORS' QUESTIONS

A KILLARNEY CABINET

From Sir George Collins

BOUT 50 years ago my wife purchased an inlaid Killarney cabinet, a photo-graph of which I enclose, It is 32 ins. wide and 42 ins. high. The sloping top when raised discloses six small drawers and there is a secret drawer below. The two doors, each of the five large drawers behind them, the top lid and front and the sides all have inlaid medallions depicting buildings, two of which show a thatched cottage. The scrolled portion of the top displays the Irish harp, stag and eagle, and there is a pattern of rose, thistle and shamrock, also inlaid, running over many parts of the cabinet.

The thatched cottage, we believe, is one at Blarney Castle having a room decorated with shells. We were told that each successive owner had to add to the shellwork on succeeding to the estate. We have also been told that only one other such cabinet is in existence. Can you give any information about the date and maker of the cabinet and any history that may be attached to it?-D. GEORGE COLLINS. Heatherfield. Warren-road, Crowborough, Sussex.

The arbutus shrub is found growing to a great size at Killarney among the walks by the shores of the Middle and Lower Lakes. For over a hundred years its wood has been used for making souvenirs for tourists as described in A Week at Killarney by Mr. and Mrs. S. C. Hall (1843), page 115. "The Arbutus wood—and very surely, the wood of other trees, such as the the holly, and, above all, the bog-oak has been converted by the craftsman into a vast variety of items card-cases, needle-boxes, paper-cutters, silk-winders, and so forth; and

sometimes into objects of magnitude-such as tables, writing-desks and work-boxes. They are with considerable skill and neatness

This cabinet was evidently a special order and may be dated about 1850. arbutus wood is used for the veneering and holly for the light inlay. The buildings repre-sented in the inlaid medallions can be identified and include Muckross Abbey, Ross Castle, ruin on Innisfallen Island and the roofless church at Agadhoe—all in the vicinity of Killarney. The thatched cottage which appears on the sloping top and on the right-hand door front is illustrated in the Halls' guide-book (page 167). It is Glena Cottage, sometimes called the Countess's Cottage, a cottage orné built on the edge of the Lower Lake by the Countess of Kenmare about 1820.

The Halls state that there were four establishments in Killarney where the arbutus wood souvenirs could be obtained. There is still one maker at work to-day

PAINTING FOR IDENTIFICATION

I should be most grateful if you could give me any information as to the artist and identity of the subject of an oil painting of which I enclose a photograph. It has been suggested to me that the portrait may be by Batoni, Sir Thomas Lawrence or Richard Rothwell.— J. Ann Dwyer (Miss), 55, Belgrave-square, Rathmines, Dublin.

The date of this portrait may be placed about 1830-40. Of the suggested artists Batoni should be ruled out, but Richard Rothwell (1800-68) is not unlikely. He was one of the original associates and an early member of the Royal Hibernian Association. On moving to
London, he became
Lawrence's chief assist-

ant and when Lawrence died completed several of his commissions. He was a frequent exhibitor of portraits and fancy subjects at the Royal Academy between 1830 and 1849. He returned to Dublin for a time about 1846, but was in London again by 1848. There are several por-traits by him at traits by him at the National Portrait



UNIDENTIFIED PORTRAIT, PERHAPS BY RICHARD ROTHWELL

See auestion: Painting for Identification

Gallery, including those of Viscount Beresford and William Huskisson. We have not been able to identify the sitter, who may have been an actor.

ROYAL GUITAR-PLAYERS

I have an old Spanish guitar, of highly polished rosewood, I think. The face is satinwood, the edge inlaid with small discs of motherof-pearl. It puzzles me why on each side of the handle, where the pegs are, there should be a brass plaque engraved with a crown and V.R. Was it usual to put such plaques on musical instruments or can the guitar have belonged to Queen Victoria?—F. E. CHALLICE (Mrs.), Four Winds, Exton, Exeter.

Mr. Emile Grimshaw, the guitar specialist whom we consulted, has kindly given the following information:

The letters V.R. on the tuning machines of this guitar were a form of royal warrant used by the makers, Messrs. Baker. I have no know-ledge that Queen Victoria played a guitar, but two of her daughters were keen guitarists.





INLAID CABINET MADE AT KILLARNEY CIRCA 1850. BUILDINGS IN THE VICINITY OF KILLARNEY ARE PORTRAYED IN THE INLAID MEDALLIONS. (Right) THE DESK OPEN

One maker of the period supplied instruments to them and all subsequent guitars of his were fitted with tuning machines bearing the letters V R. Labels inside the instruments stated that Messrs. Boosey were the distributors and there was a hand-written statement to the effect that the instrument was similar to those played by their Royal Highnesses Princess Louise and Princess Beatrice."

FINGER-PRINTS ON POTTERY FIGURES

On closely examining a Staffordshire figure of a hind, I suddenly noticed that the light oval markings on the coat of the animal were made by the light touch of a girl's little finger tip, removing most of the red paint over the cream ground. The interesting point is that the finger-print is well defined. Have any other collectors of old Staffordshire figures noticed this remarkable detail?—W. C. Hall (Rev.), The Vicarage, Barton Turf, Norfolk.

It is not uncommon to find finger-prints on 18th-century glazed earthenware figures when closely examined. The decorator, working on piece-work rates, would find the finger the quickest method of smearing the enamel. In some instances the male decorator would pay



WINE-GLASS COOLER WITH FOOT, WATERFORD, CIRCA 1840

See question: Wine-glass Coolers

girl assistants to apply the main body of the colour work. It has been noted that girls' finger-prints are to be seen on the early Meissen flower-work.

WINE-GLASS COOLERS

I read with great interest the article Wine-Glass Coolers and Finger-Bowls by G. Bernard Hughes in your issue of June 18, and am sending you a photograph of one of a dozen Waterford glass tumblers in my possession. Would these come under the category of wine-glass coolers. I wonder.—E. M. STIRLING (Mrs.), Tel el Bahr, Calle Estrecho, Tangier.

Mr. Bernard Hughes, to whom we submitted Mrs. Stirling's letter and photograph,

writes:

"Wine-glass coolers on feet were introduced in the mid-1820s by the Wear Flint Glass Company, and were usually included with full table services of flint-glass. The close resemblance between stemless finger-bowls and stemless wine-coolers was responsible for the change, probably made at the suggestion of the Marquess of Londonderry. Wine-coolers of similar form and decoration but without feet were exhibited at Waterford City Hall by the Old Waterford Society at their exhibition of Waterford Glass in 1952. These would have been made by the firm of Gatchell and Walpole, of Waterford. Stemmed wine-glass coolers were made throughout the 1840s."





STONEWARE LOVING CUP, CIRCA 1875, INSCRIBED "FIRST HERTS LIGHT HORSE VOLUNTEERS." The design of horses incised in the ware is in the style of Hannah Barlow, who worked at the Doulton factory

See question: A Commemorative Loving Cup

A COMMEMORATIVE LOVING CUP

The accompanying photograph is of a large loving cup of pottery that belonged to my uncle, the late Mr. John Norris, who was once a member of the Hertfordshire Light Horse Volunteers, which had their headquarters at Silver Leys, Bishop's Stortford. I should be interested to know if any of your readers have one like it. I think that the cups were presented to the members when the regiment was disbanded somewhere about 1840. The Hertfordshire emblem, a hart, is dark blue. The cup is a stone colour.—EDITH H. FRENCH (Mrs.), The Hawthorns, 95 Monkhams-drive, Woodford Green, Essex.

The loving cup is almost certainly of stoneware made by Doultons at Lambeth. The design of horses engraved in the ware on one side shows unmistakably the style of Hannah Barlow, who worked for many years on the staff of the Doulton factory, specialising in drawings of donkeys incised in the same manner in the body of the ware. She was trained at the Lambeth School of Art under C. L. Sparkes,

who was head of the school from 1856 onwards. A Doulton vase dated 1876, withdonkeys by her, is reproduced in Nineteenth Century English Pottery and Porcelain, by Geoffrey Bemrose, pl. 88, and the shape and decoration of the loving cup speak for a date about the same period. We suggest that the disbandment of the 1st Hertfordshire Light Horse Volunteers, if the cup was made to commemorate the occasion, must have taken place a good deal later than 1840.

THE DUKE OF BUCKINGHAM

I have received from my friend, Mr. Seth Atwood, of Rockford, Illinois, a photograph of a painting he has in his home. It is reputed to be by Dobson, and is approximately 2ft, 6ins. wide by 3ft, long. Mr. Atwood and I will be grateful for any information about the picture.—Alex. C. A. Squire, Bloxwich.

This appears to be a portrait of George Villiers, first Duke of Buckingham, by Gerard Honthorst. It very closely resembles the portrait of him in a family group with his wife and two children in the royal collection at Buckingham Palace. That picture, which at one time belonged to Charles I, was painted by Honthorst from studies made in 1628 shortly before the Duke's assassination by John Felton. Its date is fixed by the fact that the painter arrived in England only a few weeks earlier at Buckingham's invitation. There are a studio replica of the family group at the National Portrait Gallery and other replicas of the Duke alone, of which this is undoubtedly one, in various private collections.

Questions intended for these pages should be addressed to the Editor, Country Life, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



PORTRAIT OF GEORGE VILLIERS, DUKE OF BUCKINGHAM, BY GERARD HONTHORST

ve question The Duke of Buckingham

ON THE GUADALQUIVIR IN AN OPEN BOAT

Written and Illustrated by COLLINGWOOD INGRAM

E arrived in Seville with only the vaguest notion of what we were going to do. Our friends had told us that there was some excellent snipe shooting to be had along the banks of the Guadalquivir and, somewhat wilfully perhaps, we light-heartedly assumed that this was free to all comers. And in those distant days between the two World Wars it possibly was, for snipe shooting at that time was not the popular pastime with Spanish sportsmen it has now become—a popularity

which has resulted in most of the best bogs, even in the remotest districts, now being strictly pre-

served.

So far as we could judge from the map, apart from a few small towns and villages near the apex of its delta, the river ran for at least fifty or sixty miles of its course through a terrain utterly destitute of human habitations. It was in this apparently empty stretch of country that we hoped to obtain our sport. But how could it be reached? There seemed only one possible way, and that was to hire a boat. Having come to that conclusion, we decided our best plan would be to visit one of the riverside towns and there endeavour to secure a craft of some sort. As Coria del Rio seemed to be the last sizeable place down stream from Seville before the river reached its estuary we fixed on that town as being at once our most convenient and promising starting-point. So early next morning, with our luggage, guns and ammunition, we boarded the west-bound steamer. Two hours later we disembarked at Coria.

My companion, a young Scot of gigantic stature, having lived for some time in Andalusia, had acquired sufficient Spanish to act as spokesman, which was lucky, as my own knowledge of the language was wholly inadequate for any kind of business trans-

action.

I suppose the man must have spotted our two gun cases,

for no sooner had we set foot on land than we were pounced upon by a disreputable-looking scallywag who claimed, and perhaps rightly, to be the most experienced patero, or wild-fowler, in the place. Upon learning what we wanted the fellow led us first to one and then to another of his cronies until at last we found a man with a boat who was willing to take us on our expedition. Although its owner and his grown son would have been all the crew needed to handle such a small craft, the patero insisted on joining the party, and we finally agreed to take him along too. These arrangements having been satisfactorily concluded, our next job was to purchase provisions for the trip, among which, and by no means the least important, were two stout demijohns of rough, though fairly palatable, Valdepeñas wine.

My companion's height—he stood exactly seven feet in his shoes—caused considerable excitement in the village and before long half its inhabitants must have been following us down its dusty streets: indeed, I doubt if even a circus elephant would have attracted a greater crowd! I had also aroused a certain amount of interest on account of my having attempted to make a sketch. I say "attempted" because an ever-contracting ring of faces, all exhaling fumes of garlic, had brought my artistic efforts to an untimely end. I was, however, somewhat mollified, and not a little flattered, by being asked by one of the inquisitive spectators if I would be so kind as to make a drawing of

his young daughter—my first, and incidentally my only commission to do a portrait! It seemed that my Scottish friend was very well used to being stared at, for he took not the slightest notice of the throng which continuously milled around us, a crowd whose curiosity persisted for so long as we remained on land.

It was fairly late in the afternoon before we had gathered together, and safely stowed away, all our purchases and were ready to leave Coria. The *barco* in which we were to

THE OWNER OF THE BOAT

spend the next few days—the length of our trip was to depend largely upon the sport we were having—was a broad-beamed, strongly-built boat with a single lateen sail. Being designed solely for utilitarian purposes she offered no kind of comfort, unless two uncommonly hard thwarts could euphemistically be described as such.

A favourable breeze and a strongish current combined to carry us gaily on our way until hunger and the deepening twilight prompted us to moor for the night in the mouth of a little creek. This satisfactorily completed, the capitaz, who also assumed the functions of a cook, lost no time in kindling a charcoal fire in the small brazier that was situated in a stone grate near the stern of the boat. Upon this diminutive affair he immediately proceeded to concoct what proved to be a most savoury olla, composed of olive oil, rice, green chillies and dried cod. That was the last meal of its kind we had: thereafter we fed almost exclusively on snipe. Even so we found it by no means easy to consume all the birds killed.

It had been some years since I had slept à la belle étoile and I found the renewed experience delightfully exhilarating. With no more than my head and shoulders sheltered by the vessel's covered peak I would lie awake for hours on my straw mattress contentedly listening to the mingled noises of the night: to the gentle slap of the wavelets against the boat's bows only a few inches from my ear; to the ceaseless shrilling of the crickets; to the soft

rustle of the wind in the reeds; and, still more intently, to the almost continuous babel of innumerable wild-fowl. Among those many avian cries the most arresting were the long-drawn sibilant whistle of the widgeon, the loud and sudden quacking of the mallard, the constant chittering titter of the teal and, loveliest of all, the wild moorland voices of the curlew. At frequent intervals I also heard the sharp rasping cry of snipe as they flighted low overhead, usually invisible, though sometimes

dimly seen as fleeting shadows against the starlit sky-cries that augured well for our morrow's sport. Never have I known snipe so restless as they were here, not only by night but also by day. This was no doubt largely due to the periodical flooding of their feeding-grounds at the crest of each spring tide. As I was subsequently able to observe on many ccasions, no sooner would one of their favourite swamps be un-covered by the ebbing of the water than they would come pouring into it, arriving I know not whence, in twos and threes, but sometimes in wisps of as many as twenty or more. It was possibly because the birds were thus never allowed to remain for any length of time in one place that they were so appallingly wild: at any rate out of the scores of snipe that would be continually rising in front of us only a very small percentage would be within range: had it been otherwise, goodness knows how many we might have killed in a day's shooting.

The boggy grounds they seemed to like best were usually to be found in an angle formed by a sharp bend in the river's course, although there was never any lack of sport to be had elsewhere. But to venture far out on to the adjoining plains required a certain amount of courage, for it was upon parts of these that some of the most noted breeds of fighting bulls were being raised. Although the patero assured us they were never fierce at that time of the

year, their savage mien and fearsome bellows often made us question the truth of this statement. Fortunately, after standing awhile, stamping their feet and roaring defiantly at us, they usually retired to a safe distance, which was perhaps just as well, as neither of us had the desire, and certainly not the ability, to play

the part of a matador.

Being without either a retriever or a spaniel when we happened to be shooting in thick cover, we found it very difficult to gather all our game. This was especially true when we were lucky enough to kill a "right and left," for it is then impossible for the gun to mark accurately both the birds himself. We therefore instructed the patero, who was usually in attendance, always to keep his eyes fixed on the exact spot where the first snipe fell and never to take any notice of the second bird, which we would endeavour to pick up ourselves—an arrangement that worked very well and saved a lot of fruitless searching.

During the afternoon of the first day a dog of dubious ancestry, a friendly foxy-faced mongrel with a droopy tail curved like a tumbled-down interrogation mark, joined our party and obstinately refused to be driven away. It not only followed us back to the boat, but when we shoved off to move farther down stream it actually entered the water and swam out after us, though, on finding it was losing distance, it soon returned to the shore and thereafter trotted along the bank level with the boat. At first I was rather puzzled by the

dog's reluctance to leave us, but I was informed later that it had at one time belonged to the capitaz and, therefore, in all probability still regarded the barco as its home. But if that were so the capitaz gave it no encouragement and, in fact, ignored its existence.

It is commonly supposed that the winter climate of Andalusia is balmy and summer-like. And so it may be during the day, but in those few dark hours which precede the coming of dawn it can be, and often is, bitterly cold, as anyone who has spent a late November night in an open boat on the Guadalquivir will be able to testify. At any rate, it was at that time far too chilly for me to sleep and all I could then do was to lie awake and silently watch the stars dwindle and die in the ever-strengthening light of another day. Nor was that the sole cause of my wakefulness. The straw mattress which served as our bed proved but a very meagre protection against the vessel's anatomy and her hard unyielding ribs, pressing painfully into our sides, made slumber at all times difficult. The crew were wiser, for, when they were not huddled over the brazier keeping up a mumbled conversation, they would stretch themselves athwartships, that is to say, parallel with, and not across, her ribs, as we were; moreover they did most of their sleeping during the sunny warmth of the day. However, notwithstanding our wakeful nights, we would rise in the morning feeling far more refreshed than if we had spent a like number of hours resting peacefully in all the comforts of a closed room.

When we looked out on the second morning, there, sure enough, was the dog sitting patiently on the only uncovered patch of a recently submerged spit of land. A more miserable and disconsolate object it would be difficult to imagine. My heart went out to the poor shivering creature: I could no longer resist that wistful appeal in its eyes, its pathetic, though misplaced, faith in human kindness and, despite the capitaz's protestations, I there and then insisted on its being taken aboard. By that time it must have been nearly half starved, for it ravenously consumed all the snipe carcases we threw it—a food normally rejected by dogs of any

There was always much to interest the ornithologist. On one occasion a band of eighteen great bustards flew by with a heavy lumbering flight that made them look as if they were finding it by no means easy to keep their ponderous bodies air-borne—an unexpected sight in the delta, for it is on the vast rolling cornlands to the north of Jerez-de-la-Frontera that they are usually to be encountered. Even more impressive, and certainly more majestically graceful, was a party of five cranes. They were sometimes soaring, sometimes slowly flapping their huge wings, but all the while were drifting steadily in a southerly direction, evidently bound for some distant destination known only

to themselves.

It is sad to think that this magnificent bird has now been banished as a breeding species from even the wildest parts of Spain. Half a century ago a few pairs were said to be still nesting near the Laguna de Janda, but I am told they are no longer permitted to do so. The cranes one now sees in Andalusia during the winter months, when they are by no means rare, especially during their two periods of migrations, when large numbers regularly cross the Straits of Gibraltar, are almost certainly all visitors from the far north of Europe. There, on the desolate tundras of Arctic Lapland and Siberia, the species can still happily find nesting sites sufficiently far removed from mankind to be reasonably safe from his depredations.

But for me the most enthralling spectacle was that to be seen daily on and around a huge expanse of water called the Lucio Real, a shallow lagoon covering the greater part of the Isla Mayor. The thirty or forty square miles of its surface seemed to be everywhere dotted with duck of many species and in the midst of all these swam several large gaggles of grey laggeese—in fact, the lagoon from a distance resembled a vast polished mirror upon which a dense swarm of flies had just settled. And almost, if not quite, as numerous were the hordes of waders standing or feeding in the shallower margins of this great sheet of water.

Of these by far the most conspicuous, on account both of their size and noisiness, were some large flocks of bar-tailed godwits and stilts.

While I was sitting with my gun lying idly across my knees contemplating this populous scene, a sudden, and seemingly, unaccountable terror spread through the teeming multitude. With a roar of wings that sounded exactly like an angry surf beating against a lee shore, the duck rose in successive waves, until they filled the air with whirling clouds of shadow. godwits and stilts, always vociferous, likewise took wing and now became almost hysterically clamorous. It was not long before I perceived the cause of all this commotion; a peregrine had unexpectedly appeared out of the blue. The falcon was obviously enjoying the panic it was creating, for one could see it stooping at first one and then another flock, playfully persing its members in all directions. Had it been in a killing mood, it would assuredly have singled out a solitary victim instead of being content with driving wide lanes of light through the closely crowded throngs. I remember seeing a very similar display of aerobatics by a peregrine in Flanders during a winter of the first World War. Near my billet there was an overgrown osier bed in which thousands of starlings

a fringe of feathery-tipped reeds. It was in these belts of tall growth that the Cetti's warblers skulked—birds which, when disturbed, would generally announce their presence by a sudden explosive song, a very distinctive song which might be likened to a brief and rather loud bugle-call.

Regularly at its appointed hour the tide would turn with a really startling suddenness. One moment the boat would be heading towards Seville, and the next, with scarcely any warning, she would swing round and be straining at her painter in the opposite direction. This abrupt volle face was caused by a tidal bore which would come rushing upstream in the form of a V-shaped wall of water seven or eight inches high. In a matter of minutes this quickly advancing flood would submerge all the lower-lying margins of the river and in so doing completely obliterate some of our happiest hunting grounds.

I have found that one can very soon tire of even a most relished dish: I recollect hating the sight of caviar after less than a week in Russia, of being satiated with oysters in Sydney and quickly losing my taste for salmon in Iceland. Thus, after the first night, having breakfasted, lunched and dined off snipe cooked in olive oil,



THE BOAT IN WHICH THE AUTHOR SAILED DOWN THE GUADALQUIVIR

used to come and roost. One evening, just as these were assembling for the night, a tiercel arrived upon the scene and out of sheer mischief (for starlings, I believe, never form a part of its diet) repeatedly dived into the midst of the very thickest bunches. The birds thus attacked would naturally scatter and, in so doing angrily express their annoyance, but they were evidently well aware that the hawk was not in deadly earnest, for they would quickly reassemble and continue their aerial manoeuvres over the oiser bed as though nothing had happened.

We found that the map had not altogether deceived us, for although this part of the delta was almost devoid of human habitations, there were still a few buildings to be seen widely scattered over the drier portions of the level plain. These were mostly small homesteads, but there were also one or two largish haciendas. As most of these were surrounded by groves of eucalyptus trees, they looked rather like little oases set in the middle of an African desert. Roaming over this otherwise treeless expanse were vagrant herds of horses and cattle. Some of these were wading fetlock deep in the lagoons, where they were apparently feeding on certain aquatic plants, though most of them were cropping the meagre vegetation that thinly covered the uninundated land. There were a number of channels leading into the plain from the main stream, and these were all uniformly lined with

it was hardly surprising that we both began to hanker after a change of diet, a change which we hoped would take the form of a succulent duck. A vain hope, for although they were there in their tens of thousands, it was impossible to get anywhere near them, since they spent the entire day on open sheets of water. The captain's son, Chiqué, wading for hours in the lagoon, did his best to drive them over us, but as our only form of concealment was some hastily improvised butts constructed out of a few tufts of samphire, the duck invariably managed to spot us and would sheer away before coming within shooting range. Seeing the birds in such fabulous numbers and never being able to get a shot was a most tantalising experience.

tantalising experience.

By the fourth morning our supply of cartridges was pretty nearly exhausted. We therefore decided to expend what few remained, eat another meal of snipe and then catch the west-bound steamer for Bonanza. But even if there had been plenty of ammunition left, hot baths, comfortable beds and the amenities of civilisation were beginning to loom rather large in our thoughts; in fact, we had already come to the conclusion that we had lived the life of shipwrecked mariners quite long enough. That same night, in Jerez, bathed, shaved and dressed in clean linen, we sat down to do justice to an excellent five-course dinner—a dinner in which,

I need hardly say, snipe did not figure.

RACING NOTES

A MEMORABLE YEAR

OW that the flat-racing season has drawn to a close the time has come to consider to what extent the hopes, entertained last March, that the year that was to mark the crowning of our young Queen would be a memorable one for racing, have been ful-On the whole, there is no reason to be dissatisfied. Admittedly there have been disappointments. For instance, I imagine that the one thing above all others that the average man who takes only a mild interest in racing hoped for from the year was that the Queen would win the Derby with her colt, Aureole, bred at the Royal stud at Sandringham. It was not to be, and although the race was won for the first time by Sir Gordon Richards, unquestionably the most popular, as he is the most successful, the century, the general feeling on Epsom Downs on June 6 was that he could have waited one more year before achieving his life's ambition.

But although it was Aureole's misfortune to come across a better horse in the Derby, the race had its compensations, for apart from giving Sir Gordon Richards a long overdue victory, it

country. Indeed, for the time being a greater threat to the British bloodstock industry comes from Eire, for this year the Irish, though they won little more than half the amount of prize money collected by the French, won nearly twice the number of races. What is, perhaps, more significant, the bulk of their wins were achieved by two-year-olds. Admittedly, the two main architects of their success. The Pie King and Sixpence, have been sold to America and are not likely to be seen again on English racecourses, but the fact remains that they were probably the best colt and filly of their age in What is more, judging by the ability of a number of youngsters sent from Ireland by Miss Dorothy Paget to be trained at Lambourn by F. Walwyn, there is good reason to suppose that taken as a whole two-year-old form in Ireland was at least on a par with our's last season.

The Pie King and Sixpence were both

The Pie King and Sixpence were both trained in Ireland by P. J. Prendergast, who last month was banned by the Stewards of the Jockey Club from running horses in this country. I, for one, have no intention of stoking a fire that already burns brightly,



LORD DERBY'S ALYCIDON WINNING THE ASCOT GOLD CUP, 1949. "PERHAPS OF SEVERAL PROMISING YOUNG STALLIONS THE ONE WITH THE BEST PROSPECTS IS ALYCIDON"

produced, in Sir Victor Sassoon's Pinza, a colt well above the average run of winners. Whether Pinza was a better colt than the Aga Khan's Tulyar, who won the race last year, is a matter of opinion, but there is no doubt that both were exceptional colts, and one looks to Pinza, who will stand at stud in this country, to sire future classic winners. He is well endowed with staying blood on both sides of his pedigree and is just the type of sire that we need in order to help balance the numerous sprinting strains that are available to breeders.

One of the most satisfactory features of the past season's racing—and it is said in no un-friendly spirit—has been the comparative lack of success of French horses. I say comparative because, in fact, the French have won something over £30,000 in stake money, and that is not a sum to be sneezed at. Nevertheless, it is a modest figure when compared with their winnings in the immediate post-war years. For instance, in the six years 1946-51 inclusive Monsieur Boussac alone won £208,510 in stakes, an average of approximately £34,750 a year, and during that period French horses triumphed in our classic races with uncomfortable regularity, an especially bleak year being 1950, when they won four out of the five. In the past two years they have drawn blank, and their lack of success has been reflected in a switch by American buyers of bloodstock from France to this

although, in common with other racing correspondents, I have been subjected to a barrage of questions from people who imagine that one knows a great deal more than one is prepared to tell. As is generally known, the Stewards of the Irish Jockey Club declined to ratify the decision of our Stewards, and they were, of course, fully entitled to take an independent line. All that can be said is that it is regrettable that the two authorities, who exercise an extraordinary jurisdiction over affairs of the Turf in their respective countries, should be at loggerheads. Such a state of affairs, whatever the merits of the case, is not in the interests of racing, and one hopes that it will not recur.

Another incident that racing could well have done without concerned the alleged substitution of a horse in a race for a selling plate at Bath on July 16. The ingredients of the story as outlined by the prosecution read straight from the late Edgar Wallace. But it is all very well to make fun of the case, and the mere fact that it has been brought has been sufficient to indicate in the minds of many the possibilities of malpractice. It is no use telling these people that if they choose to apply themselves diligently to their formbooks they will find countless instances of horses running to within ounces of their previous form. No, they will have it that skullduggery abounds on all sides, though that is not to say that they

By DARE WIGAN

are in any way deterred from investing hardearned half-crowns on the most unlikely animals.

Another bad feature of racing in this country, and one that one had hoped Coronation year would at least partly dispel, is the inadequacy of the amenities provided for the public. One does not expect—indeed, I do not think that we, in this country, would appreciate—the trappings that attended last week's international race held at Laurel Park, Maryland. For instance, I should imagine that the average English race-goer is not particularly concerned with "lifts and moving staircases" which "help to minimise that racing fatigue." Nor do they insist on seats under cover, "many of them plush lined armchairs," or dining-rooms and bars filled with "thick pile carpets . . ablaze with bank on bank of chrysanthemums." Our demands are simpler than that. Nevertheless, the English race-goer is, surely, entitled to a view of the horse he has backed, and that, from the cheaper enclosures on some of our courses, emphatically he does not get. As for eating, he is well advised, from the point of view of both his purse and his stomach, to indulge in substantial "elevenses" before he sets out.

But these are virtually the sum total of criticisms and they have no special bearing on last season's racing. In any case, the criterion of success in any given year is the extent to which the supremacy of the British thoroughbred is maintained, with, in these days, especial emphasis on the amount of foreign currency that the bloodstock industry brings into the country. In both these respects the past racing season has been an unqualified success, and the other day Lord Rosebery, president of the Thoroughbred Breeders' Association, was able to write to the Chancellor of the Exchequer and tell him that of the total of 448,100 gns. realised at the Doncaster yearling sales 143,000 gns. was paid by buyers from overseas.

Those are comforting words, and, even if one accepts that the French are going through a lean period, there is good reason to suppose that the bloodstock industry will continue to hold its own in the face of competition from abroad. For one thing we have several promising young stallions in the country, of whom Alycidon, Migoli, Tudor Minstrel, Petition and Golden Cloud have done particularly well, even though not all are likely to sire an animal with sufficient stamina to win a classic race. Tudor Minstrel won the Two Thousand Guineas of 1947 with ridiculous ease, and Petition won the Eclipse Stakes of a mile and a quarter the following year. Perhaps of the five the one with the best prospects is Lord Derby's Alycidon, a chestnut horse by Donatello II, from the Hyperion mare, Aurora, who, though he did not win a classic, was placed by his trainer, the late Walter Earl, to win eleven races, including the Ascot Gold Cup, worth a total of £38,206 14s.

Some maintain that Alycidon was something of a plodder and that he is unlikely to impart to his offspring sufficient speed to enable them to win a classic race, with the possible exception of the St. Leger, but I suspect that may be wrong. At any rate, the first crop of Alycidon two-year-olds included, apart from Mr. C. W. Bell's promising colt, Alpenhorn, whose victory in the valuable Gainsborough Stakes at Hurst Park set people talking about his prospects for next year's Derby, Lord Sefton's filly, Alyxia, who won over five furlongs at Ascot on September 26 and was considered by her veteran trainer, H. S. Persse, sufficiently fast to run against several of the speediest youngsters of the year in the Moulton Stakes at Newmarket. Alyxia was last of the seven runners in that race, but she was no great distance behind the winner, added to which she was still backward in condition. I thought her the best-looking of the field, and, since she is out of the Gold Bridge mare, Gold Lily, there is a nice blend of speed and stamina about her

WOMEN'S HOCKEY AT ITS BEST - By MARJORIE POLLARD

OMEN'S hockey, quietly but most certainly, has become a world game. At the end of September there arrived in England teams from fifteen different countries and representatives from two others as yet not strong enough, as associations, to send a full complement of players. These countries—and it is an impressive list, Argentina, Austria, Australia, Belgium, Canada, Denmark, France, Germany, India, Ireland, the Netherlands, New Zealand, Scotland, South Africa, Switzerland, U.S.A., and Wales—where hockey is organised by women for women and girls are all voluntary members of the International Federation of Women's Hockey Associations.

This rather high-sounding organisation was

This rather high-sounding organisation was born in England in 1927. The idea, with ideals behind it, was a simple one. All the Federation wanted to do was to provide a meeting place for play and conference for its member countries. It was never intended that it should promote championships, or that a world authority for the game should be set up. It was to be an influence, not a power.

Since those days when the Federation was

at home for 20 years. Then South Africa beat Australia 5-0. There was no mistake about that and all its implications. So, we came to the last day of the Tournament when England faced an unbeaten and superbly poised South African team.

England on form had no real chance, but, as ever, when faced with defeat they played their finest game. They won 4-1 and on that note ended a delightful fortnight of hockey—proving that as a game, even in tournament fashion, this one is a perfect common denominator for good.

After a final, rather sad, but very wonderful parade of all the players (in moving columns of colour), those from the Continent and near at hand returned home. Those from afar—New Zealand, Australia, U.S.A., South Africa and India—remained with us and went on various tours, They played our Territorial and county teams and it is not too much to say (though it may be sentimental) that they charmed, not only the thousands of schoolgirls, but the adults (male and female) who were also at the matches.

But all good things come to an end and

traditional black, made determined efforts against the South Africans. There is no doubt that this South African team is the soundest throughout that I have ever seen; it lacks just a touch of genius in front of goal. So, the New Zealanders, a hard hitting, straightforward set of players, did well to keep the game within reasonable bounds and lose only by 2 goals to 0.

England appeared and were roundly cheered by schoolgirls (now well versed in free expression) and faced once more the South Africans. This we knew was a match that mattered; so it proved to be. Until well into the second half the score stood tantalisingly at 2 all. Then when it looked as if the game was drifting to a draw, England, in as many minutes, added two goals; thrust and skill in front of goal had, once again, reaped its rich reward.

had, once again, reaped its rich reward.

Australia and America had a hard, tough game, which swept from end to end with alarming and most wearing rapidity. The final score of one goal each hardly tells the full story of the forwards' strivings, which were very real and very earnest. Immediately afterwards, the



INDIA PACKING THEIR GOAL TO STEM AN ATTACK BY ENGLAND DURING THE WOMEN'S INTERNATIONAL HOCKEY TOURNAMENT AT NOTTINGHAM LAST SATURDAY

but an idea we have met regularly for play and conference. In 1930 it was at Geneva; in 1933 at Copenhagen. The U.S.A. were hostesses in 1936 and it was to have been England's turn in 1939, but by then we were otherwise engaged. It was not until 1950 that another Conference and Tournament could be held. The scene moved to the Southern Hemisphere, and it was the All South African and Rhodesian W.H.A. who welcomed and entertained most royally as many as six international teams.

After that the number of member countries within the Federation leapt up, and so when England, rather hesitatingly because of our financial and other embarrassments, offered to become the hostess country for the 1953 Conference and Tournament, we realised that we should get the biggest invasion ever. And so it proved to be.

First of all the 16 teams (including the scarlet-clad England) met for a fortnight at Folkestone. There, during as lovely a period of autumn weather as October has ever given us, play went on. Again, I would stress there was no trophy, no championship. No one flag flew higher than another, but as the days wore on certain teams, by their very fitness, ability and example, began to stand out. They, whether they realised it or not, were setting new standards for women's hockey throughout the world.

These teams were Australia, South Africa and England. Australia on the first day of the tournament beat England by 2 goals to 1. That shook us all; England had not been beaten

last Saturday came the grand finale. The five visiting teams, with England, all met to do battle on the Trent Bridge Cricket Ground at Nottingham.

This famous place has seen many visiting teams, but never before has it had New Zealanders, Australians, Indians, South Africans (cricketing nations all) and Americans on its playing surface at the same time.

playing surface at the same time.

The day started as is typical in a Midland November. There were low clouds, drizzle and a damp stillness which boded no good to anyone. Yet, as the special trains, buses and players began to arrive (and this to me is still an everlasting thrill) a drying wind had sprung up. The clouds had broken and somehow we were assured a dry, if not a brilliant, day. So when the 12,000 or more spectators had settled into this vast arena (brilliant patches of school colours making the place look like a vast herbaceous border), the air was tense with anticipation and excitement. As the players in red and blue and gold and green appeared a roar of approval and welcome set this one-day tournament in motion.

First the lithe and superbly fit Australians met the diminutive Indians, whose hockey dates from but 1947, and who are now able to take their place with the rest of the world. Until well into the second half the two sides were equally matched, but then superior stamina and strength began to have sway and the Indians, beaten but not bewildered, acknowledged defeat by 5 goals to 0.

At the same time New Zealand, in their

United States, still playing at the same tempo, romped through the New Zealand defence time and time again and won the game handsomely by 5 goals to 1.

Then (these matches were only of 40 minutes' duration) in a mild and dying November afternoon the scarlet of England joined battle with the light and dark blue of India. The difference in size and weight was most noticeable and I guarantee that every schoolgirl in that vast crowd was on the side of India. Wherever the members of this Indian team have gone they have been overwhelmed with the support and attentions of schoolgirls. They have been justly popular.

England won the match 6-0, but the gasps

England won the match 6-0, but the gasps of admiration and the roars of approval were loudest for some of the Indian movements. They have lovely ball control, they have the will to win, they have a clever scheme of attack and they know what it is they want to do. They lack weight and power, but that will come. At the moment they somehow seem, not in the wrong class, but out of their class. The whippet cannot take its place on level terms with the greyhound. In five years' time the Indian women's hockey team, will, in my opinion, be, like their brothers, world beaters and standard setters.

So ended the fifth Triennial Tournament and Conference, organised by the All England Women's Hockey Association for the International Federation of Women's Hockey Associations. An idea in 1927 had by 1953 become an influential reality.

SHRUBLAND PARK, SUFFOLK-I

THE HOME OF THE HON. J. V. B. SAUMAREZ

By CHRISTOPHER HUSSEY

The house, containing heirlooms of many Suffolk families, was built 1770-72 by the Rev. John Bacon from designs by James Paine, much enlarged for Sir W. F. Middleton, Bt., by J. P. Gandy-Deering 1830-32 and further altered by Sir Charles Barry 1850-52.

SHRUBLAND'S position, on the crest of the steep chalk escarpment overlooking the Gipping valley north-west of Ipswich, has been remarked in an earlier article (September 24) on the Classical garden with which Sir W. F. Middleton and Charles Barry took notable advantage of the site in 1850. The present character of the house was evolved in two stages (1830 and 1850), as a result of the same awakened appreciation of the scenic capabilities, which had been neglected by the Georgian builder. But besides presenting an interesting architectural synthesis, Shrubland is notable for the number of Suffolk families represented or involved in its history.



1.—THE WEST FRONT. Paine's central block, extended and partly buried by the 19th-century additions

The possessors till about the middle of the 14th century were a family named de Scrobeland, as the hilly, wooded upland now forming the romantic park was called. A little distance north of the present house still stand the remains of the "old hall," much altered, but shown by an 18th-century drawing to have been a rambling gabled timber-framed hall-house. It still has a remarkable early Renaissance window, of which the members, cast in buff terra-cotta, as at Sutton Place and Layer Marney, are enriched with fine Italian arabesques of the same type, also with the arms of Sir Philip Booth, High Sheriff in 1507. Towards the end of the 16th century Edward Bacon acquired Shrubland by marriage. He was third son of the Lord Keeper, Sir Nicholas Bacon, whose Suffolk seat was Orwell Park, and stepbrother of Francis Bacon. A relic of the Bacon epoch is the remains of an avenue of very old chestnuts, which seems to be aligned southwards from the building and was interrupted by the siting of the Georgian house. Some of the trees can be seen on the left of Fig. 1, and there are others descending the slope to the south.

Two rainwater-heads on the east side of the present house are dated 1770 and 1772, with the initials I.B., for the Rev. John Bacon, who succeeded in 1767. Vicar of the two neighbouring parishes, he set himself up in a smart new house by a fashionable architect, but was succeeded by a brother, the Rev. Nicholas Bacon, after whose death in 1796 the whole estate was sold. The purchaser, William Middleton, was a neighbour whose fatherhad returned from South Carolina, where his family had been prominent for a century, on inheriting Crowfield Hall, Suffolk.

Shrubland, as built in 1770-72 from designs by James Paine, was a white brick house of three storeys with a pediment and sloping roof. This survives intact as the central block of the west façade (Fig. 1), which was then the main front. The entrance, at ground level and now concealed by the upper terraces, led by a vaulted passage into a little circular hall (Fig. 5), on which three other similar corridors converge. To the right (north) was the staircase; the east passage led to the entrance on that side, where a



2.—THE DRAWING-ROOM IN THE WEST FRONT, with Baptist May's Stuart portraits

court was flanked by two square detached pavilions, probably containing offices and stables. This ground floor (beneath which again there are cellars, a vaulted room containing a sunken bath, and a well with a circular donkey-track) has itself been made in effect into a basement by the later additions. The purpose of these was typically picturesque: to enable the great westward view to be fittingly appreciated, by turning the back of the house into the entrance front and by ensuring that the first-floor rooms, thus approached from behind and below, should surprise with their great outlook.

The west ground-floor rooms, now fitted up as an armoury and to contain the 17th-century library of Martin Bowes—a Bury lawyer—now have almost no direct daylight. And Paine's charming little hall can never have had very much, though that did not deter him from decorating it with characteristic grace. A similar rotunda in the same position on the top floor (Fig. 8) is lit from a lantern. The transformation of the plan also involved the entire removal of Paine's staircase in the interests of the piano nobile. The upper floor is gained only by what was the back staircase.

Instead of the former main staircase, Gandy, followed by Barry, provided a grand ascent, somewhat in the manner of



3.—A ROOM BY PAINE IN THE EAST FRONT CURTAILED BY THE LATER CORRIDOR

Holkham, direct from a new east entrance on the ground level to Paine's middle room on the first floor, now called the vestibule (Fig. 9). In the room beside it (Fig. 3) it will be seen that the western side of its fine ceiling has been cut off by the transverse corridor formed in 1830 and illustrated in Fig. 7.

The west front was extended at the same time to provide an impressive sequence of rooms: the dining-room at the north end, Paine's ante-room (Figs. 4 and 6) and drawing-room (Fig. 2), and the library to the south. The middle two show Paine in his full-dress Adam style which is found also at Brocket (1768-75) and Wardour (1775), and would be better known did his late work at Worksop and Thornden also exist. The drawing-room ceiling, enriched with gilding, has admirably modelled Classical roundels of Daedalus, Hercules, etc. in the corners. The carpet is a noble Aubusson, and among the pictures is a remarkable early Suffolk landscape by Gainsborough, which, at least in subject, is strikingly akin to Constable (Fig. 11). The ante-room decoration is similar. The two portraits by Harlowe seen in Fig. 4 are of Sir William Fowle Middleton and his wife Lady Anne Cust, who were responsible for the 19th-century transformation of Shrubland. The group above the fireplace in Fig. 6, by John Smart the miniaturist, assembles Sir William, the first baronet, and his family. The girl shown on the left married Admiral Sir Philip Vere Broke



4.—LOOKING ALONG THE WEST FRONT THROUGH THE ANTE-ROOM AND DRAWING-ROOM TO THE LIBRARY. (Below) 5.—PAINE'S HALL ON THE GROUND FLOOR, AND ORIGINAL FRONT (WEST) ENTRANCE



—hero of the Chesapeake and Shannon action—whose descendants were to inherit Shrubland in 1860.

The elder Sir William's grandfather was the Hon. Arthur Middleton, an early settler in South Carolina and Governor of the Colony 1730-35. Portraits of King William and Queen Mary now hanging on the stairs at Shrubland were originally in Government House, Charleston, and were brought home by his son William, who in 1754 inherited from a cousin the property of Crowfield Hall. The Governor's two other sons, Henry and Thomas, were equally prominent in Carolina, the former owning 50,000 acres and creating the still celebrated garden of Middleton Place, near Charleston, Sir William, the grandson, was an energetic man of wide interests. He was one of the founding directors of the Chelsea China factory and a Member of Parliament and raised a unit of Volunteers during the Napoleonic war, and also £20,000 from the county towards the cost of building a man-of-war. He bought Shrubland in 1795 and in 1804 was created a baronet. In 1801 his brother Henry gave him

£30,000, won in the State Lottery, to spend on improving Shrubland, a plan of which he holds in his portrait by West. Sir William married Harriet, daughter of Nathaniel Acton, of Livermere and Bramford, who eventually inherited these and other properties with their family portraits. Livermere,



6.—THE ANTE-ROOM. Sir William Middleton, 1st Bt., and family, by J. Smart, are seen over the fireplace

near Bury St. Edmunds, had been the home of the Lee family, and is shown by pictures as originally a Charles II house with enormous projecting stable wings, suggestive of numerous hunters and racers.

Some of the Stuart portraits from Livermere hang now in the drawing-room. They had belonged to Baptist May, Keeper of Charles II's Privy Purse, in whose rooms at Whitehall they were noted in 1676 by the painter Charles Beale. They comprise authentic and studio Lelys of May himself, the King, Prince Rupert, Nell Gwyn (Fig. 10) and the Duchess of Cleveland represented as





7.—GANDY-DEERING'S MAIN FLOOR CORRIDOR (1830). Looking south. The position of Paine's staircase is shown by the splayed walls in the foreground. (Right) 8.—THE ROUND LOBBY ON THE TOP FLOOR

a Madonna with her daughter Barbara Fitzroy. Bab May's natural daughter, Lady Isabella, raised by Charles II to the rank of an Earl's daughter, married Charles Turner, of Langham Hall, who left that property to Baptist Lee, of Livermere, Bab's godson and grandson of Sir Algernon May, his brother. They passed subsequently to Baptist Lee's sister Mrs. Caroline Wearg, of Bury, whose daughter married Nathaniel Acton, of Bramford, father of Harriet Lady Middleton. Several of the Acton family were painted by Gainsborough, and in the next generation by Romney, as we shall see next week.

The early Stuart portraits in the vestibule (Fig. 9) are among those brought in by the Brokes from Nacton and Broke Hall. The most interesting is that on the left, of Dorothy Countess of Kellie, daughter of a London mercer. Her second husband was the "Lusty" Sir John Pakington, of Worcestershire, a daughter by whom married Sir Richard Broke, of Nacton, master of ceremonies to James I; and her fourth, Thomas Erskine, created Earl of Kellie for his presence of mind during the Gowrie plot against James. Incidentally, Sir Francis Bacon was her son-in-law. The provenance of the furniture, including in this room a fine Kent side-table and Rococomirrors, has not been recorded, but must similarly come from some of the seven or eight houses the contents of which have found their way to Shrubland

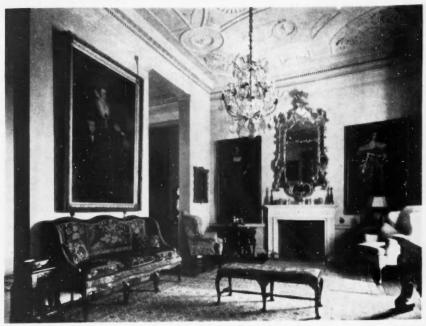


10.—NELL GWYN, BY LELY

More will be seen when we come next week to the rooms added in the 19th century.

The alterations made then have usually been all attributed to Barry. From the records preserved it is clear that the balustrading of all the fronts is due to him (Fig. 1), but that the extension of the front, the building of the uppermost of the terraces and the remodelling of the plan had been done 20 years earlier by J. P. Gandy-Deering (1787-1850), the associate in Greece of Lord Elgin and Sir William Gell. Barry designed a romantic lodge and archway towards Norwich, but the picturesquely Italianate lodge towards Ipswich (Fig. 12) is earlier. Its conception, too eclectic for Gandy-Deering, most nearly reflects the ideas of Thomas Laing Meason, whose Landscape Architecture (1827) offered numerous drawings of buildings from the backgrounds of Italian painters as patterns for picturesquely irregular houses. The design for this and another lodge exist and are signed A. Roos, otherwise known to me only as having redecorated the hall at Drayton, Northamptonshire, in 1850. There is a note from him saying that he would be at Shrubland for consultation with the builder on a date in July, 1841

(To be concluded)



9.—EARLY STUART PORTRAITS IN THE VESTIBULE. It is the middle first-floor room in the east front



11.—AN EARLY SUFFOLK LANDSCAPE BY GAINSBOROUGH



12.—THE IPSWICH LODGE, 1841

THE ROE-STALKER'S SEASON

Written and Illustrated by HENRY TEGNER

THE stalking of a wild roe buck in his natural habitat is perhaps one of the purest forms of hunting available in this country. country. However, roe-stalking is not by any means every sportsman's choice. It is, in its proper form, a mainly primitive

form of hunting, involving the pitting of the individual skill and woodcraft of the hunter against the wiliness and ability of a quarry well able to look after its own skin. I have heard the art of roe-stalking compared with the hunting of elephants, in the dense jungles of Africa, by an old and experienced elephant hunter who has killed many a tusker as well as many a roe buck. Sometimes, of course, a buck is easy to achieve. One may, by some great good fortune, bump into a beauty who foolishly stands long enough to offer one a killing shot. This sort of thing may well happen with any big

On the Continent of Europe, and particularly in Austria, Germany, Switzerland and Belgium, the stalking of roe bucks is regarded almost as highly as grouse driving in this country. The opening of the roe-shooting country. The opening of the roe-shooting season is a red letter day in the sportsman's calendar

Long before the roe-hunter brings his buck to bag he has, in all probability, spent a lot of time watching and locating his quarry. No roe-hunter worthy of the name would wish to kill a buck who had dropped his antlers or who was still in velvet. Therefore, the time to start roe-hunting is when the bucks come clean. With some bucks the fraying starts as early as March, but April is the more usual month during which the bigger bucks begin to cast their velvet.

April 1, therefore, is the beginning of my roe-stalking season. Although in body many bucks are in quite good condition in April, in spite of having just come through the winter, their appearance can be decidedly ragged, as the winter coat usually begins to loosen then. Generally speaking, the roe buck's antlers are not in perfect condition until May. Although some of the horns may be clean of their covering of skin, they have not achieved the natural colouring which is one of their most attractive

The true roe-stalker picks his buck for the size of his head. The trophy is the attraction

and a good roe head can be a very beautiful thing. Further, roe heads are not big things: they can fit into the smaller houses that most of us live in to-day This desire to possess a hunting trophy is a primitive urge, but it is none the worse for that An ardent roe-stalker I once knew was a man with a considerable artis tic sense. He painted beautifully and wrote with much understanding of the things of the country. He once said to me on seeing a fine, newly killed roe: "If I had shot that head I'd have taken the thing to bed with me.'

The early observation of the stock of roe on one's stalking can be exciting work. It develops one's woodcraft and perfects one's skill in still-hunting. There is so much to see during the early spring months in an English wood. May and June are frequently the most delightful months of the year. During this period the bracken and leaf have not as yet reached maturity, so that there is not too much concealment available for the birds and beasts and beasts

of the woodlands. It is not always necessary to take a rifle during this observation period, although a .22 is always useful for the smaller vermin, both feathered and furred. The .22, of course, should never be used on roe unless it a rifle of that bore which takes a high-

velocity cartridge.

While the bucks are busy cleaning their



"NO ROE-HUNTER WORTHY OF THE NAME WOULD WISH TO KILL A BUCK STILL IN VELVET

horns of their velvet they usually paw the ground below the cleansing bush with the off foreleg. This action appears to be instinctive. A buck paws while fraying in the same way as some horses have the habit of pawing in, and out of, the stable without any apparent reason

After the buck has satisfied himself with his cleaning, or has allayed the immediate irritation of his head, he frequently drops his pawing hoof on to the scraped ground and places his weight on it. He does this unwittingly, but the action is often a useful indication to the hunter of the size of the buck who has left his signature

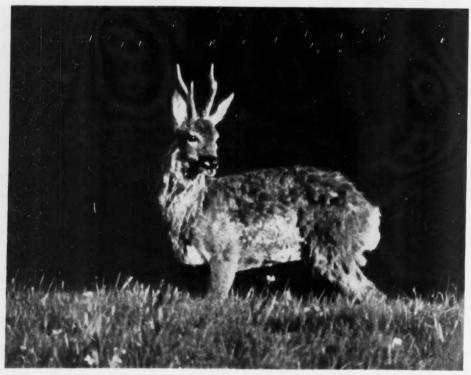
In the month of May many a buck is clean and his horns have matured. This is a good month in which to thin one's ground of undesirable males, weaklings and malformed animals. The finest beasts should always be preserved until they have come to the rut or

preferably after that.

May, surprisingly, can be a pugnacious month in the calendar of the roe. I think this may be due to the fact that by this time of year quite a number of the males have got their full fighting armament in the form of their newly hardened headgear. I have seen some savage battles between bucks at this time of

Once you get to know roe deer it is not too difficult to age the beasts. There are one or two infallible signs. A young buck is lighter in appearance than an old one. The young buck's neck is usually thinner than the old one's. Horns, too, are an indication of age, but sometimes a very old beast will carry weak antlers. One excellent sign is that young bucks carry their heads upright in a rather perky manner, whereas an oldster frequently stretches out his neck or advances with his antlers held in front

In June, the first yellowish tinge appears in the roe's coat in preparation for the complete change to the shining, golden red coat of summer. June is the time of the fawning. It is a



"IN APRIL THEIR APPEARANCE CAN BE DECIDEDLY RAGGED, AS THE WINTER COAT USUALLY BEGINS TO LOOSEN THEN

valuable period. Before the fawns become too active it should be possible to make a fair assessment of the future generation, of the forest's potential in fact. The bucks seem to go to ground during June to re-appear again with vigour towards the end of July, when the rut begins. There is pleuty of cover in the woods during June and July so that the roe can easily conceal themselves.

The rut normally occurs at the end of July and lasts during the first fortnight of August. The Germans, with their flair for detail, have gone as far as to tabulate the period of the rut of the roe deer according to the altitude of the terrain inhabited.

The mating times at different levels are given as follows: (1) Up to 300 feet above sea level, July 15 to August 1; (2) From 300 feet to 1,200 feet above sea level, July 20 to August 8 or 10; (3) In mountainous regions above 1,200 feet, from August 1 to August 25. Although this extreme detail may appear rather far-fetched, I must admit that from my own observations of roe, both in this country and abroad, over a period of nearly thirty years I think that the table shown is an accurate estimate. Local weather conditions and food availability, however, can appreciably affect the time of the rut.

In most European countries, and particularly in Austria, Germany, Switzerland and Belgium, the opening



A ROE BUCK IN HIS SUMMER COAT, WITH HIS HORNS

of the roe-stalking season begins with the estimated time of the commencement of the mating. Game laws, strictly enforced, ensure that these times are properly observed. I had the good fortune last sum-

I had the good fortune last summer to kill the first buck of the season in the Ardennes, on July 26; the season opened on July 23. There was much jubilation, followed by celebration in the local village that night!

On my own little piece of roe ground in Northumberland, I have watched and stalked this year along the lines followed in most keepered Continental roe shoots. I have had enormous pleasure from doing this. There were two shootable bucks on my territory. One of them was an oldish beast who developed a long, narrow, weak head, but he was a grand beast in body. He beamed over fifty-five pounds when I finally got him. A good weight for a Northumbrian buck.

All through the period of the rut he beat me. I finally decided, on August 23, to try him with an Austrian roe-call. I started to call at five o'clock in the evening. He was in the bag by 5.45. The rut proper was over, but he was still curious and rather strangely he came to the fawn-call and not the doe-call.

call and not the doe-call.

When it comes to calling, I am still in my cradle. It has its attractions though, this luring of the beasts of the forest to one's vicinity. One doesn't always have to kill them

DISEASES OF FRUIT TREES—II

STONE-FRUIT AILMENTS

By RAYMOND BUSH

APART from attacks by insect pests, plums are usually healthy fruits provided they are grown in areas of normal rainfall and air humidity. In parts of Devon, especially where high rainfall and high land go together,

plums are difficult to grow and cannot be made a profitable crop save against walls. In sheltered hollows where air stagnates fungus troubles can blotch and mark the fruit, and in wet summers the crop can be a total loss. Even on high land in Hampshire, where a rainfall of over 30 inches per annum is usual, a wet season spells disaster for the plums.

Plums vary considerably in their resistance to disease. Thus, it will be found that bacterial canker will attack giant prune and early Laxton while near-by varieties remain unaffected. This disease is generally noticed by the amateur gardener when the leaves of the tree begin to yellow prematurely in spring and growth of the shoots ceases. Then, if the stem of the tree is examined carefully, it will be seen that, instead of plump, shiny bark, there are cracks surrounding depressions which may extend all round the stem. If these are cut into with a sharp knife, the line of the live wood will show up as green, while the depressed areas are dark brown. A sliver cut off the dead bark will have a smell suggestive of rot and fermentation.

The trouble is caused by bacteria, which invade the bark and young wood. This is believed to begin in the autumn, entry being through a wound in the stem. Gradually the bacterial invasion extends and, once the stem is girdled and the sap supply cut off by the dead bark, no cure can be had. The next spring

shows yellowing foliage and lack of growth.

Although I mentioned parts of Devon as unsuited to plums, the heaviest crop of Burbanks giant prune I ever saw was in the nursery of a firm of tree growers at Topsham in that



BACTERIAL CANKER ATTACKING THE MAIN TRUNK OF A CHERRY TREE. Gum is exuding from the affected wood. This is a common symptom of bacterial canker

county. Although bowed down with fruit, these were quite elderly trees, and each of them had a very wide and long scar, solidly callused round the edges which showed that a bacterial canker invasion had at sometime begun to

girdle the stems and had then ceased, leaving enough sound wood and bark to continue to supply the needs of the tree and to seal off the damaged area. From observation I would hazard the statement that a plum which survives a first attack by bacterial canker remains immune.

Sealing off damage of this kind

Sealing off damage of this kind with scar tissue or callus suggested a method of prevention of this mortality in susceptible varieties which West Midland growers often took advantage of in the heyday of plum growing. The method of prevention was to draw a sharpened knife down the stem from the crotch where the branches begin to soil level. In large trees the slitting of the bark was extended up into the main branches for a foot or so. The slitting was done in May on the north side of the tree in order to keep the sun away from the exposed bark.

Even young trees can be slit in this way, and the immediate result is the formation of a wide strip of callus, which, it seems, still carries sap but, in the event of a bacterial invasion, limits the spread, so that the full girdling effect cannot be arrived at, and the tree continues to live and grow.

In my garden, where many years ago alternate trees of giant prune and early Laxton were planted, those trees which were slit a year after planting lived and did well; but most of the others succumbed to bacterial

canker. As they were purposely planted too close, in the expectation of trouble, their loss was no inconvenience and of some experimental value.

The losses in young cherry trees in commercial orchards to-day is often very disheartening. Severe branch infection often occurs, in addition to stem and crotch attacks which are usually fatal. Early Rivers is said to be the least susceptible; but a census of some of the very old cherry orchards suggests that our forefathers suffered less from infections than we do to-day.

Research stations advise Bordeaux spraying in autumn and spring where bacterial canker is prevalent. An autumn spray using strong Bordeaux, followed by a weaker spray just before blossoming and again at petal fall, is reputed to give some relief. Details of the preparation of these sprays are given in a Ministry of Agriculture leaflet, obtainable free from H.M. Stationery Office.

mass of whitish green cluster cups and dig the infected ones up and destroy them.

Blossom wilt, where twigs and flowers fade and die, is a form of brown rot similar to that which attacks apples and pears. Infections must be expected where mummified fruits are left on the trees, as is too often the case in most gardens. The cure and the moral are to allow no dead or dying shoots among the living ones.

Sooty blotch is quite common among overdense plums in wet and sunless seasons; but I discussed the cure for marked fruit in the last article. Plums and cherries both suffer from so many similar diseases that the description of some of the plum troubles is an adequate introduction to those of the cherry.

Bacterial canker attacks peaches and nectarines, as does also shot-hole and rust fungi. Fortunately, the latter should normally be controlled by early spring and late autumn spraying with Bordeaux or lime sulphur; but both these

a nursery, the primary aim in controlling the disease should be preventive. The dormant spores on the leaf-bud scales must be killed. This could have been begun by heavy spraying with lime-sulphur or a copper spray at leaf fall, or a little earlier in the nursery. But a 3 per cent, lime sulphur spray, well applied when the first pink of the flower buds is just visible, should give adequate control, and can be repeated after fruit-picking at or near leaf-fall. These two sprays are highly practical in the garden and should never be omitted in peach culture.

Any dead or dying shoots should be cut away from the peach, and where bush peaches are grown in the open any weak shoots are certain to die. Hard cutting back of extension shoots will result in strong growth; and this can be deferred till April or early May, when there is no fear of mistaking live for dead wood.

When peaches split, giving entry to busy





A BAD CASE OF PEACH LEAF CURL. The leaves become contracted and thickened and turn red. (Right) LEAVES OF A PLUM ATTACKED BY SILVER LEAF COMPARED WITH HEALTHY PLUM LEAVES

Where branch infections occur, the obvious remedy is to cut out and burn any dead or dying twigs as soon as they are seen.

Silver leaf has been discussed in a previous article, and badly infected trees should be dug up and burned. If manuring in the orchard or garden has tended to be haphazard or omitted entirely, a dressing of 6 ounces of sulphate of potash and 12 ounces of superphosphate of lime to the square yard (equivalent to 2 cwt. and 4 cwt. per acre respectively) will help the remaining trees.

Wet season diseases are leaf spot, shothole and rust. In leaf spotting the infected spot falls out, leaving a hole through the leaf, but in attacks of rust the leaf yellows as the rusty underside develops and falls off. Curiously enough the rust is easily spread by the plants of the St. Brigid and other anemones. The gardener should look out for mis-shapen leaves on the young plants whose underside is a

sprays are highly damaging to the leaf in its active state and cannot be used in summer.

Peach leaf curl is by far the most spectacular and unpleasant-looking disease of the peach and nectarine; and this can also affect almonds. The trouble shows up, as soon as the first leaves unfold, in the form of large, raised, pale blisters, later turning to a bright red. Sometimes only an odd leaf or two is affected, and these can be picked off and destroyed. But at other times the foliage may be nearly all involved. The leaves become thick, heavy and distorted and ultimately fall off. The fact that the tree will grow out of the trouble and later put on a clean fresh lot of leaves does not mitigate the damage caused by the first infection, for the tree has lost vigour, later leaves are smaller and fruit size suffers.

Since the fungus which causes the distortion over-winters on the leaf buds, and may be introduced by a young tree arriving from little earwigs which make a mess around the stone, which also splits, it is not easy to find a remedy. Bad pollination should not occur on the peach which is reasonably self fertile; but bad weather is held by some to cause this trouble, also the gumming of Victoria plums where gum even forms inside the fruit.

Apricots are made of much sterner stuff than the peach tribe, and beyond a few bitten or spun-up leaves, resulting from caterpillar attack, the dying-back of twigs and branches are all the troubles likely to affect this fruit. Die-back in older apricots can be serious, and dead wood must be cut out as soon as it is seen. Peaches and apricots make little demand on soil water save when they are swelling their fruits. Fairly dry conditions suit them far better than dampness of soil, but it is well to remember that walls can dry out borders and subsoil in hot dry spells, and mulching with old compost, not rich manure, prevents some of this loss.

POINTERS-PAST AND PRESENT

By S. M. LAMPSON

T is interesting and pleasant to notice that pointers have been attracting more attention lately both in the field and in the show ring. It is to be hoped that this foretells a real revival of interest in a breed that has, for some time past, been rather overshadowed by the setters. Indisputably pointers as a breed are less headstrong than setters and their hereditary pointing instinct is so strong that training is comparatively simple. A dog that is so easy to keep in good condition, is so intelligent and companionable and is good to look at deserves appreciation.

Although not an ancient breed the pointer is no parvenu. The first representatives of the breed are thought to have arrived in this country around 1700 when one or two were imported into this country, probably from Portugal. The breed was known in Spain, Italy and

France earlier than this, and the earliest arrivals here and their descendants were known as Spanish pointers. It is probable that there were two types at this period, for the portrait of the Duke of Kingston with his pointers, dated 1725, shows dogs that were elegantly built and similar to those in earlier French and Italian paintings; whereas all written descriptions of "Spanish pointers" describe them as heavily built, with massive heads; and this is borne out by the well-known picture by Stubbs engraved by Woollett in 1768.

In the early editions of Stonehenge on the Dog can be found descriptions and illustrations of both the Spanish and the modern English pointer, and it is obvious that the author had seen both varieties at work. But in the fourth edition of the same work, published in 1887, he writes of the old Spanish pointer "which is now quite extinct in this country." Nevertheless, two pointers exhibited at a dog show in 1891 were described as Spanish pointers.

The disadvantage of the Spanish type of dog was its slowness at work, though it was as steady as a rock on point and backed well. By reason of its excessive heaviness it became very exhausted after a few hours in the field.

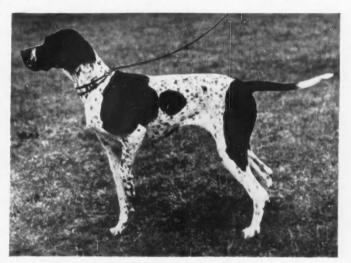
A Colonel Thornton, of Yorkshire, usually awarded the praise and the blame for producing the English pointer by crossing the old stock with foxhounds. There can be no doubt that the fresh blood improved the endurance and physical conformation of the breed and gave it better feet, but it brought about other disadvantages. A pointer should hunt with his head held high and find his scent on the wind, whereas it is instinctive for the foxhound to seek scent on the ground. Nevertheless, the dogs bred by Colonel Thornton made pointer history. Two of his dogs, Pluto and Juno, are said to have remained on point for an hour and a quarter while the artist Sidney Gilpin made the preliminary sketches for their portraits; and the Colonel is stated to have claimed that one of his dogs had stood on point for five hours, though this seems to have been carrying virtue to exce

It was the same Colonel Thornton's famous dog Dash that passed to Sir Richard Symons for "champagne and burgundy to the value of £160, a hogshead of claret, an elegant gun and another dog." There was a proviso attached to this complicated deal that should the dog meet with an accident his former owner could reclaim him for fifty guineas. Thus when the dog broke a leg, he returned to his original

Changes in agricultural methods, the coming of agricultural machines and the consequent closer cutting of the crops, together with the increasing popularity of driving birds, resulted in a recession in the popularity of both setters and pointers in the field.

Of the many great pointer breeders of the 19th century the best known were Daniel Lambert, who specialised in blacks, probably descended from the Duke of Kingston's strain; Mr. George Moore, of Lincolnshire; and Lord Chesterfield, who specialised in blacks and whites. Another outstanding breeder was Mr. Webbe Edge, of Stretley Hall, Nottingham, whose medium-sized dogs were mostly liver and white "with a tendency to a golden or bronze shading on the cheeks." These dogs were said to have been excellent workers in addition to the beauty of their appearance, and formed the foundation stock of many of the then well-known kennels.

The greatest of all champions of the pointer came somewhat later—the famous Mr. W. Arkwright, whose book on the breed, *The Pointer and its Predecessors*, is not very easy



THE POINTER BITCH CILL DARA SERENADE OF IDE. "The outline of a well-bred pointer is a series of graceful curves, giving a strong but lissom appearance"

to come by at the present time, since it is treasured by lovers of the breed lucky enough to possess it, and sought after by those who know that a knowledge of the past is the only certain guide to the future.

The first field trial meeting was held in 1865, on Sir Samuel Whitbread's estate at Southall, Bedfordshire. Opinions varied about the success of this meeting, which took place on a hot-day in April. The judges were the Rev. T. Pearce (Idstone) and Mr. John Walker. The judging was on a system of points, and the highest scorers were Mr. R. Garth's Jill and Mr. Fleming's Dandy. Other field trials followed and notable performers were Mr. F. Lowe's Belle des Bordes, Mr. Heywood Lonsdale's Crab and Mr. Beck's Quits Baby. By 1892 Mr. W. Arkwright's black dog Tap had a fine record

It is interesting to note that Mr. Arthur Wardle's drawings of pointers executed about 1893 show well-bodied animals, but strongly reminiscent of foxhounds, and completely lacking in the "dish face" and depth of muzzle one expects to see to-day, and which certainly would not have met with Mr. Arkwright's approval.

In the new century, pointers continued to be fortunate in their breeders, many of whom were equally interested in the show ring and field trials; and thus the physical conformation necessary for a good worker was combined with the refinement necessary to a show winner. Mr. B. J. Warwick and Colonel C. J. Cotes were prominent at field trials and the "Stylish" dogs of Mr. Isaac Sharpe have had an unforgettable influence on the breed. Dogs from the latter kennel were frequently leased out to the owners of various moors and shoots during the shooting season and returned to their owner for breeding and exhibition during the summer.

For various reasons several dogs were

imported from abroad in the years immediately preceding the last war—one of these became the famous F.T. Ch. Banchory Blackfield Gill, a bitch which was bred in Belgium and, as can be seen from her prefix, eventually became the property of Lorna, Countess Howe. Lady Howe, who once she becomes interested in a breed is never satisfied until she has the finest breeding material available, also purchased from Mr. Frost the Italian-bred dog Gaff di San Patrick, who has had a notable influence as a sire. Both these animals would have done even more for their breed had not the last war curtailed all breeding operations. Nevertheless, the pair of them produced that excellent dog Banchory Jack, and the Italian dog through his grandson Banchory Tweed has become the ancestor of many notable winners of recent years.

Mr. J. A. Rank, Mr. Christie, Mt. J. Braddon and many others continue to keep the pointer's star in the ascendant; and one of the most notable show winners of any breed during the present year has been Mr. Braddon's Irish-bred bitch Cill Dara Serenade of Ide, who has been the best exhibit in the show on occasions, which include Leicester Championship, Chester Championship and the British Breeds open shows.

The standard laid down for the pointer of to-day is very descriptive and very detailed in its statement of requirements. It is too long to be quoted in full here, but, given briefly, the main requirement is a dog with a skull of medium length and proportionate to the length of the foreface, with a stop well defined and a pronounced occipital bone. The nostrils are to be soft, wide and moist, while the muzzle is to be somewhat concave and ending on a level with the nostrils, giving a slightly dish-faced appearance. The eyes, which should be bright

and kindly in expression, can be hazel or brown according to the colour of the coat. The ears should be set high on the head, lie close to ears should be set high on the head, he close to the cheeks and be of medium length and pointed at the tips. Shoulders that are long, sloping and well laid-back, a chest just wide enough for plenty of heart room, a well down brisket, well sprung ribs gradually falling away to a loin which is strong, muscular and slightly arched provide a framework for a dog which must combine endurance and speed. A good body is useless without good legs and feet; consequently the standard demands forelegs that are straight and firm, with good oval bone and pasterns that are lengthy, strong and resilient, well-turned stifles, muscular thighs and oval feet with well arched, well cushioned toes to carry the dog through the long day's work. The fine, short, hard coat, which can be self-coloured, lemon and white, orange and white, liver and white, black and white, or tri-colour, is weather resisting and does not collect mud or hold water, yet is not overthick to heat the dog on warm autumn days,

An advantage often claimed for the pointer over the setter is the fact that the former can go for longer periods without needing drinking water. The tail is as strong a characteristic of the pointer breed as is the "dish-face" which assists in finding the scent on the wind while the head is held high. The tail should be of medium length, tapering from a thick root, covered with close hair and carried on a level with the back with no upward curl. When the dog is in movement it should lash from side to side.

The final phrase of the description sums up the appearance of a dog that is as wise as he is beautiful; "the general outline from head to tail being a series of graceful curves, giving a strong but lissom appearance."

OXFORD WEEK-END

A Golf Commentary by BERNARD DARWIN

NCE more I have spent one of the pleasantest of all golfing week-ends, when the University and the Society met at Oxford. I have only two small personal regrets: first, that I had to be in London on the Sunday and so could not watch that day's play; second, that Lord Morton of Henryton just failed to win his first match as President of the Society. It was the saddest business, and I was there at the critical moment. Lord Morton and his partner, the ex-champion of Italy, were two up coming to the ninth, and it seemed almost certain they would be three up. Then Peel, for Oxford, holed an admirably but indecently long putt for the half. It was the kind of putt which can turn the fate of empires; my spirits sank and my perhaps cowardly prophecies proved correct, for our pair lost on the home hole.

However, having like Mr. Pecksniff retired to shed a tear in the back garden, I must leave sentiment and get to business. The match pursued a course remarkably like that of last The Society had a good side, of which the only possible criticism was that much the same side might have played for a good many years past; it was not perhaps quite young enough. Obviously it had worked too hard all through the week and was out of practice, for it lost six foursomes and won a solitary one Last year it did still worse, for it only halved one. Again this year the visitors, having lunched, themselves in the one round of singles Led by Micklem, who was invincible throughout the week-end, and Duncan, they reduced the deficit to one point. That meant in effect the match, for the Society with powerful reinforcements swept to victory on Sunday morning and Oxford could do little more than hang on gal-

Taking it all round this was, I think, a good performance of Oxford. I said last week that I hoped to know more about them, and now I have been considerably impressed. I think that the University match at Rye will be a very good one and will produce a higher level of golf than for some long while. I also think, not without sympathy with those in the struggle for places in this Oxford team, that it will be more than ever a horrid game of musical chairs, in which one is bound to feel sorry for some quite good golfers finding themselves without seats when at last the music stops.

First of all there are five old Blues, and they all seemed to be playing pretty well. In particular I am sure that M. E. Kitchin has improved considerably since last year. He always had a fine, powerful swing, but it looked to me this time better controlled, and his whole game seemed to have gained in that quality so hard to define, solidity. I deprecate wild prophecies of greatness about young gentlemen, but from a Cambridge point of view I do not like the look of him at all. He won three out of his four matches this time. So did Wills, who last year enchanted the more temporarily embarrassed of his colleagues by winning the dinner match for Oxford. He too has improved; he seems to keep very steady and straight and eschew bad shots and, humanly speaking, ought to be sure of his place. Rugby, too, should be glad of him in the Halford Hewitt.

Oxford was unlucky in that two of its best freshmen could not play. Montagu was disporting himself in the air, and Chambers was in bed with a temperature; so about these two I can speak only from repute. Chambers comes from Canada and has, I am told, a very smooth, easy and pleasant swing.

Montagu I particularly wanted to see because here is a reinforcement for the Eton side, which is badly in need, I am told he is extremely long with perhaps some of the faults which in youth can accompany that virtue, and is generally a player of dash and promise. Peel, of whom I had heard much, I did see. He has a fine, round, powerful swing and hits very hard, with, I thought, a notable use of the right shoulder. His whole game looks good and, if

I may so call it, educated, and with his weight and strength he ought to be at his best on a seaside course in a seaside wind. He ought almost to have defeated the illustrious Wethered instead of losing at the last hole, had he not committed a couple of amicable but unnecessary insanities. However, there are always "ifs and ans."

I don't seem to be leaving myself, or rather the Oxford captain, many more places to fill, and yet there are several capital young players clamouring for them.

When we read about the election of the Lord Mayor we are told that certain names are greeted with cries of "Next year" or "Some Well, here are some names of those who cannot all, I surmise, get in this year. Austin among the seniors has come on a good deal, and is very keen and hard working; he has certainly a chance. So I fancy has Faven, from the United States. His method is rather artificial and elaborate and he takes, I must say, an unconscionable time over his preparations; but the swing when it comes looks sound and true and he gives me, at a first glance, the feeling of a golfer not at all easy to beat. Another American is Logan, with an easy pleasant way with him. but hardly perhaps enough strength. He is definitely, I should say, in the "Next year" class.

There is Impey, a freshman, and another possible Eton reinforcement, who won three out of four matches and seems to keep on hitting the ball, a habit for which I entertain the highest respect. He will surely play sooner or later, though perhaps not quite this time. Duckworth, from Lancashire, has a round, free

swing, and among the seniors I must not forget Lewis, who played in 1951. Altogether it would seem to be permissible to quote yet once again Mr. Squeers's remark: "Here's richness."

The captain will clearly have some hard and harrowing decisions to make, for there are so many who play at least pretty well and are keen and industrious. I watched one, with mingled agony and admiration, practising putting on the green in front of the club house. was going to play on the second day and was trying to exorcise the demon of taking his putter back crooked. He had an obliging friend who lay down on his stomach to make minutely accurate observations of the putter's course. He went on and on in the gathering dusk till at last I could bear to watch him no more and had to go in to tea. I turned eagerly to Monday morning's paper and was glad to see that such virtue had been rewarded to the extent of a halved match. If I write flippantly, let it not be thought that I did not genuinely admire; I certainly did, and indeed I recalled the time when I used to do it myself in almost pitch darkness, and, sometimes at long intervals, win a match next day in consequence.

Finally, I must make my compliments to Southfield, which sometimes does not get the praise it honestly deserves. Our President, who had never seen it before, thought that it had never received proper justice. The greens looked really lovely, and what a fine and difficult hole is that short seventeenth in a heavy cross-wind! One Oxford friend even went so far as to compare it to the fifth at Worlington, at which I smiled indulgently.

ON THE COMMITTEE

By W. J. WESTON

FORTUNATOS nimium, sua si bona norint, Agricolas! "How very well content you husbandmen should be, if only you rightly valued your good fortune!" Like Virgil's countrymen, we, too, are apt to undervalue the good things we enjoy, accounting them as matters of course. They are our due and no burden of gratitude is upon us. This is especially so in regard to our intangible good things; and one of these is that among us there exists no dearth of men and women eager and anxious to render unpaid services to their fellows. They allow themselves, for instance, to be chosen as members of the committee of their club, well knowing that the office will entail quite a number of exacting duties and will bring them more kicks than ha pence.

Whether the member by accepting office

Whether the member by accepting office adds to his or her legal liabilities is worth a thought. One writes: "The village hall here is a wooden hut erected some thirty years ago. It is now thought unsafe, though not demonstrably so; and we are concerned about the liability, in the event of an accident, of the committee of management appointed by an annual meeting. An insurance policy covers up to £1,000." The ownership of the hall will be vested in trustees; the body of trustees will be the "occupier" of the hall, and the insurance policy will indemnify them against claims not in excess of £1,000. But suppose established claims do exceed £1,000. Will the trustees be obliged to pay the excess? Or will the members of the committee? If the committee has fulfilled its duty, the answer to both questions is "No."

That duty of management includes the obligation to point out defects to the occupier so that he may either remedy them or keep visitors away from them. For the occupier may be made to compensate a visitor having a right to be on the premises when the visitor is injured as a result of the defect of which the occupier had, or ought to have had, the knowledge. The one contingency that could place the members of the committee under a personal liability would be their negligence in this matter. They know of the defects; at any rate, if they had

been reasonably competent, they would have known of them. And they failed to require the occupier to remedy them, or themselves to effect the remedies on his behalf. The trustees incur no personal liability in any event, though the trust property—the hall itself—might be taken to satisfy a claim.

The extent of an occupier's liability towards those that come upon his land varies with the view that the law takes of those visitors. Two classes of visitors have a right to come upon the premises. The first class are those to whom the occupier, though he gains nothing from their entry except the pleasure of pleasing others, gives permission to enter. The villagers that gather round the dart-board belong to this class. The villagers that the class that the law calls licensees. To these the occupier owes the duty of warning against latent defects, that rot has made the floor unable to bear heavy weight, that the window-frames are so decayed as to make movement a hazard Nowhere on the premises is there a concealed trap, a source of danger that could hardly have been anticipated. The licensee, being apprised of the existing dangers, faces them at his option and at his own risk

The second class of authorised visitors are such as accept the occupier's invitation to come, the musicians hired to play during the monthly dance, the dancers paying for admission. To these "invitees" the occupier is bound to exercise care lest injury should come through a defect in his premises; in effect he tells them that reasonable care and skill have made the premises safe for them.

There are the unauthorised visitors, too. When the committee has closed the hall for the necessary repairs to be effected, he that enters ignoring the prohibition to enter is a trespasser. It matters not that he was once a licensee; for the prohibition has revoked his licence. The occupier is under no duty towards him, not even the duty of warning against sources of danger. The occupier may not, indeed, intentionally injure the trespasser; but when that trespasser injures himself, he cannot ask the occupier or the occupier's agents, the committee, to compensate him.

CORRESPONDENCE

BADGER v. FOX

SIR.—Having been much interested in Major C.S. Jarvis's remarks about a fox being killed by a cat (October 8), I thought the following incident might interest some of your readers. might interest some of your readers. Earlier this year, in an oak wood near here, a large badger and a medium-sized fox were found locked together in death. The badger's jaws were in the top of the fex's head, buried in

Perhaps the badger had died of suffocation, being unable to free itself, as otherwise it seemed unhurt.—C. M. COWLARD, Furzeacre, Bovey Tracey,

EARLY-FLOWERING IRISES

SIR,—Our first iris stylesa (I. unguicularis) was in flower on October 26, and several more bloomed the same week. Our earliest recorded flower so far during the last 35 years was on November 10. For the last two years I have put a small hand-light over this one clump during the winter—not to force it, but to protect the flowers from frosts. Could this be the reason for the very early blooms? No other clumps have any signs of buds at the time of writing

time of writing.

If this treatment is indeed the cause of encouraging this lovely the cause of encouraging this lovely and valuable winter flower to come earlier, it is well worth doing, and we shall then have them in a flowering succession for five months instead of the usual four months, provided a few clumps are protected in this way.—GRACE C. W. CLARKE (Mrs.), The Abbey, Cranbrook, Kent.

STONES ON THE SURFACE

SIR,-The explanation of the m SIR,—The explanation of the movement of stones to the surface of fields (October 22) is that compression (either natural or artificial) squeezes the stones ever upwards. The rate of upward progress depends on the shape of the stone. A round stone, or a wedge-shaped stone lying point downwards, will be forced up more rapidly than a flat stone.

than a field has been ploughed, there is still compressed earth two feet down on which a stone rests. The loosened earth, with the assistance of rain, its own weight and, perhaps, rollers or human or animal weight, is compressed, getting on the lower faces compressed, getting on the lower faces of round stones against which it exerts pressure, forcing it up. An angular stone will be forced up by similar pressure against suitable faces. A wedge-shaped stone will also move upwards. A flat stone will very slowly move upwards as loose earth edges its way underneath it and is compressed. way underneath it and is comparessed.
On top of every stone is comparatively uncompressed earth.—F. Armand Smith (Lt.-Com., R.N., Retd.), Durweston School House, Durweston, Blandford, Dorset.



GREAT SPOTTED WOODPECKER WITH A BEAKFUL OF GRUBS See letter: Bill of Fare

ROYAL ARMS IN CHURCHES

SIR,—In his article (October 22) on Royal arms in churches Mr. Munro Cautley illustrates the "more than tley illustrates the "more than achievement of Queen Elizabeth I at Preston, Suffolk. The quarterings in the second, third and fourth quarters are, I believe, the imaginary coats of the Saxon, Romano-British, and British kings; the escutcheon of pretence overall represents the Welsh princes.

These arms, a flattering reference to the reputed descent of the Welsh Tudors from the ancient British kings, Tudors from the ancient British kings, including the mythical Brutus the Trojan, recall the long-respected legends of Geoffrey of Monmouth's Historia Regum Brittanie.

There is a good example of the arms of William III on the finely carved wooden screen in the little church of How Caple, in Herefordshire.

William IV retained the arms of Hanover in an escutcheon of pretence overall in his Royal arms.

overall in his Royal arms. Hanover disappeared in 1837, not 1830.—
D. A. Lubbock, The Winnick, Beltinge, Herne Bay, Kent.

From Viscount Clifden

Royal arms in churches Mr. Munro Cautley draws attention to the motto: Je Maintiendrai found with the arms of William and Mary. I think I am right in saying that William III used this motto as representative of the junior branch of the Counts of Nassau (he himself being a Prince

of Orange-Nassau) and that the complete motto was Je serai Nassau

Moi je Maintiendrai.
Lanhydrock Church contains the arms of James I in plaster.—CLIFDEN, Lanhydrock, Bodmin, Cornwall.

BILL OF FARE

SIR,—Your readers may be interested to see this photograph of a great spotted woodpecker at the nest hole, showing the enormous feeding capacity of these birds. This, the hen bird, has some fourteen grubs of wood-boring insects in her beak. They took

Banstead Downs South, Shooters Hill S.E., Redhill S.W. and Windsor Castle

From near the Whitestone pond on a clear day I have certainly seen the Essex hills, Banstead Downs and the Chilterns in the region of Chesham. I failed to identify Windsor Castle and I contend that to see Hanslope steeple is impossible, because it is nearly 50 miles from Hampstead Heath and the High Chilterns (600-800 ft.) in the Ashridge and Dunstable area intervene Hanslope spire is certainly prominent in its immediate neighbourhood and in its immediate neighbourhood and is a landmark from trains on the Northampton-Euston line after one passes Roade, but could anyone with or without a telescope (then in its infancy) discern a church steeple at this distance?

However, I am not writing this letter in disparagement of Defoc, whose tour makes fascinating reading. Rather I would like to know if there are any authenticated landmarks which nowadays can be seen from Hampstead Heath (with or without binoculars) and whether your reader can give any further information.
W. E. Snell, The Woodlands, Colin-dale Hospital, The Hyde, Hendon,

HALF A CENTURY AGO

Str,-When delving among my filed negatives recently I came across some old half-plates marked 1906. One of them, which I enclose, shows an old man, well on in his eighties, demon-strating the use of a flail for threshing grain. He used it with precision, whereas unskilled persons merely hit themselves on the head.

He told how in the days of his youth, the threshing was done by hand, and he spent long hours swinging the flail. I well remember the smock he wore. My other photograph shows it



A COUNTRYMAN DEMONSTRATING THE USE OF A FLAIL AND (below, left) WEARING HIS SMOCK AND SMOKING HIS PIPE, IN 1906

fifteen minutes to collect. Visits were made by both cock and hen very regularly every ten minutes or so. This gives some indication of the usefulness of these birds. Unfortunately they were ousted by a pair of starlings.

R. STENTON, 28, Bowness-road, Sheffield, 6.

HAMPSTEAD HEATH AND ITS VIEWS

SIR.—Reading Defoe's Tour Through England and Wales, I was interested in his account of the view from Hampstead Heath described in these words; "Here is the most beautiful prospect indeed, for we see here Hanslop Steeple which is within 8 miles of Northampton N.W., to Landown Hill in Essex another way East . . . the prospect to London and beyond it to

at close quarters with its wearer smoking a Broseley pipe.—Frances Pitt, The Albynes, Bridgnorth, Shropshire.

FROM TENNIS TO MUSHROOMS

Str.—Encouraged by an article in a daily paper, I planted a packet of mushroom spawn on a derelict tennis court last May according to directions. Since the end of August I have picked a wonderful crop, though the mushrooms are a little difficult to find in the lush growth of dereddies and have

rooms are a little difficult to find in the lush growth of dandelion and hawk-weed encouraged by the farm-yard manure we used when planting. Unfortunately my family, who are great devotees of the cooked mush-room, say that these are only a slight improvement on the shed-grown article, and when I was backet. and when I was lucky enough to find



some field-grown mushrooms insisted some field-grown mushrooms insisted that there was all the difference in the world in their flavour and tenderness. Can you explain this? Are there several varieties of spawn? If so, which is the wild one? Mine were not forced in any way and grew naturally in the open ground.—N. L. Leigh (Mrs.), Broadwell Manor, Morelon-in-Marsh, Gloucestershive. Gloucestershire

The cultivated mushroom is a distinct species, superficially similar to the field mushroom (Psalliota campestris), but differing in that it has only two spores per basidium, as the spore-bearing organ is called, while the field mushroom has the usual four. There mushroom has the usual four. There are also certain minor differences in shape and colour. The cultivated mushroom (P. hortensis) is a species which naturally grows in manure and, of course, it can be grown in artificial mushroom beds, whereas P. campestris cannot be cultivated in that way, if at all Commercial assets the control of the commercial assets. all. Commercial spawn probably includes various strains of P. hortensis as well as certain similar American species. In general, *P. horlensis* is inferior in flavour to *P. campestris*, and in our opinion some strains have better flavour than others, but this could be found only by experiment. Possibly P. campestris could be grown in lawns if a piece of soil from a field where it occurs were transferred without disturbance.—Ed.]

HALF A TOWER

SIR,—The tower between Dinard and Saint Lunaire, referred to by Mr. Kilner in your issue of October 29, is known as the Pival Beacon. This beacon is a seamark. It is in line with beacon is a seamark. It is in line with the Roche Pelée Beacon, on the rocks by the shore, and marks the entry to the Décolle channel, which is the most westerly of the half dozen recognised channels through the rocks into the port of St. Malo. I must add that I have seen the beacon only from the ea, but from the appearance and osition there can be no doubt about and position there can be no doubt about the identification. The seaward side is painted white.—A. N. Black, Chandlers Ford, Hampshire.

We have to thank several other prrespondents for writing to identify the Pival Beacon.-ED.

THORNHILL DRAWING

Sir,—There can be few houses so well documented as Arbury, in Warwickshire, and of necessity my articles (October 8, 15 and 29) were concerned



TREE-CATCHER SUSPENDED ACROSS THE RIVER BARLE ABOVE TARR STEPS, SOMERSET

See letter : A Tree-catcher

with the architecture of the building, and those who wrought it, rather than with the contents. Among numerous other items of considerable interest, however, it contains a fine collection of drawings, and, in view of the numerous articles which you have published on Blenheim from time to time, you may care to reproduce the enclosed photograph of a spirited sheet by Sir James Thornhill, which shows a triumph of the Duke of Marlborough.

triumph of the Duke of Marlborough. The Duke, trampling his enemics underfoot, is at the centre of the drawing, and above his head are Fame blowing her trumpet and Jupiter with a wreath of laurel leaves in his hand. On the left are trophics of arms and on the right a bevy of maidens offering gifts. Behind them can be seen a scroll on which is depicted a Vauban-type fortress, and in the background is a Vanbrughian arch with an inscription. This drawing may possibly have been a sketch for a decoration at Blenheim.—Gordon Nares, London, S.W.3.

GEORGE ELIOT AT ARBURY

SIR.—It did not fall within the scope of Mr. Gordon Nares's three articles on Arbury Hall, Warwickshire, to make arbury Hall, Warwicksbire, to make much more than a passing reference to its literary associations; but it may be of interest to recall that George Eliot, by her portrayal of Arbury Hall as Cheverel Manor in her Scenes of Clerical Life, contributed very much to making

the mansion one of the famous houses of the Midlands. Moreover, she also utilised some of its features to

also utilised some of its features to form the picture of Mallinger Abbey in Daniel Deronda.

Mary Ann Evans, the future George Eliot, lived on the Arbury estate for the first 21 years of her life. She was born at South Farm in the Park itself, and later dwelt at Griff House, not far from its South Lodge. Sir Roger Newdigate (Sir Christopher Cheverel as she calls him) had died 13 Cheverel as she calls him) had died 13 years before her birth, so from her girl-hood she would have seen the splendidly completed alterations which he had made to the Hall, and these she describes with not a little detail in Mr. Gilfil's Love Story, as Mr. Nares

Mr. Gilfil was the Rev. Bernard Gilpin Eddell, who had been chaplain Gilpin Eddell, who had been chaplain at Arbury Hall, and later became the vicar of its parish church of Chilvers Coton (the Shepperton of Scenes of Clerical Life.) He had baptised the future novelist in the 13th-century church, of which the Newdigates had been the lay rectors since the year 1586. Nearly half a century ago a tenor bell was added to its belfry as a memorial to George Eliot, who during her girlhood had worshipped in the church, of which her father Robert Evans (at one time considered as the Evans (at one time considered as the original of Adam Bede) had been a churchwarden

Another of her winsome clerical

is The Sad Fortunes stories stories is The Sad Fortunes of Amos Barton. He was the Rev. John Gwyther, a later curate-in-charge of Shepperton, with whom the novelist was also acquainted. In this story she more aptly disguises the Newdigate who then owned both Arbury Hall and the neighbouring Astley Castle as Oldthe neighbouring Astley Castle as Old-inport, not as Cheverel, though Arbury Hall is stamped for ever, at any rate in the Midlands, as the Cheverel Manor of the Cheverels.—Herbert Pentin (Rev.), Ericeira, Portugal.

A TREE-CATCHER

A TREE-CATCHER

SIR,—In October, 1952, your correspondence pages contained photographs of Tarr Steps as they were before and after the great flood night of the Lynmouth disaster—when only one span of the 180 ft. clapper bridge survived. The whole bridge was well rebuilt during the past summer and there is now, some 200 or 300 yards upriver, the tree-catcher device shown in the enclosed photograph. Its object is not, of course, to break the force of the water, but to intercept any trees or other large débris that might be carried down in time of flood; it is such burdens of the flood rather than the water itself that have breached or destroyed Tarr Steps in the past. I had wondered, before seeing this device, why something of the kind had not been attempted. The thought now occurs to me: is there anything like it elsewhere in England or is this now occurs to me: is there anything like it elsewhere in England, or is this protective tree-catcher u Westcountryman, Somerset. unique?

"MAGDALEN COLLEGE, GERMANY'

SIR,—Mr. A. D. Caesar's letter about his American clock bearing a picture of "Magdalen College, Germany," and your comments (October 15) are of much interest to me, as I also picked up one of these clocks in an antique shop a few years before the late war. The picture on my clock appears to be identical with that on Mr. Caesar's clock, as does also the frame. The maker of my clock, however, is not Brewster and Ingrahams, of Connecticut, but Sperry and Shaw, of New York, and pasted inside on the back of my clock is the following legend: "Clocks of all kinds manufactured by Sperry and Shaw, No. 6 Courtland Street, New-York. Warranted if well used. Directions. The Clock may be made to run faster or slower, by means of a screw at the end of the Pendulum, shortening the Pendulum to make the Clock run faster, and lengthening it to make it run slower. If the hands want moving, do it by means of the longest, turning at any Mr. A. D. Caesar's letter about If the hands want moving, do it by means of the longest, turning at any time forward, but never backwards when the Clock is within fifteen minutes of striking, nor further than to carry the longest hand up to figure 12."

Presumably, my clock is of much the same date as Mr. Caesar's, but I should be grateful for any information you can give me of Sperry and Shaw. Can you account for the two firms in different towns using the



A TRIUMPH OF THE DUKE OF MARLBOROUGH: WATER-COLOUR DRAWING BY SIR JAMES THORNHILL AT ARBURY HALL, WARWICKSHIRE

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George III silver tureen by Benjamin Smith. London, 1807. Diameter 12 inches. Height 13\{\} inches. Weight 158 oz.



One of four George III silver entrée dishes by John Parker and Edward Wakelin. Engraved with the cipher of George III and the crest and coronet of Admiral of the Fleet, The Earl Howe. London, 1775. Length 114 inches.



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Mark and period of Yung Chêng. 1723-1735. Height 10½ inches.

Ancient Egyptian wood stela decorated in white, red and blue on a white ground: A lady making an offering to the goddess Neith. 18th Dynasty. Height 15 inches.

same decorative front?—J. P. B. EASTWOOD, West Stoke House,

same decorative front?—J. P. B. EASTWOOD, West Stoke House, Chichester, Sussex.

[In a directory of 1848 Sperry and Shaw appear at 10, Cortlandt-street, New York. In 1846 they advertised that they made 100,000 clocks yearly and did a large export business with England. Brewster and Ingrahams, of Bristol, Connecticut, also had their New York office premises had their New York office premises in Cortlandt-street, at No. 46. It is in Cortlandt-street, at No. 46. It is not difficult to account for the same clock case being used by both firms. Clock cases were not made by clockmakers but by specialist craftsmen, and there was nothing to prevent a clock-case maker supplying the same type of case to different clock-makers, particularly if they lived in the same street.—ED.]

A MODERN FOREST

SIR,—During September some uses of the word forest in Southern Eng-land were criticised in the Press, but

extend across the sea to the Isle of Wight, may be enjoyed. The position on the Downs with Selborne to the north and Kingly Vale to the south guarantees a good variety of incidental natural history interest (soils, flowers, butterflies and birds: I myself nearly tensels as nighter when last in the stepped on a nightjar when last in the forest, in August), and there are several noteworthy silvicultural experiments. In particular, the use of pines as nurses to beech and the good effects of gorse and broom (both nitrogen-fixers) on the growth of beech can

be observed.

The forest is to be mainly a The forest is to be mainly a beech forest, but some other species are represented: ash for one and lime for another. The plot of lime in the less open part of Queen Elizabeth Forest is the only lime plantation I have seen anywhere, except for avenues and clumps. The forest was begun just 25 years ago, in 1928, on land that was mostly bare down but for some clumps of natural yew and

a few patches of gorse-the latter planted by previous owners to make game covert. The location is immediately east of the Portsmouth Road, two or three miles south of Petersfield. I enclose two photographs taken in the Forest Bywayman, Somerset.

VICTORIAN BRASS ORNAMENT

Sir,-I enclose a photograph depicting a rather charming domestic orna-ment of about 100 years ago. It is made of brass and shows a London shoeand shows a London shoe-black on a strip of pave-ment lit by a gas lamp. He is about to set out his tackle and importune passers-by. The ornament is one of several in the possession of an old Shoffield craftermy where Sheffield craftsman whose father specialised in this kind of work.—G. BERNARD WOOD, Rawdon, Leeds.

DISAPPEARING **GOLDFISH**

-I much appreciate the helpful suggestion of your correspondent, Mr. L. C. Leapman (October 22) in regard to my disappearing goldfish, but in spite of his conviction to the contrary I can assure him that the culprit is not a heron. It is almost certainly the grass snake that we have often seen

swimming among the water weeds.

The two lily pools are close to the house, and, as a heron would have had to visit them several times to take such a number of fish as have disappeared, we should surely have seen,

and in this quiet spot even heard, it on at least one or two occasions.

Furthermore COUNTRY LIFE reader living near Bristol has written to tell me that a grass snake lives in an old wall near her hly pond and her goldfish disappear so regularly that she is tired of re-stocking the water. We shall certainly

try surrounding the ponds with carpet-thread and metal skewers as sugmetal skewers as sug-gested by Mr. Leapman, but I am willing to wager him my two remaining goldfish that if thereby we catch the marauder in flagrante delicto it will prove to be not a heron or a kingfisher, but our old enemy the grass snake in search of a tasty gold-fish meal before settling down for its winter hiber-nation. — KATHARINE ASHWORTH (Mrs.) Lockner Holt, Chilworth Surrey.

MARAUDING SEAGULLS

Sir,—I have been much interested in this corres-

pondence, as some years ago I had a fairly large pond with a considerable number of fish in it. For no apparent reason these started to vanish. For some time I thought it was a heron, as one was seen in the garden fairly often, until I realised that the water was too deep for this

As I wanted to satisfy myself As I wanted to satisfy myself where the fish were going I stayed a night in a summer house with a full view of the pond. At first light the following morning a flock of seagulls arrived and proceeded to dive for the fish.—Philip W. Baylis, 128, Leylandfish.—PHILIP W road, Southport.

PROTECTING THE FISHPOND

SIR,—I was much interested by Mrs. Ashworth's letter about the gold-fish disappearing from her pond (October 8) and by Mr. Leapman's subsequent letter, in which he suggests that the fish were taken by a heron. If a heron is indeed the culprit, may I offer a solution? Place a life-sized model of a heron beside the pond and the fish will feed in peace, for a heron always feeds alone. I have tried this always feeds alone. I have tried this remedy with complete success—A. E. Barton, Carylls, Faygate, Horsham,

PUZZLE OF THE SEVEN SISTERS

Sir,—I have been much interested by the numerous replies stimulated by

DETAIL OF ONE OF THE COATS-OF-ARMS ON SIR EDWARD LITTLETON'S TOMB AT PENKRIDGE, STAFFORDSHIRE

query about the tomb of Sir Edward Littleton at Penkridge, Staffordshire.
Since you published Mr. L. Dow's

remark that it would be interesting to see the third shield full face I have obtained a photograph of this, which I enclose.
This alabaster tomb is

fully painted, so that what colours have been employed on the shields may have no heraldic significance. It may have no heraldic significance. It is, I think, sufficiently clear what has been painted black, and the gold or gilding appears shinier than the rest. Red is used only in the first quarter of the dexter side of the shield, to outline the dexterside of the shield, to outline the crescent and the bend, both of which are gold.—Margaret Jones (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.

OFF THE PEG

OFF THE PEG SIR.—The tomb of Sir Richard New-port in Wroxeter Church, Shropshire, is strikingly similar to that of Sir Edward Littleton.

Instead of seven daughters, how-ever, it has on its north (the exposed) flank figurines of two sons and four daughters; and, if one may judge from the admirably clear photograph which you reproduced, it seems certain that the daughter figurines either provided the prototype upon which the Penkridge tomb drew (for Sir Richard Newport died in 1570 and Sir Edward Littleton in 1574), or



LONDON SHOE-BLACK OF ABOUT 1850 DEPICTED IN BRASS

See letter: Victorian Brass Ornament

when Buriton Forest was re-named in mid-October by the Duke of Wellington, Lord Lieutenant of Hamp-shire, it became Queen Elizabeth Forest, not Queen Elizabeth Wood.

This forest, despite its name, may well be of special interest to people who are vaguely hostile to modern forestry. It is primarily a hardwood forest and special attention has been paid to amenity: wide drives and vistas have been cut so that the xcellent views, which to the south





THE QUEEN'S DRIVE IN QUEEN ELIZABETH FOREST, HAMPSHIRE. (Right) A PLOT OF LIME IN THE FOREST



IMPLEMENT DISCOVERED IN A HAMPSHIRE FARM BUILDING

more probably, were taken from the same stock models.

same stock models.
So, when your original correspondent remarks "Although these little effigies might excusably have been carved to one pattern. each has been individually conceived with variations in the dress, position of the right hand, and so on," it is pertinent to point out, first, that in the strict some these areas and efficiency and the strict some these areas and efficiency. cond, that the reason for this variety of pattern is that the figures were not of pattern is that the figures were not limited to a single tomb, but were obtainable as it were "off the peg" by anyone wishing to purchase them.—G. R. SAYER, 18, Hillside, Wimbledon, S.W.19.

TIVOLI AT WINDSOR?

TIVOLI AT WINDSOR?

Sir.—May I be permitted to correct a mis-statement in your editorial note on the proposed pleasure gardens at Windsor (November 5)? The voting by the Town Council in favour of the scheme was only 22 to 13. The figures quoted in your editorial note (97 to 21) were in fact the votes against the scheme at a public meeting called by the Windsor and Eton Society. A meeting called by the Windsor and Eton Chamber of Trade voted 62 to 15 against it, and at a crowded annual meeting of the local branch of the R.S.P.C.A. a resolution was passed unanimously deploring the proposed zoo and aviary. If further evidence of popular opinion on this matter is required, then the poil taken by the Windsor.

opinion on this matter is required, then the poll taken by the Windsor. Slough and Eton Express should be conclusive; 1,016 replies from people in the borough were against the scheme, and only 65 in favour of it— Angus I. Macnaghten, House, Sheet-street, Windsor.

IRISH ROUND TOWERS

Str,-Mr. A. E. P. Parker is dogmatic as to the purpose of the round towers of Ireland (October 22) and his views are held by many, although the late Sir Banister Fletcher did not commit himself further than saying that "it is now generally considered that they were ecclesiastical in origin." While offering no solution to the problem cannot refrain from planting sed of doubt in your correspondent

mind by referring him to The Round Towers of Ireland or the History of the Tuath-de-Danidans for the First Time Unweiled, by Henry O'Brien, published in 1834.

In this lengthy work O'Brien establishes to his satisfaction that the establishes to his satisfaction that the round towers are not only pre-Christian but were connected with fire worship. This conclusion is reached after a detailed comparison of the earliest Irish language with Eastern languages (by virtue of which every "Bally" in Ireland refers to the god Baal) and by a comparison of certain similar structures in the East with the round towers.

Whatever merits this book may

Whatever merits this book may have, it is worth reading if only for the ponderous fashion in which all theories which are in contradiction to the author's are first ridiculed, then attacked and finally demolished with-

The roof of the round tower at Glendalough, Co. Wicklow, of which you published a photograph, is not original, but was erected during the 19th century from, so it has been said. the original stones.—R. O. HANCOCK 73, Egerton-gardens, S.W.3.

CHESTER ROODEE

Sir.—I enclose a photograph of a stone pillar in the middle of the Roodee at Chester. Some of your readers may have seen it and wondered what its origin might be. At one time the tide used to flow over the whole surface of the Roodee with the whole surface of the Roodee with the exception of a small mound, in the middle of which stood a rood or cross. The existing pillar is understood to be a replacement of the base of the original cross.

The open space of some 65 acres outside the walls called the Roodee now used as an assembly ground and race-course—takes its name from "rood-eye," which is derived from an rood-eye, which is derived from an ancient rood or cross and "eye"—in this country usually applied to small islands—J. L. DAVIES, 71, Court-road, Wolverhampton.

PROOF ALCOHOL

Sir,—In Mr. Hoole Jackson's account of smuggling (October 29) I was particularly interested by the statement that tub spirit was often "180

degrees above proof." I had thought the term proof spirit originated from a rule of thumb revenue test in which alcohol was poured over gunpowder The weakest liquor which would alcohol was poured over gunpowder. The weakest liquor which would allow the powder to be ignited was called proof spirit, and this was later fixed at 57.10 per cent. ethyl alcohol by volume. Furthermore, the number of degrees O.P. represents the volume increase when 100 vols, of the given spirit are diluted with sufficient water spirit are diluted with sufficient water to give proof spirit. If this is so, the greatest strength of spirit cannot be more than about 75 degrees above proof.—E. R. R. Mellon, Kinnoull, Woodfield-lane, Ashtead, Surrey.

FOR CUTTING FODDER? Sir,—I wonder if any of your readers can suggest what the enclosed photocan suggest what the enclosed porto-graph shows. The implement was found in a farm building in Hamp-shire and is made of a whitish metal. The semi-circular part is sharpened on its outer edge and the horse's head at the top indicates that it may have been used for cutting up horse-fodder JOHN CLEGG (Curator), Haslemere Educational Museum, Surrey.

occasion, in 1870, these captains le the opposing Varsity sides.—B. W. LEAK, Royal Exchange Building, 50, Sharia Kasr El-Nil, Cairo, Egypt.

LETTERS IN BRIEF

Puzzle Jugs.—The form of puzzle jug illustrated in your issue of October 29 is widespread, the principle being the same in each case. I have examples in my pottery collection in Devon (Torquay) ware and from Brittany. Another idea in "peasant" tany. Another idea in peasant wares, of which I have an example from Rhodes, is a hole in the top side of the spout which produces a whistle when the vessel is filled with liquid and the spout blown down.—F. W. ROBINS, spout blown down.—F. 4. Harewood-avenue. Bournemouth. Hampshire.

Origin of a Brooch.—The brooch found by Mr. Keillor (October 29) is one of those worn by Scottish clansmen in their caps and otherwise. The crest and motto are those of Hay, of Seggieden (Co. Perth). The crest is a demi-countryman holding an ox-yoke, alluding to the familiar but incredible



STONE PILLAR IN THE MIDDLE OF THE ROODEE AT CHESTER

FERRY SERVICE

Sir, I enclose a photograph which often heard of cygnets riding on the mother's back, but until this year I had never seen it. I took this photograph in the summer on Lime Kiln Dyke, Barton Broad, Norfolk, which byke, Darton Broad, Norfolk, which is very remote, so that the swans were much tamer and more amiable than usual.—W. G. Bowen, I, The Quay, Burnham-on-Crouch, Essex.

ASSOCIATION FOOTBALL AT PUBLIC SCHOOLS

SIR, I read with interest the article Six,—I read with interest the article Public School Rugby Prospects (Oc-tober 1), by Cedric Venables, but I was a little surprised that Lancing College was not mentioned among the names of the few schools that still remain faithful to the game of Association football.

Association football.

I believe I am right in saying that Association football was introduced to Lancing College (where formerly their own particular style of football had been played) in 1871 by the Rev. J. Spencer Walker, and that this school produced in the 1870s and 1880s seven internationals for England, including R. H. Birkett, and later, in the earlier 1900s, the amateur international C. E. Brisley.

In 1875 Lancing College had the distinction of three of its old boys playing for England in the same match. In fact, Lancing has turned out no fewer than 20 blues, including two captains at each of the Univer-

two captains at each of the Univer-sities, Oxford and Cambridge; on one

legend about the origin of the family Nisbet's version of this is quoted and criticised by Balfour Paul in his Heraldry in Relation to Scottish History and Art (1900, p. 66).—H. Stanford London, Coldharbour, Buxted, Sussex

An Artist's Aid. The object illustrated in your colamns (October 29) under the heading What was it For? is a wire tilter or projector used by artists painting in oils on canvas to project or the canvas on the ease. It used to be sold at sixpence or eight-pence. The single clip fastens to the centre bar of the easel and the double clip drops over the top of the canvas, thus throwing the canvas forward, tilting it, and holding it firm.—Frank PEARCE, 314, King's-road, Chelsea.

Itinerant Organ Grinders.—With reference to Miss Pitt's letter about the disappearance from our roads of the old organ grinders (October 29), your readers may be interested to know that only a few weeks ago an old type Italian organ grinder complete with "one legged" barrel organ played tunes in this street.—D. Mossi (Miss), 31, King-street, Chester—

Works by Ansiglioni.- I am trying works by Ansignon.—I am trying to trace the whereabouts of the following works by the sculptor Leopoldo Ansighoni, who was responsible for the bronze Christ in the Quattro Portico in Rome: Flora, La Nuit, Galathée and Esmael. Can any of your readers help?—Gwyx Frmunns Galathée and Esmael. Can any of your readers help?—Gwyn EDMUNDS, Tudor Cottage, Coolham, Storrington,



A CYGNET RIDING ON A SWAN'S BACK

See letter : Ferry Service



"Do you think I might have a little whisky instead: I should prefer White Horse if you have it."

AUTUMN HAZARDS - By J. EASON GIBSON

WHILE motoring in both town and country in recent weeks, I have already noticed drivers caught unawares by the sudden change in the weather, which has brought almost winter conditions. Unexpected frost, early morning mist, wet leaves and soaked brake linings are some of the dangers which beset the motorist who is not prepared

for them in advance.

The other morning, while motoring to a Coventry factory from London, I caught up with another motorist between Aylesbury and Bicester who, rather then let me through on seeing me in the mirror, decided to go faster. Either he did not know the road well or had not realised that, after a sharp ground frost during the night, those parts of the road shielded from the sun by trees might be slippery. Whichever was the reason, he went into one corner far too fast for the conditions, and became involved in a sudden skid. From his antics it was clear that he did not know the correct action to take, with the result that he swung right across the road. Had there been anything coming the other way there might easily have been a nasty accident.

It is well worth while observing a rigid drill when driving under such conditions. The ideal to aim at is to finish all braking and, if possible, turning of the steering wheel before striking the icy part of the road; so that the car can be taken straight through without any

side strain likely to cause skidding.

Many motorists, when faced with a sudden skid, take quite the wrong action. They tend to lean forward and hold the steering wheel more tightly, with the result that they lose contact with the car, and their efforts to correct the skid are inaccurate and rough. This leaning forward and clutching of the wheel is, of course, just a nervous reaction; but any effort to prevent it is worth taking. If the roads are slippery it is best to make a conscious effort to press one's back into the seat, and hold the steering wheel more lightly. If this is done a

tendency to skid will be felt much sooner, and the correction of it can be done by feeling, rather than by merely trying to keep the front of the car away from danger.

Readers who have attended a motor race will perhaps have observed that many of the leading drivers sit far back from the steering wheel, so that their arms are very much straighter than is usual among everyday motorists. This attitude is not a pose; it is necessary to obtain perfect control; and I would suggest that any reader who tries this position by adjusting his seat will agree after some experience that he obtains much more control.

Early morning mist is another hazard to which the motorist must become accustomed during autumn and winter. The most important thing to avoid in either mist or fog is panic braking, as once the speed has been dropped suddenly it is difficult to build it up again. There are many drivers who, on seeing fog or mist, immediately slow down sharply without waiting to see how bad the conditions actually are. The worst fault of all is to brake hard after entering a bank of thick mist or fog, as there are few cars which do not react to a sudden closing of the throttle, or go off course slightly when the brakes are applied hurriedly. It is much better, when it is obvious that the mist or fog ahead is very thick, to slow down well before entering it; and then endeavour to drive through it at a steady speed and normal throttle opening.

In fog, as on ice, the temptation to sit forward and peer through the screen should be avoided. This only makes it more difficult to maintain a straight course. For the same reason moving the hands on the steering wheel should be avoided, as in a few movements it is possible in dense fog to turn the wheel from the straightahead position to full lock without appreciating the fact. If the hands are kept at "twenty-past-eight" or "quarter-past-nine"—according to the driver's habit—it will be found much easier to keep the car straight.

Even without fog or ice it is very easy to encounter difficult driving conditions at this time of the year. Fallen leaves, particularly on a very smoothly surfaced road, can be very slippery; and at this time of year one has to look out for sugar-beet which may have fallen from a farm cart. Beet crushed by passing traffic forms one of the most slippery surfaces one

can encounter.

Probably few gardeners or farm-workers know their obligations under the Highways Act of 1853, which provides for a fine on anyone who lights a bonfire within fifty feet of the middle of any highway. Admittedly this particular hazard is rare, but it is worth remembering that a sudden gust of wind can blow enough smoke across the road to obscure a motorist's view.

Another danger during the coming months will be in driving through badly flooded sections of road. In fact there is little difficulty in driving through floods, provided they are not too deep; water can be allowed to rise to just over the top of the wheel hubs provided discretion is used. The road speed should be low, to prevent a bow wave being formed which might enter the engine compartment and short-circuit the ignition system, but the engine speed should be fairly high to prevent back pressure against the exhaust pipe, which will be under water, from stalling the engine. It is best therefore to drive through on a low gear; second is probably best. It is after a drive through floods that danger can arise, owing to

water having entered the brake drums. Until the brake linings are properly dried the brakes will be practically useless, and the danger is increased considerably because many drivers do not realise this until the brakes are urgently required.

The remedy is to drive the car for some distance with the brakes applied lightly. This can easily be done by keeping the right foot on the accelerator while applying light pressure to the brake pedal with the left foot. The drying of the brakes can very easily be felt as resistance builds up. Even when one thinks the brakes are dry it is best to try them once or twice, as they may not have dried equally, which will result in their going on unevenly

when next they are required.

During wintry weather an increasing load is put on the complex electrical equipment of the average car; and there is nothing more firitating than to have some important item fail, with the result that one usually has to start looking for the trouble in a downpour. On one occasion in the Monte Carlo Rally I was forced to drive about 100 miles in falling snow without any windscreen wipers. The wipers, I admit, had been working for over 48 hours before they failed, and the trouble was certainly due to overheating: but it should not be beyond manufacturers' ingenuity to devise a means of directing cooling air on to the wiper motor.

I had a repetition of this trouble the other day with one of the latest two-speed wipers fitted to one of the most expensive British cars. With this type of wiper one is warned that it should be used only for the shortest necessary time, and when conditions are so bad as to justify its use, because of the heavy load imposed on it. My wipers had been running for only five minutes when they stopped in a vertical position on the screen. First I switched off the wipers, which were of the type that should park automatically when switched off, and then checked the fuse and all connections. Nothing wrong could be found, except that the motor was excessively hot. It was not

until I had been driving for about thirty miles, say for 45 minutes, that the wipers suddenly parked themselves. At once I switched them on, and they operated all right for the rest of my journey.

That not all motorists are completely satisfied with the electrical and winter equipment of their cars is proved by the number of Monte Carlo Rally competitors I meet who are carrying out complicated modifications to their cars to make them more suitable for this arduous event. Almost all competitors fit additional de-frosters and de-misters to their windscreens, and hot air extractors to their bonnets to blow heated air on the screen, although the latter modification is dangerous because, should there be the slightest oil leak anywhere on the engine, oil fumes may be blown on to the windscreen. Many drivers also insist on having hand-operated windscreen wipers fitted in order that, should the standard wiper fail, some progress can still be made.

While such modifications are obviously justified in a competition, it is disturbing that they should be thought necessary. Many British cars are sold to both Canada and the U.S.A., where temperatures fall quite as low as they do in the Massif Central or the Alpes Maritimes during the Rally. It would be helpful if the organisers of the Rally prohibited such modifications, as it would perhaps the sooner compel manufacturers to study the perfect equipment of all cars.



A CORNER REQUIRING CARE DURING AUTUMN AND WINTER. The overhanging trees could cause early morning ice to remain for some time, and in wet weather the fallen leaves would cling to the road surface





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NATURE BACK TO By M. HARRISON-GRAY

NE of the best players in the country recently pinned me down to discussing a series of mishaps with a common denominator. In each case he had driven out of bounds or laid himself a dead stymie, in spite of tackling the problem in his usual impeccably scientific style. There must be more to it, he conceded, than the perversity of partners and the pack.

He wound up the interview with these

dramatic last words: "We're getting right away from fundamentals." I was too exhausted to point out that he was infringing a copyright.

To my mind, one of the first fundamentals in Contract bidding hinges on the question, my hand better than it might be? Consider a sequence which seems the reverse of a scientific investigation: West, One Spade; East, Two Spades; West, Three Spades. West obviously has far more than a minimum Spade opening, otherwise he would pass with alacrity after a strictly limited response, and the onus is on East All he has to decide is whether he is better than he might be for a single raise.

First, however, we might have a closer look at West's rebid of Three Spades. We are not concerned with the meaning sometimes given to it at match points duplicate-far more of a confession of weakness than a try for game, so that a raise to Four by East is almost inconceivable. West has a nice Spade hand, but so little defensive strength that he fears delayed action by the opponent on his left. If he passes over Two Spades, North may elect to re-open with a take-out double, on the theory that his partner might have been "fixed" with the best hand at the table; he could not know, at his turn to call, whether West had a maximum or a minimum Spade opening, but North is in a position to judge that the enemy strength is limited. In normal circles, of course, a partnership crisis is likely if you force South to show a suit at the Three level when neither of you could muster a bid on the first round.

The bid of Three Spades, as a constructive move, seems deplorably unscientific, for the fashion is to explore game possibilities with a "trial bid" in a new suit, a manœuvre with a precise purpose. A bid of Three Clubs, for instance, suggests that a "fit" in that suit is particularly desirable; East is virtually de-barred from converting to Four Spades, whatever the rest of his hand may be, unless he has at least third-round control of Clubs. Like almost everything these days, the trial bid theory is often carried to the point of absurdity, and on occasion a simple bid of Three Spades will tell the whole story. The actual hands were as follows:

West ♠ K 9 5 4 2 ♠ A 10 6 3 ♥ Q 9 7 5 A 10 A 10 4 A 10 7

Dealer, West. Neither side vulnerable. After One Spade—Two Spades, West must make an effort. A jump to Four is an un-warranted gamble, since East could be a lot make an effort. worse—with the Queen of Spades, say, instead of the Ace. A possible rebid is Two No-Trumps (East would raise to Three), but West can carcely hope to find his partner with a balanced hand and an honour in each suit. The deal occurred in a match-pointed pairs contest, with the further consideration that Three No-Trumps (400) will compare badly with Four Spades (420) if both contracts, as in practice, could be made without overtricks.

This was one of my friend's hard-luck stories. Sitting West, he made a trial bid of Three Clubs; East dutifully signed off in Three Spades, and West passed, for a score of two match points out of a possible 16. East would have bid Four Spades over a trial bid in Diamonds (unlucky!), but after Three Clubs his holding of J 3 2 was a liability. How could they tell, asked West, that the various Tens and Nines were going to pull rather more than their weight? This is where science is ant to let you. This is where science is apt to let you down; with the Ten in his own hand, and the

Knave in dummy, an opening Club lead will suit West down to the ground.

Now suppose that West's Ten is replaced by a small Club. Against any other initial attack, Four Spades is still a good proposition, but the trial bid merely serves to expose West's vulnerable flank. Three Clubs says, in effect "I'm anxious about the Club position," and East's reply denies any help in that quarter. Whether the final contract be Three or Four Spades, North may well be induced to find the

most damaging lead.

I am not decrying the trial bid theory, but can see no point in applying it to a hand like West's. He wants to be in game if East has a bit extra, and it doesn't seem to matter where that bit is located-almost any feature, such as four good trumps, a couple of Kings, a singleton or doubleton in one of the minors, or general stuffing, will do the trick. And this is precisely the message conveyed by a rebid of Three Spades, which gives nothing away to the enemy. East has no semblance of a headache, with a hand that looks ideal in the light of the bidding. The prime reason for going to Four Spades is simply that he is stronger than he need be for his single raise on the first round.

Another pairs contest hand brings out the same lesson:

West A 10 3 ♠ 5 ♥ A K 10 9 3 ♦ 10 7 6 5 3 ♥ J 8 ♦ A K J 9 4 2 AK 1093 AAQ **4** 4 3 Dealer, West. Both side s vulnerable.

The plaintiff again held the West cards, and the bidding at his table was repeated at most of the others: One Diamond-Two Hearts; Three Diamonds—Four No-Trumps; Five No-Trumps Six Diamonds; end. Only one out of nine East-West pairs reached the grand slam.

East's bid of Four No-Trumps is the Culbertson version preferred by the majority of tournament players. It advertises three Aces, or two Aces and at least one King in a suit bid by the partnership, so West can tell from his own

hand that East has Ace-King of Hearts and Ace of Clubs-plus fine distributional support, for he announced that Six was a good bet as soon as he learned that West had two Aces and rebiddable Diamonds.

There must be something wrong with East's bidding, said my long-suffering friend he (West) could not dream of bidding Seven, having described his hand with a vulnerable opening bid and his subsequent replies. East, he auggested, showed lack of thought; why not bid Four Diamonds over Three Diamonds, enabling West to show Ace-King of Diamonds and Ace of Spades with the Four No-Trumps convention, paving the way for a grand slam call by East? There was a lot more in the same vein, but it bore little relation to "fundamentals."

A far less eminent player found a ready excuse for bidding Seven after an identical sequence. To him the West hand seemed distinctly better than the minimum consistent with his previous calls. No East player worthy of the name would contemplate a grand slam if there was the slightest doubt about the King of Trumps, even with eleven cards of the suit in the two hands. Give East the Oueen of Diamonds: it is still possible for the West hand to be thus:

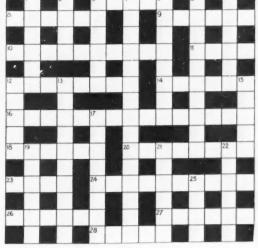
↑ A K 7 ♥ 6 5 2 ♦ A J 9 8 4 ↑ J 4

The King of Diamonds, therefore, was sufficient inducement for West to bid Seven with his actual hand, which contained other attractive features in the shape of his doubleton Heart and extra length in trumps. He gladly took the responsibility, giving East credit for painting a perfect picture of his hand. illumina ing example of partnership confidence, In two cases East-West used Blackwood:

One Diamond - Two Hearts; Three Diamonds-Four No-Trumps; Five Hearts-Five No-Trumps: Six Diamonds-end. East could not be sure that his partner had the right King, but West, I feel, might have broken the convention Over Five No-Trumps he takes one look at that vital King, shuts his eyes and bids Seven Diamonds. He can judge, but East cannot, that it must be a near certainty

CROSSWORD No. 1241

1241, COUNTRY LIFE, 2-10, Tavistock-stree W.C.2," not later than the first post on the m Wednesday, November 25, 1953



Name. (MR., MRS., ETC.)

SOLUTION TO No. 1240 The winner of this Crossword, the clues of which appeared in the issue of November 12, will be announced next week.

ACROSS.—I, Libels; 4, Placated; 10, Barrister; 11, Rouge; 12, Rail; 13, Peacemaker; 15, Uranium; 16, Landor; 19, Hermes; 21, Pretext; 23, Invincible; 25, Jade; 27, Perth; 28, Thrashing; 29, Dreaming; 30, Launch. DOWN.—I, Laburnum; 2, Barricade; 3, Lair; 5, Lyrical; 6, Ceremonies; 7, Trunk; 8, Dreary; 9, Stream; 14, Birmingham; 17, Operation; 18, Strength; 20, Skipton; 21, Paltry; 22, Limpid; 24, Verge; 26, Asia.

- ACROSS
 3. Highland youth has its own, of course (5)
 8. An Ayrshire home, for instance (6)
 9. There is use in the stick: made someone wake
- that clearly has nothing indecent about
- it (6, 4)

 II. Did Hercules have to pay a subscription for

- 11 (6, 4)

 11. Did Hercules have to pay a subscription for his? (4)

 12. Two to let, all to ge round (8)

 14. Reply the Prince could have given to the request in 5 down (6)

 16. A piece of ordnance with some ammunition in front of it (6, 3, 6)

 18. What the mediaval leech took to the tournament? (6)

 20. There was something pointed about his departure (8)

 23. Something to go on without movement (4)

 24. Police goat (anagr.) (10)

 26. "Then will he strip his and show his scars"—Shakespeare (6)

 27. Make worth more (6)

 28. Fear of adder (5)

 DOWN

DOWN

- DOWN

 1. Bruin, only more so, ready for a load (6)
 2. Up they go in the kitchen with a sound that is short and sharp (4)
 3. All for going into this sort of dance (6)
 4. More than one V.I.P. without the V. (9, 6)
 5. Town in which an American general takes something to eat (8)
 6. Month soon over? (5, 5)
 7. Composed, if coy (6)
 12. "To see the stir"
 Of ——, and not feel the crowd"
 —Cowper (5)

- —Cowper (5)
 Insect to cause annoyance in the barnyard (10)
 Birthplace of Cavour (5)
 In some position or other (8)
 Ale bar (anagr.) (6)
 Do mouths leak that are not? (6)
 One item of furniture each? (6)
 Mural features, it is said (4)

-This Competition does not apply to the United

The winner of Crossword No. 1239 is Mr. W. G. Garrett-Pegge, Chesham Bois Manor, Chesham,

Buckinghamshire.

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These South African people certainly keep on improving their especially their sherry. It's a credit to them.

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I must say this is one of the finest Sherries I've ever tasted.

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Keeper. "YES, SIR, THEY WILL FLY INTO IT SOME-TIMES!"

[The bucolic Jenkins may be forgiven for not wholly participating in the Exuberant Jubilation which so obviously possessed his Master. But when offered one of the Sporting Gentleman's 'THREE CASTLES' Cigarettes, he was constrained to admit that although the Squire's prowess in the Field left much to be desired, his choice of a Good Tobacco $was\ Impeccable.$



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THE ESTATE MARKET

FARM LAND AS AN INVESTMENT

A FORTNIGHT ago, when commenting on the relationship of landlord and tenant, I suggested that provided one was satisfied that agricultural land represented a long-term investment, sound. was every incentive to sink money in it. My reason, given at the time, was that with taxation running at its present rate, many landowners were con-cerned more with capital appreciation than with income. Nevertheless, allowing for the truth of this assertion — and most people, I think, will agree that there is a good deal of truth in it—it gives only one of the advantages, and none of the disadvantages, farm land as an investment.

REBATE OF ESTATE DUTY

UNTIL recently one of the prime advantages of land as an investment was that it constituted a hedge against inflation. To-day the threat of inflation has receded and the Stock Exchange has a robust look about it. Nevertheless, there is no hint that taxation is likely to be reduced, and taxation is likely to be reduced, and this means that many people are still preoccupied with capital rather than with dividends. Then, again, agricultural land has an added attraction in that it is subject to a 45 per cent. rebate of estate duty, a concession that is not extended to holders of industrial securities. Unfortunately, however, the popularity of land has had the effect of driving up its price to such a nitch that intending buyers. to such a pitch that intending buyers do not find it easy to acquire suitable properties, and this applies especially to small investors who have to face strong opposition from sitting tenants, who, fortified by the knowledge that can cash out with a bonus of anything up to 100 per cent. by re-selling with vacant possession, can afford to pay prices that are totally uneconomical to the ordinary investor. With larger properties the opposition is not so strong, since recent increases in the Bank Rate and mortgage charges have made it more difficult for tenant farmers to raise the purchase

SMALL INVESTOR'S PROBLEM

APART from the fact that he is unlikely to be able to buy cheaply, The unlikely to be able to buy cheaply, the small investor has another problem to consider, and that is whether the land that he contemplates buying will provide him with an adequate income. For instance, unless he is careful, he will find that the rent he receives will barely be sufficient to cover his expenditure on maintenance and repairs. Indeed, he can count himself lucky if he obtains a yield of $2\frac{1}{2}$ per cent. on his money, and in this connection it is relevant to quote from the report of an enquiry into farm rents and owners' expenditure conducted by the Country Landowners' Association in conjunc-tion with the Ministry of Agriculture covering the financial years 1949 and 1950. This survey, which covered approximately 1½ million acres, or 5.8 per cent, of the total area of crops and grass in England and Wales, showed that in 1950 the gross average rent per acre amounted to £1 11s. 6d., rent per acre amounted to £1 11s. ou., and that maintenance and statutory charges together totalled £1 3s.11d., leaving a balance of 7s. 7d, for profit and improvements. Admittedly there is no obligation for a landlord to spend manual on capital improvements, but money on capital improvements, but if he does not, then clearly his hopes of the does not, then clearly his hopes of appreciation will be correspondingly lessened. So far as maintenance is concerned, he has no option, his liabilities in this respect being clearly defined in the Agriculture (Maintenance, Repair and Insurance of Fixed Equipment) Regulations, 1948.

ANOTHER of the disadvantages from the point of view of the small investor of investing in farm land is that it is impossible to realise capital onickly except in exception. capital quickly except in exceptional circumstances. By virtue of Section circumstances. By virtue of section 24 of the Agriculture Act, 1948, if a landlord serves notice to quit, the tenant, provided that he does so within one month, can serve a counternotice that deprives the landlord's notice of effect unless the Minister is satisfied that "a termination of the tenancy is desirable in the interests of efficient farming . . . or that greater hardship would be caused by his with holding consent to the operation of the notice." This legislation overrides all individual tenancy agreements

ADVANTAGES FOR THE WEALTHY

To sum up, investment in tenanted farm land has great advantages for the wealthy man whose rate of taxation is such that a speculative investment yielding, say, 15 per cent, makes little appeal. But it is an in-vestment that has considerably less vestment that has considerably Jess attraction for the man of more modest means who must have a reasonable return from his capital in order to be able to pay his way. But even for the smaller man, agricultural land has one great asset, and that is that, provided money is invested in it judiciously, it cannot disappear overnight. And that is something that, even in these days, cannot be said with confidence about every Stock Exchange investment

IN ADVANCE OF AUCTION

O's more than one occasion lately
I have referred to a growing
tendency for properties to change
hands privately in advance of auction. This tendency is directly at variance with conditions ruling earlier in the year, when there was a positive spate of auctions that resulted in properties being withdrawn through failure to make their reserve. There are several possible reasons for the apparent volte face, and, so far as residential estates are concerned, there is no donot that the abolition of development charges, coupled with the in-crease in the number of licences issued to private builders, has made this type of property more popular. But perhaps a more cogent reason, and one that applies to real estate in general is that owners, warned by their agents that they could no longer count on receiving prices that ruled even two or three years ago, have been more reasonable in their demands. Indeed, in some cases they have taken fright and have insisted on asking less than market value, a rare state of affairs, and one that has perplexed agents considerably. In fact, the fall in values, estimated generally at between 10 and 15 per cent., that took place in a period of approximately 18 months from the beginning of last year seems to have come to a full stop, and I am told that, if anything, prices are on the upward

One firm of estate agents who one firm of estate agents who report sales by private treaty immediately after the first announcements of the auctions had appeared are Messrs. James Styles and Whitlock, who have sold two properties in this way. One of these was New Barn, way. One of these was New Barn, a modern house situated at Winkfield, near Ascot, Berkshire, and the other, South Hill Farm, a Queen Anne house at Eastcote, near Pinner, Middlesex. Messrs. Cyril Jones and Clifton were co-agents for the first-named property, and Messrs.
F. L. Mercer and Co. for the second.
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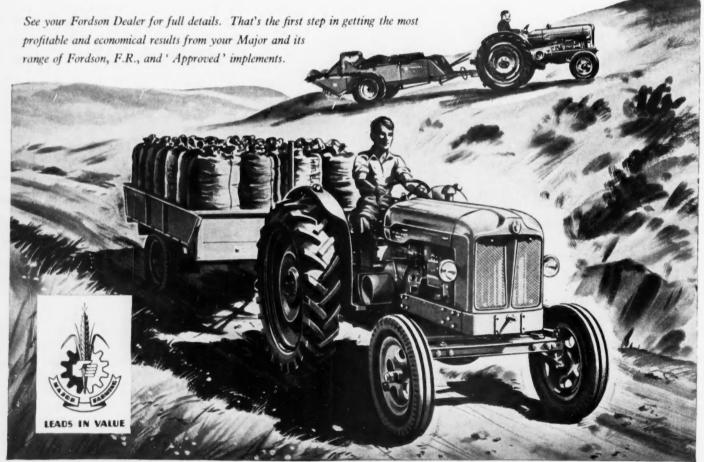
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FIVE SHILLINGS A **DOZEN**

OW that the minimum guaranteed price for eggs has reached its peak—5s. a dozen—the minimum price schedule dates when changes will be made through to the end of the price year in March, 1954. The Ministry does not trust producers with this information earlier in the year, fearing that if the dates of price increases were known producers would increases were known producers would keep back their eggs for a few days to catch the higher prices. Now it is a matter of the price falling and so there is every inducement to send eggs as quickly as possible to the packing stations. The minimum price will remain at 5s. a dozen until December 12, after which it will be reduced by stages to 3s. 6d., the lowest figure. stages to 3s. 6d., the lowest figure, which comes into operation on March 13 next. These are the minimum prices guaranteed to producers for eggs sent to the packing stations. They cannot get less for their eggs and they may get more according to the state of the market week by week.

Timber Policy

UNDER the auspices of the Food and Agriculture Organisation of the United Nations the timber experts the United Nations the timber experts of 23 countries met recently to work out a common policy. They agreed that the forest output could be increased by intensified silviculture, thinnings and the better use of wood waste. It ought also to be possible to increase the imports of sawn softwood from the Soviet Union and Eastern Europe and in the long run to develop afforestation in order to meet the Europe and in the long run to develop afforestation in order to meet the probable increases in consumption if timber is maintained at a reasonable price in relation to the costs of other material. It is remarkable and encouraging in these days that political differences between East and West do differences between East and West do not prevent technical discussions and agreements on such matters as forestry and fishery policy. At this forestry conference the Americans and the Russians, the Italians and the Yugoslavs, the Poles and the Spaniards all sat round the conference table amicably

Grass-fed Cattle

THE essential factor in making a good profit in fattening cattle on grass is to obtain relatively cheap stores that will give a good weight and grade increase during the season. This is the conclusion to be drawn from a is the conclusion to be drawn from a study of the economics of cattle grazing lately published by the University of Nottingham School of Agriculture at Sutton Bonington, Loughborough, Forty-nine records were kept last year Forty-nine records were kept last year and the average profit was £6 6s. a beast with an average weight increase during the summer season of 2 cwt. This small price margin for the extra weight gained shows that the graziers paid a high price for their store cattle in relation to the fat price. Again this autumn yearlings and 2-year-olds likely to make good beef beasts are making high prices in the markets. If the grazing costs are put at about £5 a grazing costs are put at about £5 a year to cover rent, labour and fertilisers for the pastures, a net profit of £6 6s. on the outlay and risk is modest.

Irish Pastures

ULSTER is a great country for grass and the remarkable achievement of one Armagh farmer, Mr. John O'Neill, in getting high milk production from grass alone is recorded in Self Sufficiency in Milk Production, a bulletin just published by Imperial Chemical Industries (Millbank, London, S.W.1). In 1952 Mr. O'Neill produced 459 gallons of milk to the acre, his cows being kept entirely on acre, his cows being kept entirely on

grazing and silage made from grass. None of the cows has received any grazing and silage made from grass. None of the cows has received any concentrate since the spring of 1951. Through the grazing season an electric fence is used to partition the pastures, and Mr. O'Neill is certain that moving the fence twice daily results in more efficient grass utilisation and higher milk yields than when it is moved only once a day. His aim is to have about 20 per cent, of grass land in two-year leys sown down principally with Italian rye-grass and most of the remaining grass land in longer ley. He applies 8-10 cwt. of basic slag every third year and 3 cwt. of superphosphate to the acre in the other years. Farm-yard manure is given to the ley seed beds where possible, and the balance is spread on the grass land last year received a spring dressing of at least 2 cwt. to the acre of sulphate of ammonia and half the acreage had 3 cwt. This nitrogen is used principally for extending the length of the grazing season so that the is used principally for extending the length of the grazing season so that the heaviest applications are made in the early spring and late summer. The herd obtains 4-5 weeks' grazing in spring before the usual time of "turning out" in this part of Ulster, and grazing has also been extended until November. Unless the weather is very bad Mr. O'Neill can count on having his herd on winter rations for only about 3 months. He has found that grass silage gives consistently better results in feeding than arable silage and it is cheaper to make. This is valuable experience and I commend a study of this booklet. a study of this booklet

Myxomatosis in Australia

REMARKABLE assessment of A REMARKABLE assessment of the value of myxomatosis, the pestilence that destroys rabbits, is given in Agricultural Economics, which the Australian Department. is published by the Australian Department of Commerce and Agriculture. During 1952-53 it is reckoned that in the sheep industry alone myxomatosis During 1892-53 it is reckoned that in the sheep industry alone myxomatosis resulted in increased production to the value of more than £30 million by destroying rabbits that compete with sheep for the pasture. Myxomatosis is given credit for at least 0.4 lb. of the increased wool clip per head for 126 million sheep and lambs. In other words 50 million lb. of wool. It is also possible to carry more sheep and this is particularly true of the areas where the incidence of myxomatosis has been highest, that is in New South Wales, Victoria and Southern Australia. The season 1952-53 was a favourable one for Australian pastoralists, but the report adds that "it is reasonable to expect that relatively greater, if less discernible, benefits would be obtained in bad seasons due to the better grazing capacity and drought resistance of rabbit-free pastures."

Variety in Pigs

Northumberland and Durham who co-operated with King's College, Newcastle, in a survey of pig breeding. It is not surprising to find the college experts suggesting that, as standard and uniform quality matters much in winning and holding consumer preference, this multiplying of the breeds and crosses in the home pig industry opens a wide door for the foreign competitor to enter. Ought we to think about standardising our pigs on the Large White borsa are used. There is still much variety in type to be seen in the pig market in Dublin and elsewhere, but all the pigs are white and most of them have prick ears.

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THE AGONY OF THE CRIMEA

Reviews by HOWARD SPRING

NE of the most famous episodes in English military history occupied twenty minutes. This vas the charge of the Light Brigade at Balaclava. It does not take long for horsemen to ride a mile and a half; it was the piteous, limping return that took up most of the twenty minutes. Of the 700 who set out, about 500 men and 500 horses did not return.

The charge was down a valley The end of the valley was stopped by a battery of Russian guns. There were Russian troops on the rising ground to right and left. It was into fire from three directions that the Light Brigade charged. At their head rode the Earl of one sort and another before Lord Cardigan came ashore at half past nine and took over the Light Brigade from gorgeous and glittering with gold." his second-in-command.

This is not the place to go into all that happened on that day with its astounding culmination. You can read it in Mrs. Woodham-Smith's magnificent book. Did Lord Raglan, who commanded the army, intend the brigade to charge? Did Captain Nolan, who brought the message to Lord Lucan, misunderstand it? Did Lucan, who commanded all the cavalry, misunderstand Nolan? Lucan was Cardigan's brother-in-law. They

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THE REASON WHY. By Cecil Woodham-Smith (Constable, 15s.)

HOLMES AND WATSON. By S. C. Roberts (Oxford University Press, 10s. 6d.)

THE SATURDAY BOOK. Edited by John Hadfield (Hutchinson, 25s.)

THE PICK OF PUNCH

(Chatto and Windus, 12s. 6d.)

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of Cardigan. He had been a soldier for many years, but he had never been in action before, nor was he to be in action again. Twenty minutes comprised the Earl of Cardigan's activity in face of an enemy.

BEFORE THE CAMPAIGN

He liked to do himself well. Before the army moved into the Crimea, some of the men were at a place called Yeni-Bazaar, and of this place Mrs. Cecil Woodham-Smith says in The Reason Why (Constable, 15s.) that it was "hot, shadeless and infinitely remote, detested by the troops." Happily for Lord Cardigan, there were two trees affording shade in this desert, and at their foot bubbled 'Here," says the author, he pitched his camp, occupying two large marquees, one for dining, the other for sleeping; his staff, cooks, grooms and valets took up the rest of the shade

A letter survives, written by a Sergeant Mitchell, who speaks of this charming oasis and says that the water of the spring "would have supplied the whole brigade for cooking purposes, had we been permitted to use it; but a sentry was posted on it night and day to prevent any man taking any . . . Instead of being able to get water at about 100 yards, we had to go upwards of a mile, and climb a steep hill on our return loaded. This was at a spot where cholera was taking off so many men that military funerals were abandoned and the dead were silently buried at night.

When the Crimea was reached, it was fortunate for Lord Cardigan that Balaclava was a port—His yacht, the Dryad, had come out from England an elegant and fairylike vessel." His French cook was aboard. He dined and slept in the Dryad every night

Already by dawn on the day of the famous charge it was evident that Russian activity was exceptional. There had been a good deal of action loathed one another. One thing wa clear amid much confusion. Muddled and idiotic as Lord Cardigan's mine was, when he got an order he was the man to carry it out And beyond question he got the order.

Lord Cardigan meanwhile had placed himself, quite alone, about two engths in front of his staff and five lengths in advance of his front line He now drew his sword and raised it, a single trumpet sounded, and without any signs of excitement and in a quiet voice he gave the order, "The Brigade will advance. Walk, march, trot." He was fifty-seven years old. He was riding a thoroughbred chestnut. Dazzling in cherry-colour and royal blue and gold, with fur and plume and Captain Nolan was riding with the brigade, and when, after the silent opening of the drama, the Russian guns suddenly crashed out, Nolan spurred forward and crossed in front of Lord Cardigan, to be killed by a Russian shot. Asked afterwards what he had thought about as he rode towards the guns, Cardigan said "his mind was entirely occupied with anger against Nolan," who, he seemed to think, had tried to take from him the command of the brigade

PAST THE ENEMY GUNS

The Heavy Brigade, which had followed the Light Brigade, was halted by Lucan and retired. On went Cardigan, keeping his proud place at the head of the thinning ranks, his eyes fixed on the guns. He was the first to reach them, but he did nothing about them. There would seem no point in riding upon guns unless you then tried to kill the gunners. But he said later that "it was no part of a general's duty to fight the enemy among private soldiers So, appar ently hardly knowing what to do now, he rode between the guns and out or the other side. It is difficult to say whether he would not have gone on riding till this moment if something KINGSWOOD

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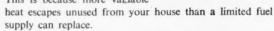
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REVIEWS by HOWARD SPRING-continued

had not stopped him. This was a body of Russian cavalry. One of their officers, who had known Cardigan in London, called on his men to take him alive. Thereupon, he turned and rode back through the guns.

THEN HE RODE BACK

Riding as he had done, face forward, he knew nothing of what had happened. All he knew was that he could not find his brigade. "The idea of finding out what had happened to his men or of rallying the survivors never crossed his mind." Officers were shouting "Where is Lord Cardigan?" Lord Cardigan was riding home. "He avoided any undignified appearance of haste by riding back very slowly, most of the time at a walk," having given the supreme example in English history of incredible courage allied to ignorance, lack of imagination and the insensitivity of a block of wood.

Perhaps this is too harsh. Per haps something of what it had meant struggled through to his mind when the last survivors had limped back and he went to have a look at them. "Men," he said, "it is a mad-brained trick, but it is no fault of mine." How differently we should think of him if he had stayed with them, got down on the ground with them that night. The survivors of the Light Brigade stood about in groups talking of their dead comrades and the disasters of the day. The men were exhausted and over-wrought, the night was bitterly cold. Without fires, nothing could be cooked." Cardigan was taken off to his yacht, "had a bath and a bottle of champagne with his dinner, and went

Balaclava is the culmination of a book which examines the careers of Cardigan and Lucan, the two men association in the Crimea, bedevilled by years of suspicion and dislike, had so incredible a conclusion. It is also an examination of the system by which any wealthy fool could buy step after step in the army, though he had never in his life experienced what an army was for, to the discourage ment and supersession of able men, tried in battle. Balaclava, as we know, was not the only muddle-headed disaster of the Crimea. That campaign, thanks largely to Florence Nightingale and the Press, was the point at which we really began to pon. Iearn. "The

"The agony," says Mrs. Woodham-Smith, "had been frightful, but it had not been useless. It might, almost, be called a happy ending." What a superb, compassionate book she has made of it!

A DON ON DOYLE

Holmes and Watson (Oxford University Press, 10s. 6d.) is a miscellany by S. C. Roberts, Master of Pembroke College, Cambridge. It is one of the oddities of modern writing that dons delight to disport themselves around this celebrated pair, and not only dons but all sorts of highbrows and knowing coves. There is a sort of covert condescension about the way the game is played. The common or garden man reads Conan Doyle because he likes to read him, a good enough reason in all conscience, but the donnish approach forbids enthusiasm. It has that "dead pan seriousness which is a warning to us all that here is a skittish cat playing with a mouse which it knows to be dead and done for.

I wonder what Conan Doyle would have thought of it all. We

know that he was fed up to the teeth with Sherlock, just as Sullivan was with writing music for the Savoy operas. He was convinced that Sherlock stood between him and the proper appreciation of those historical romances upon which, he believed, a claim for greatness could be based. But there it is. The popular decision has said that he must stand or fall by the best-known character in English fiction; and he would, if he were here now, at least get some satisfaction out of one thing. That is that he alone had the baffling secret of how a Holmes story should be written

We don't need to be told that there was a formula. The stock-intrade, the "properties," stare at us out of every page. Some of the stories are shockingly bad; the combinations of circumstance recur again and again. But who, other than Conan Doyle, could have written even the worst of them? It is when these players of the "fun with dear old Conan Doyle" game rashly try to show us how it's done that they go down with a wallop.

TWO SAMPLES

Mr. Roberts has been so ill advised as to give us two samples from his own pen, one in the form of a short play, the other straight narra tive. They are enough to make Doyle turn in his grave. They wouldn't deceive what I am sure Dr. Watson would have called the veriest tyro The kittens can lie on their backs to their hearts' delight, making cats cradles with their skeins of wool. No one but Doyle has ever succeeded in taking the thread through the maze to the heart of the monster's lair. He is the only detective writer whose stories are not, to me, in some way or other nonsensical. And that is because, consciously or unconsciously for all the appearance of factual accuracy, he was leaving reality and creating a myth. It is to mythology that the Holmes stories really belong

ANNUAL MISCELLANIES

Two certain tips for Christmas ents are *The Saturday Book*, presents are The edited by John Hadfield (Hutchinson, 25s.) and The Pick of Punch (Chatto and Windus, 12s. 6d.). This is the thirteenth Saturday Book, and it appropriately contains an article by Jonathan Curling on the superstition that clusters round the number 13 How deep the superstition is you may know from a Victorian book of etiquette which lays down that, to avoid 13 at table, "a hostess may, without impropriety, ask her guests if they would object to a senior member of the domestic staff finding a place at the table." This publication need not fear that 13 will scuttle it. It rides over the dangerous moment with all its accustomed verve and versatility Poetry and prose, fact and fiction, excellent illustration in line and colour, combine to make it, as ever, one of the most desirable of the annual miscellanies.

The Punch volume passed its 13th birthday two years ago, and is still going strong. It is very self-reliant, not bothering about trivial matters like prefaces or introductions. It just plunges in. You know Punch or you don't, it seems to say. If you do, what need of words? If you don't, why delay your meeting with the writers and artists here assembled for your joy? Their combined operation certainly leaves us feeling that, in this line, we need fear no foreign foe.

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Evening Styles for the Débutante and Her Chaperon

they are frequently plainly cut and closely fitted; in a lighter texture they are moulded to a fitted midriff band and then break into folds above, converging on bows made from narrow rouleaux of the fabric. Quite elaborate cut-out shapes are achieved by inserting a V in front into a curve, called by some designers the Gothic décolletage. This is particularly effective in the damasks, brocades and embossed taffetas of this winter. The curve continues round the back, making a modest circular décolletage; it is only in front that a V plunges downwards from the centre of a similar circle.

The velvets and the stiff embossed satins and velvet-patterned taffetas



A white tulle with its bell-shaped skirt held over many stiffened petticoats. Flowers and sprays of leaves made from pleated white chiffon and an occasional silver sequin decorate the skirt and bodice. Victor Stiebel at Jacquar Photographs by Country Life Studio

HERE is more finesse in the design of evening dresses than for several seasons. The rule of the crinoline is over and a silhouette has evolved where the fronts of the skirts hang straight and there is a bustle or a panel flowing out at the back, and this has brought about a big change. There are wide variations of this elegant line, ranging from a fantail of gores buttressed by bustled and stiffened petticoats to a simple group of gathers or deep box-pleats that are inserted either into a fitted bodice or into a closely moulded basque. Another effect in the same manner is achieved by a voluminous overskirt that floats over a tight underskirt, a highly flattering silhouette for the larger women. Yet another where gores flow from a point above the waistline at the back, while in front the skirt is continued above the waist as a corselet that rises to a point meeting a low V neckline. The authentic Empire line has made its appearance also, but this seems too radical a change for immediate acceptance. With it the limp fabrics, such as chiffon and

crêpe, that are so attractive have come back into the evening story, as they are necessary to create a sinuous silhouette. This is a lovely fashion for those who can wear it, but, as many women have found, the stiffer silks, not to mention the stiffened foundations that create their own shape, are often kinder.

Evening bodices have acquired folds and curves and an intricacy of detail. Only a very few of the boned and fitted strapless ones with horizontal top line remain, often on youthful tulles. More usual are the strapless bodices curved across the top, either in one single semi-circle, or cut in two in petal shapes, one folding over the other. On most of the bodices the midriff is closely fitted, carrying on the princess theme, but above it everything is soft with folded scarves, gathers, pleats and fichus. The prettiest bodice line of the winter is when two fan shapes of folds cross over above a fitted midriff, while from the folds emerge broad folded straps that just slip off bare shoulders. The wide open Vs of Dior tying on the shoulders are everywhere. In a stiff silk,



Graceful narrow straps grouped to hold the foot comfortably. (Above) Gold kid sandal with the fashionable T strap. Lilley and Skinner

shown for so many of the evening dresses are magnificent in the extreme. It is only for the Empire high-waisted dresses that the more modest-looking chiffons appear on the scene. Lace laid over taffeta or faille is one of the newest and most popular items; this looks much the same as a broché silk or a damask, as it is usually in black on black with the lace in a small all-over pattern of scrolls and leaves. By this layering of fabrics a bloom on the surface is achieved and there are a depth and movement in the design that are effective and mark the 1953 winter. For the design that are effective and mark the 1953 winter. For the speciality salon at Marshall and Snelgrove Mrs. Dunkerley is "protecting" fragile lace skirts by laying them on taffeta and then veiling a part with organza. On a distinguished-looking black ballerina dress she makes a deep hem of organza on a foundation of taffeta, with black lace appliqué above this hem right up to the waist and veiled by organza. Then a deep midriff band repeats the hem and over the shoulders and down the back the lace is protected only by the organza. A subtle iridescent surface is created by placing the blacks in this way, while the wide skirt moves lightly, though it has in some places three layers of fabric. For these ballerina skirts the gored bell-shape is fashionable; it shows off the sheen and pattern of the silks perfectly. On long dinner dresses at this house the fantail of gores at the back is balanced by a low oval décolletage bordered by a scarf of the material that folds over and over, bringing the puffed-out shoulder effect seen so much on day clothes into evening fashions

THE designers favour deep vibrant blues in place of black for ball dresses with long skirts, and they also show a liking for a subtle grey blue among the paler tones. Reds shown include a real Chinese lacquer red, pimento, carmine or ruby. Silks that incorporate a thick irregular slub yarn are fashionable in all these colours, both those with a matt surface and those that shine-satin or taffeta. The slub taffetas run through from a paperweight that is semi-transparent to a really thick one,



A distinguished design in two blacks, a lustrous satin and a rich silk velvet with a deep glossy pile. The skirt is gored at the back so that it flows out as a short train. The top of the bodice is curved, and there is a triangular scarf of velvet and satin that can fold over the bare shoulders, making the dress less formal. C.D. model from Harrods



Paperweight ottoman silk in a dim grey blue makes the dress. The wide gored skirt is extended by a bustled underskirt at the back and the fitted princess bodice breaks into folds high up and ties with ribbons on the shoulders

A brilliant butterfly-wing blue in a featherweight slub satin is particularly elegant, and this same vivid blue appears again and again for the light shantung taffeta weaves. Velvet in one of the gay reds is wonderful for a winter party and has made many of the prettiest of all the ball dresses. But among the velvet-embossed taffetas, the damasks, the laces, and the organza and lace combinations, it is black that wins time and time again.

When we come to the short evening dresses, still high in favour, and the cocktail dresses, the line is much simpler altogether, though the high princess waist remains. Most of the dresses have gored or bell-shaped skirts and several stiffened petticoats. The folded bodices, generally with close-fitting corselet bands, are extremely pretty for this type of dress and are shown in velvet, embossed taffeta, or brocade, as well as lace or organza over taffeta. Much the same fabrics are fashionable here as for the long and elaborate evening dresses. It seems to be a case of vivid colour or black with the half tones very much in the background.

As so many young people want several party dresses and cannot pay very much for them, Fortnum and Mason have opened a special new department for débutantes. From now to Christmas they are showing a large gay collection of party frocks and separates at prices ranging upwards from £8. The clothes are young, crisp, simple and A butterfly-wing blue taffeta with tiny sleeves has a deep mitted fold either side above a closely fitted midriff band that tops a gored ballerina skirt. A black taffeta cut on much the same lines has a very brief top of white guipure lace. A shot violet and black taffeta with a fitted band pointed at the top and in purple velvet is bordered with a black silk Victorian bobble edging, and more decorates the low oval neckline and the inch or two of sleeves. None of the sleeves is puffed or slashed, or anything but plain and minute, so that the fitted bodices look more like a Victorian spencer than anything else. A grass green taffeta is more elaborate with an enormous skirt quilted in flower-heads and a folded crossover top, enormous skirt quilted in nower nearest an excellent shape in fact for an older person.

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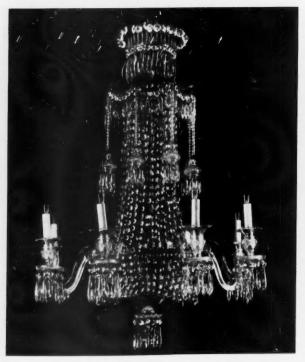
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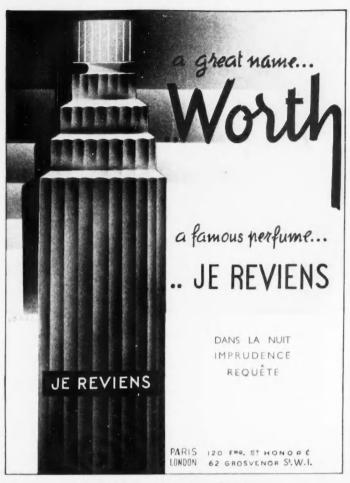
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